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CÉSAR FRANCK

Professeur d'Orgue au Conservatoire de Paris

6 PIÈCES d'ORGUE

Nos		Prix.
1.	Fantaisie	9 f. „
2.	Grande pièce Symphonique	12 f. „
3.	Prélude, Fugue et Variation	9 f. „
4.	Pastorale	7 f. 50
5.	Prière	9 f.
6.	Final	10 f.

L'OUVRAGE COMPLET, NET 10 f.

N° 3 bis Pour Piano et Orgue-Harmonium

Arrangé par l'Auteur

Prix. 12 f.

PARIS, DURAND, SCHŒNEWERK & Cie
Ancne Maison G. FLAXLAND
4, Place de la Madeleine, 4

Propriété pour tous pays

10/NET
SCHOTT & Co

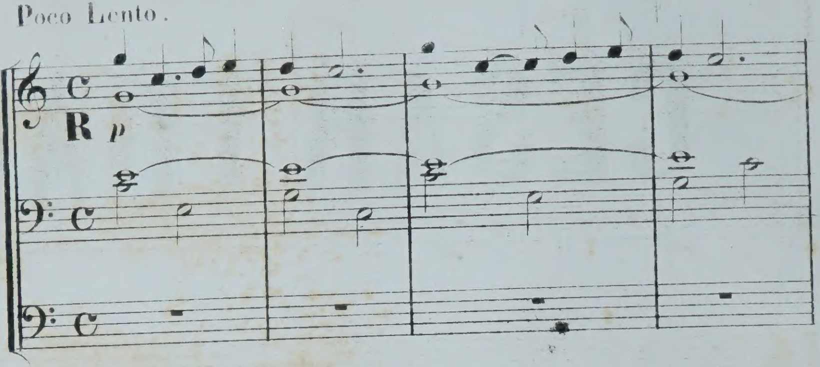
N° 1.

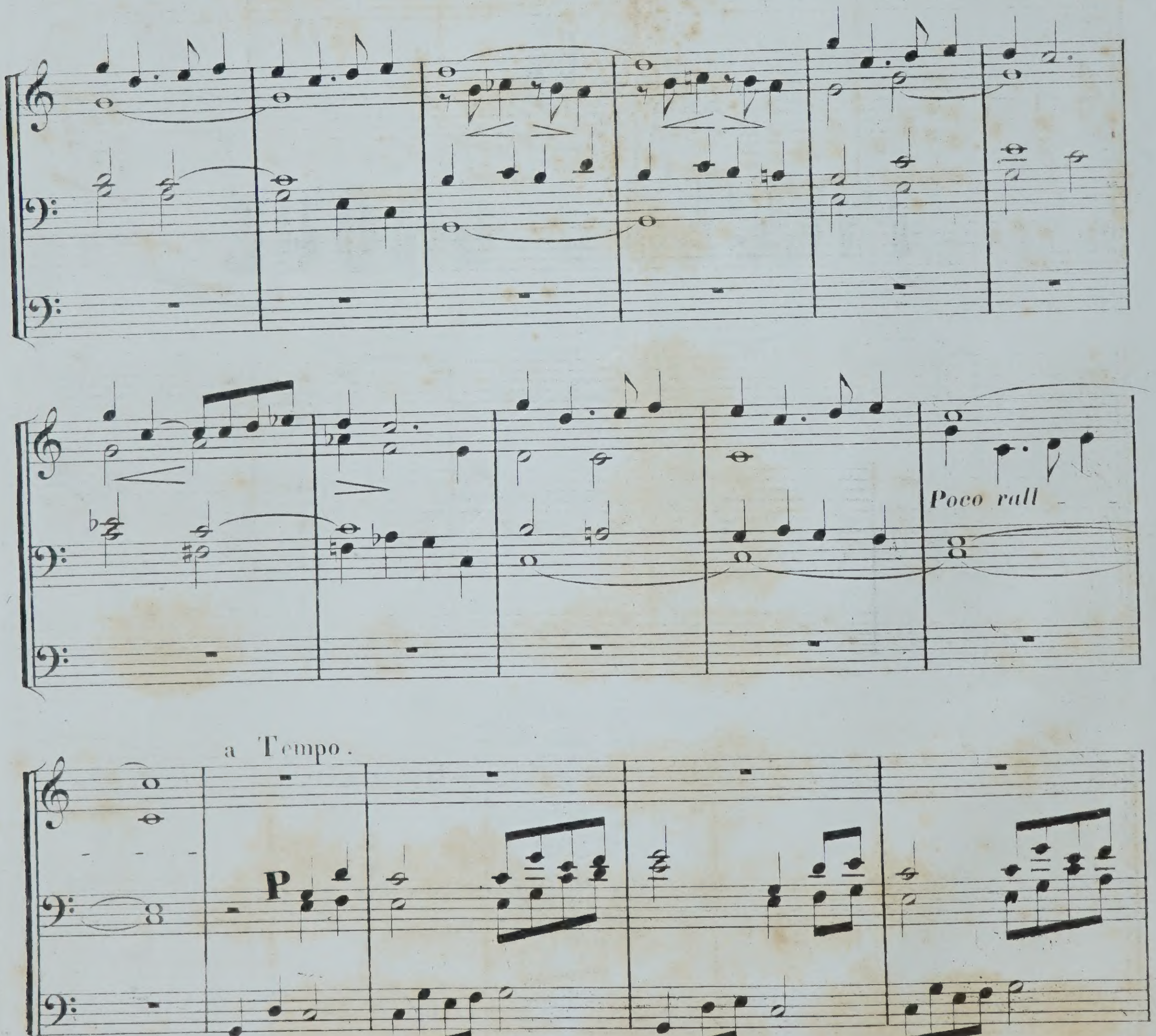
FANTAISIE.

A son ami Monsieur
A. CHAUVET.

Par
CÉSAR FRANCK, Op: 16.

R. Fonds de 8 pieds et Hautbois.
P. Fonds de 8 pieds.
GO. Fonds de 8 pieds.
PED. Fonds de 8 et 16 pieds.
Claviers accouplés.
Tirasses.





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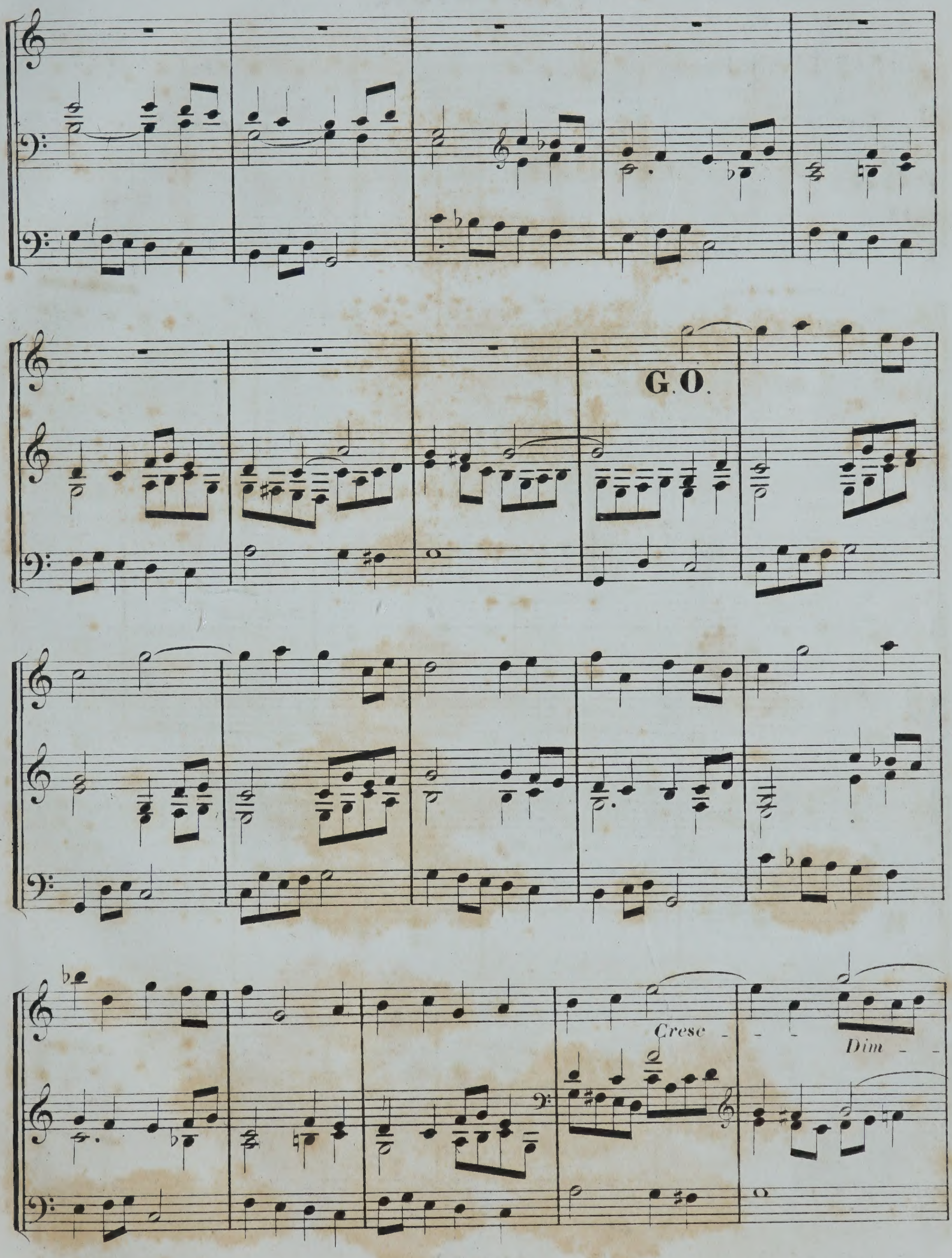
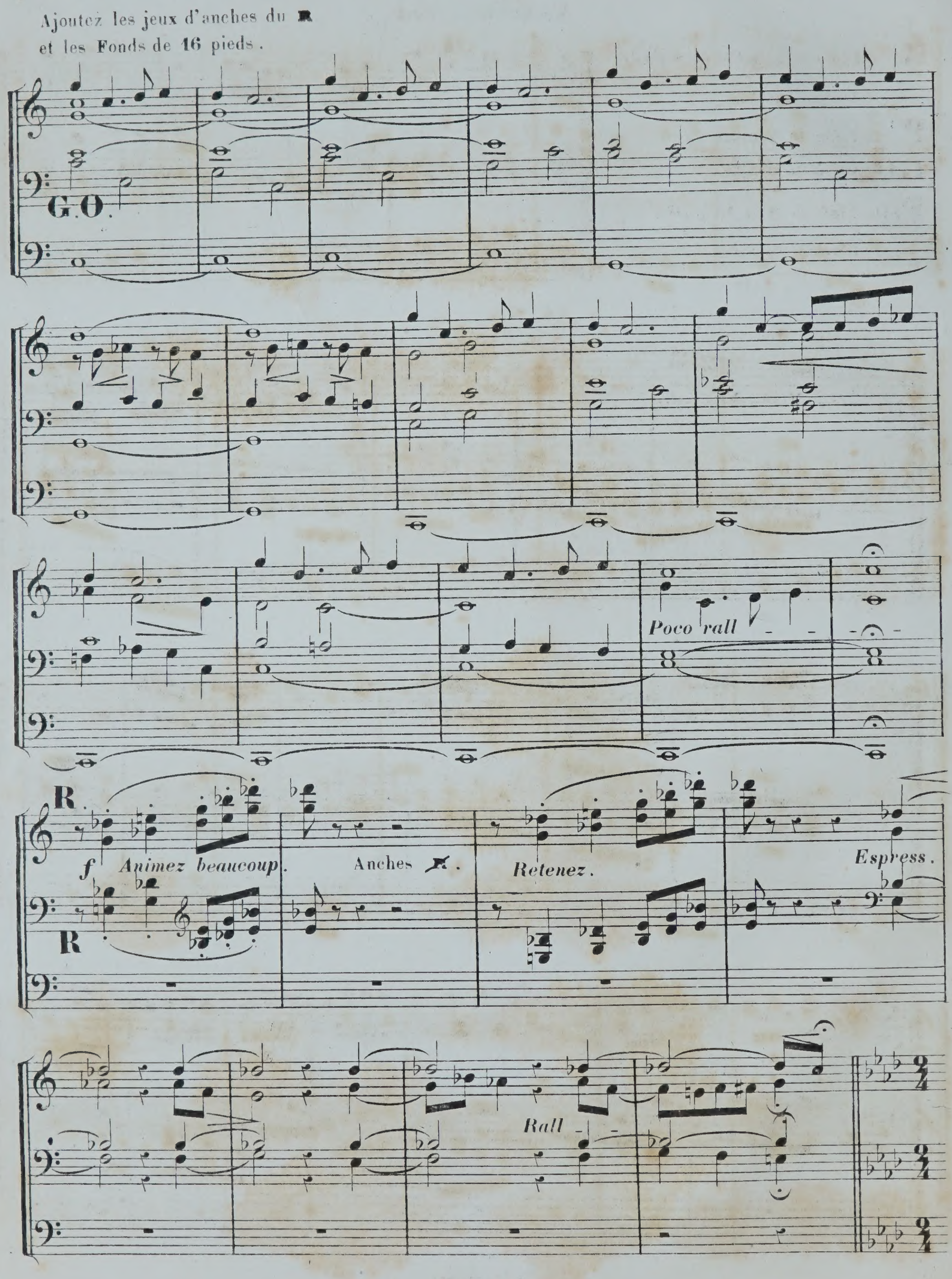


2638601


Ajoutez les jeux d'anches du R
et les Fonds de 16 pieds.
G.O.
Poco rall
R
f Animez beaucoup.
Anches R.
Retenez.
Espress.
R
Rall

R. Flûte et Bourdon de 8 pieds.

Trompette.

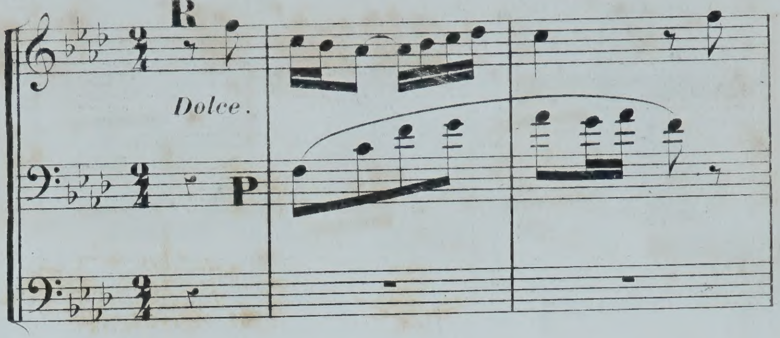
P. Flûte de 8 pieds.

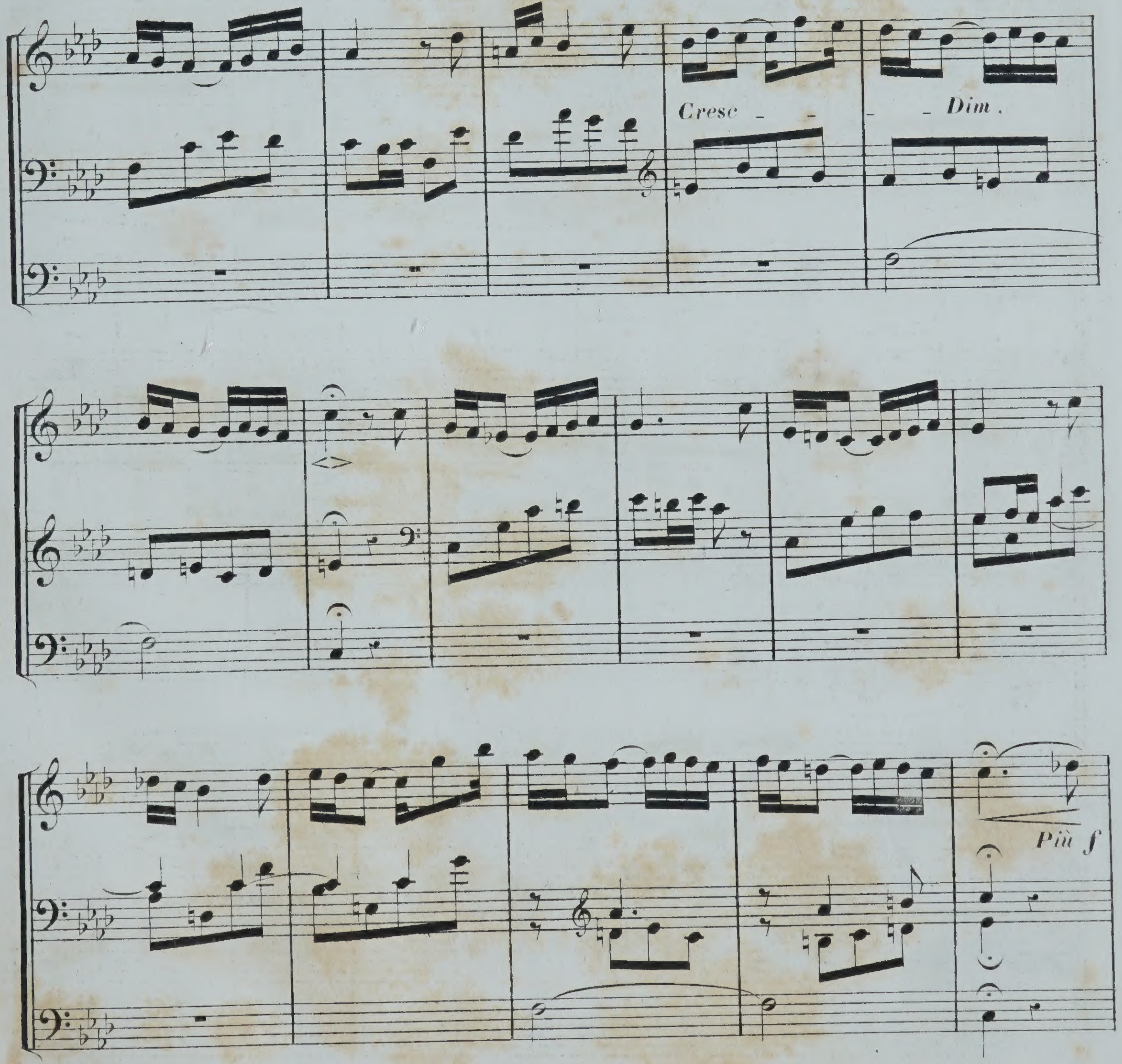
GO. Flûte de 8 pieds.

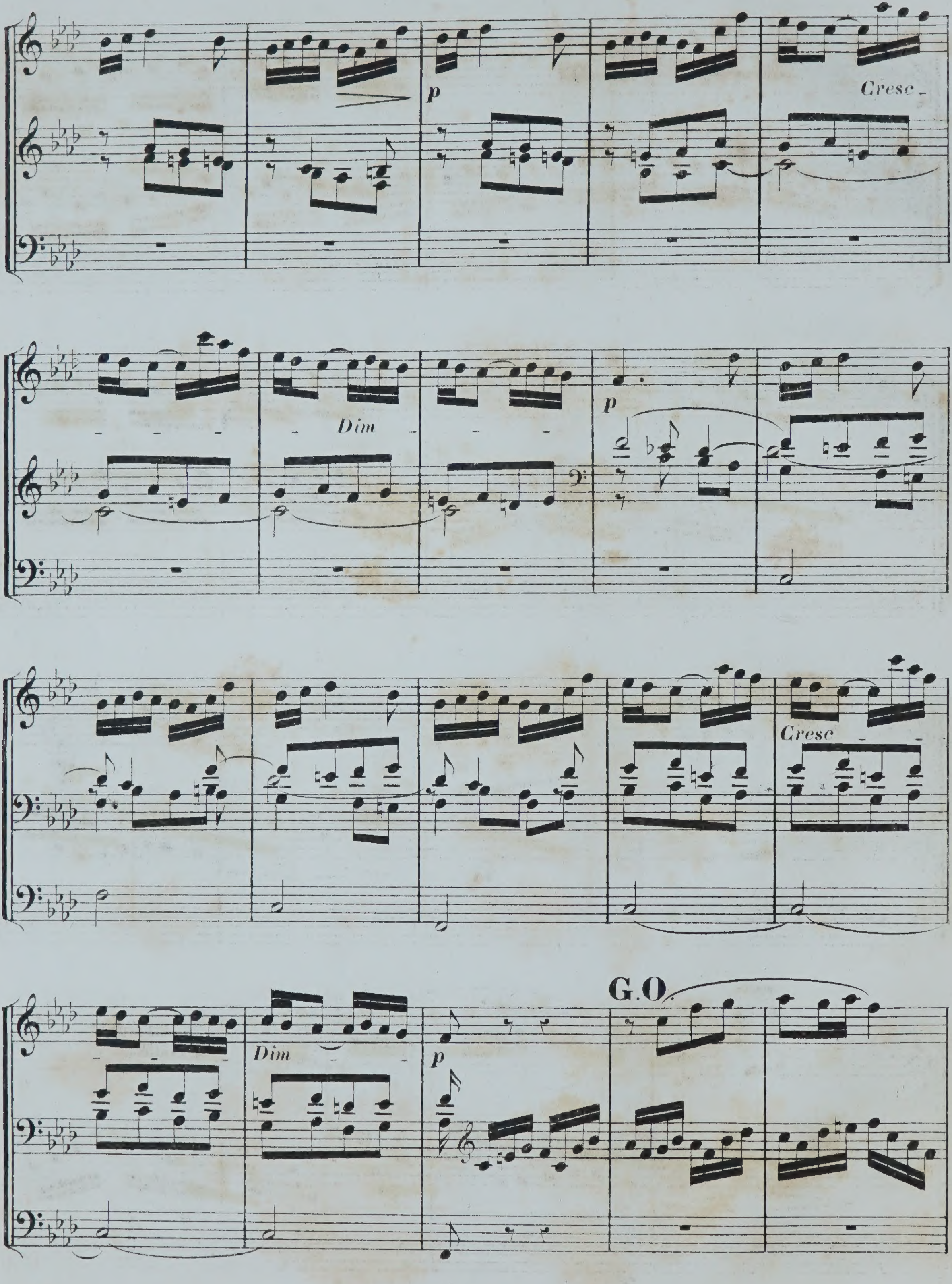
PED. Flûte de 8 et 16 pieds.

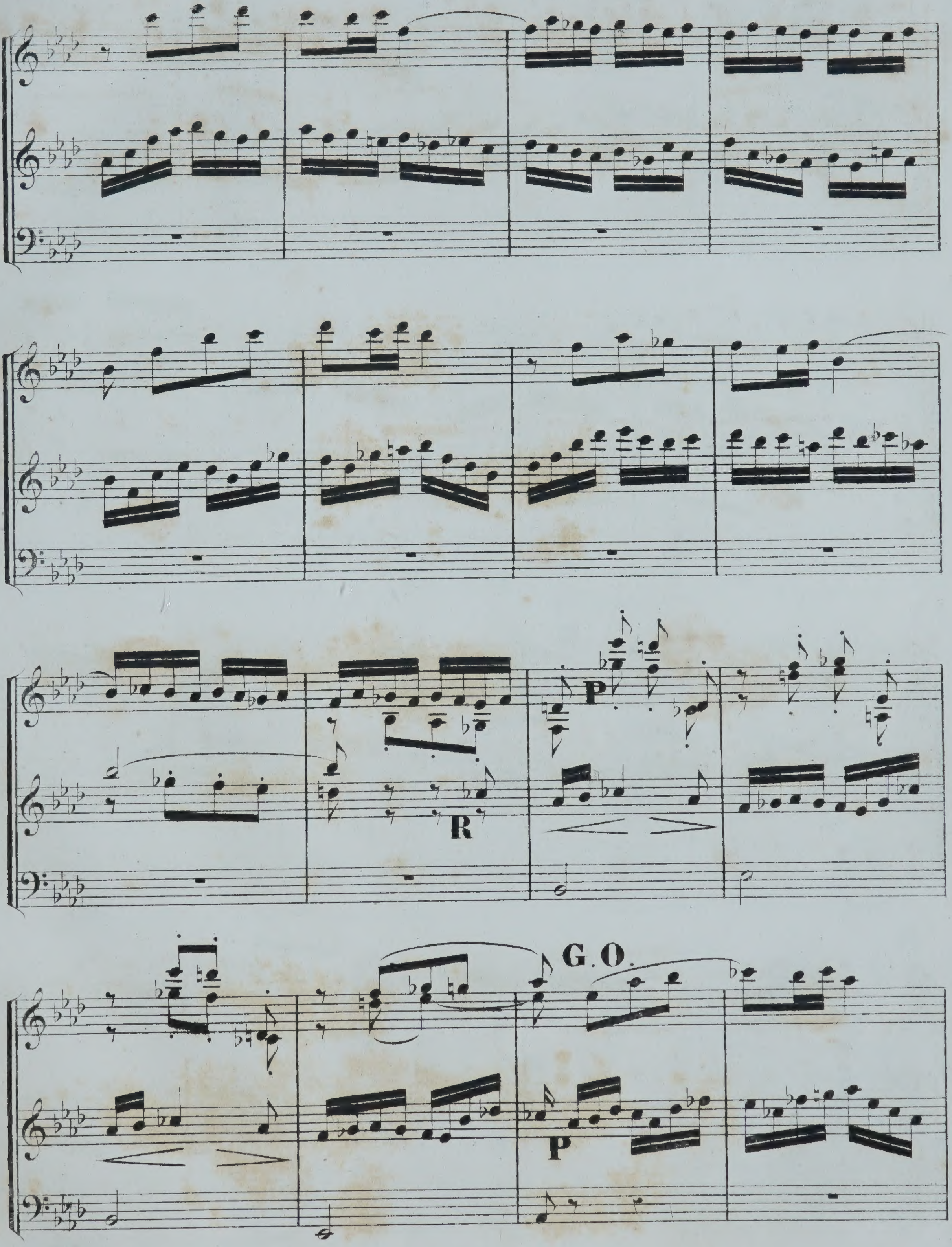
Claviers séparés.

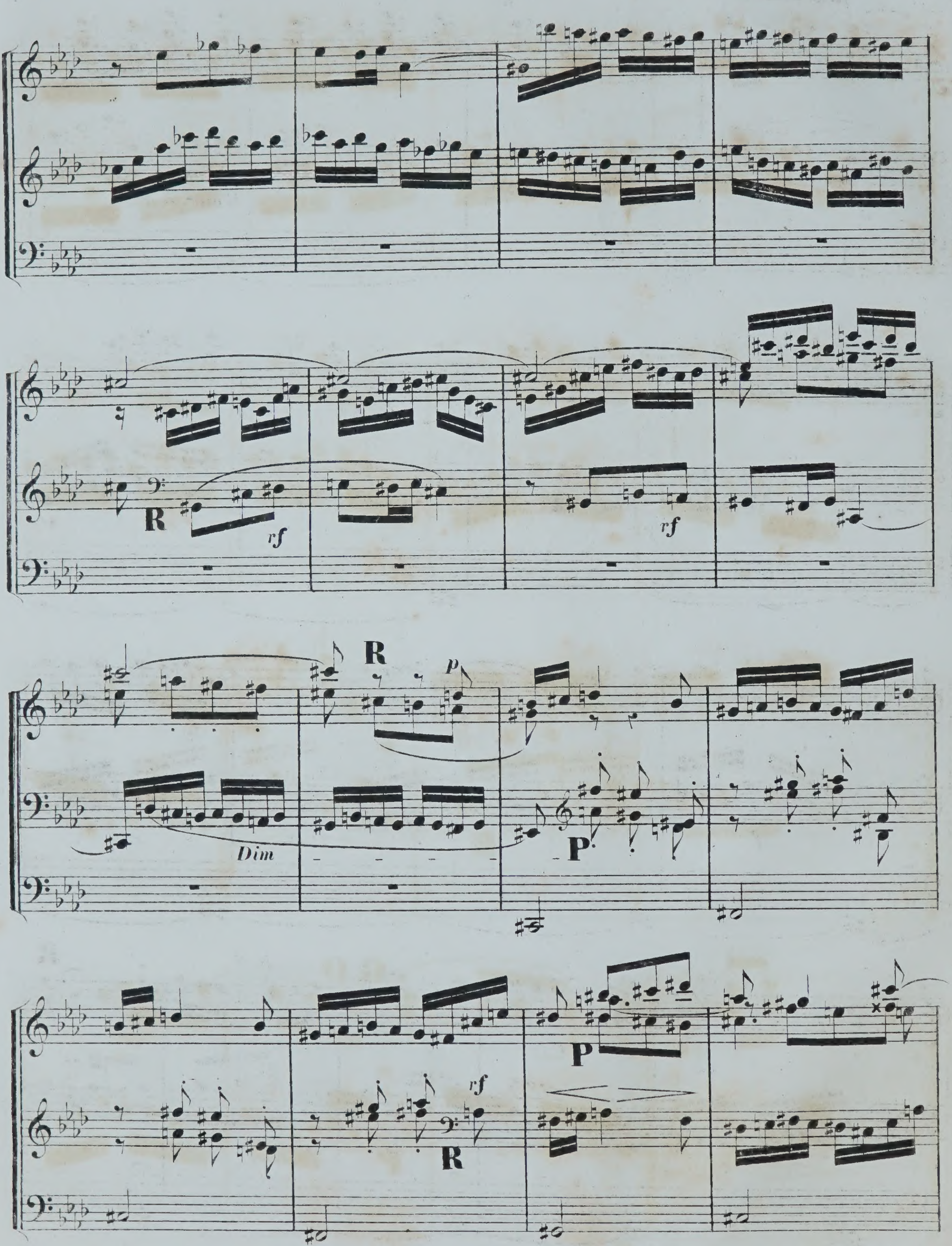
Allegretto cantando.

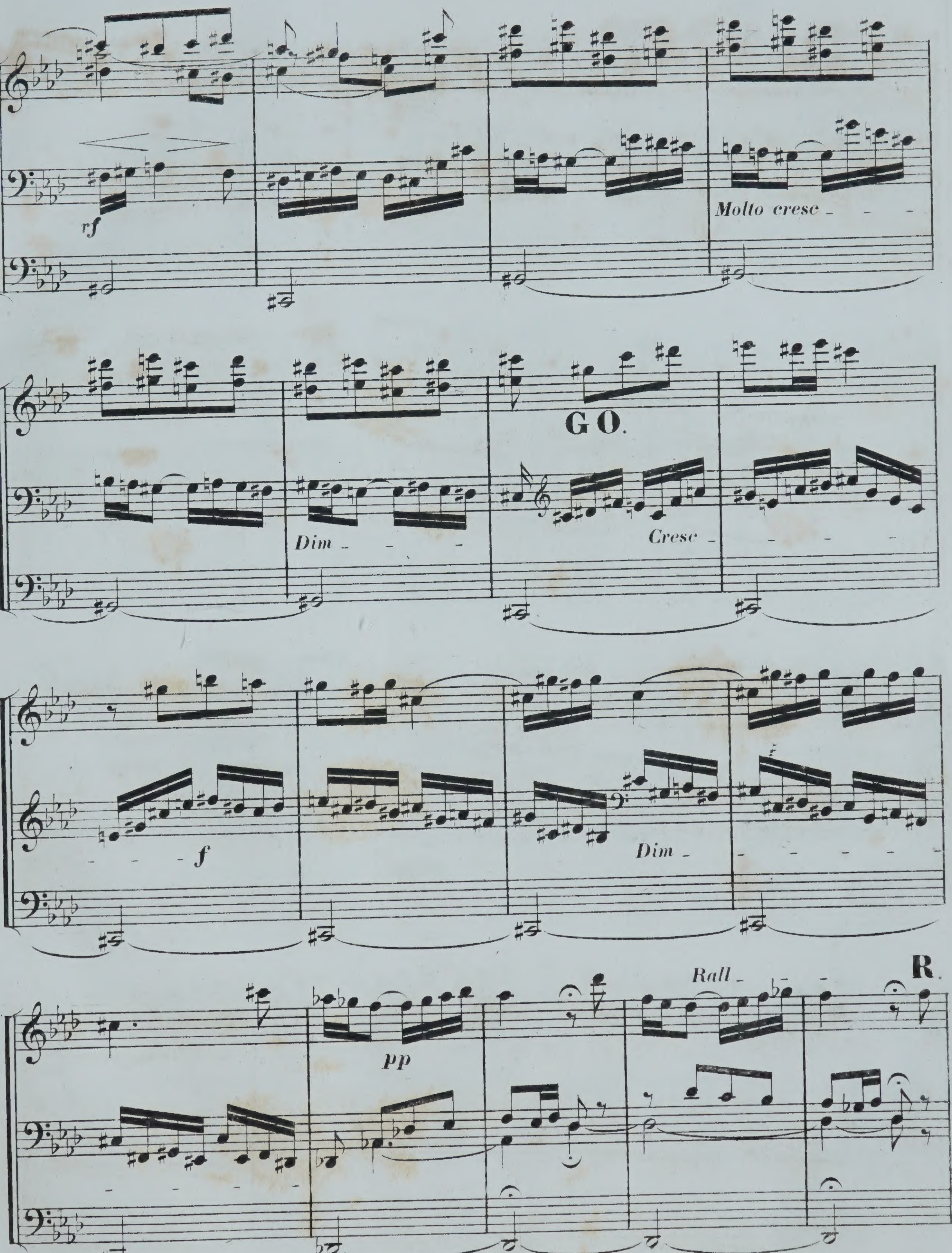


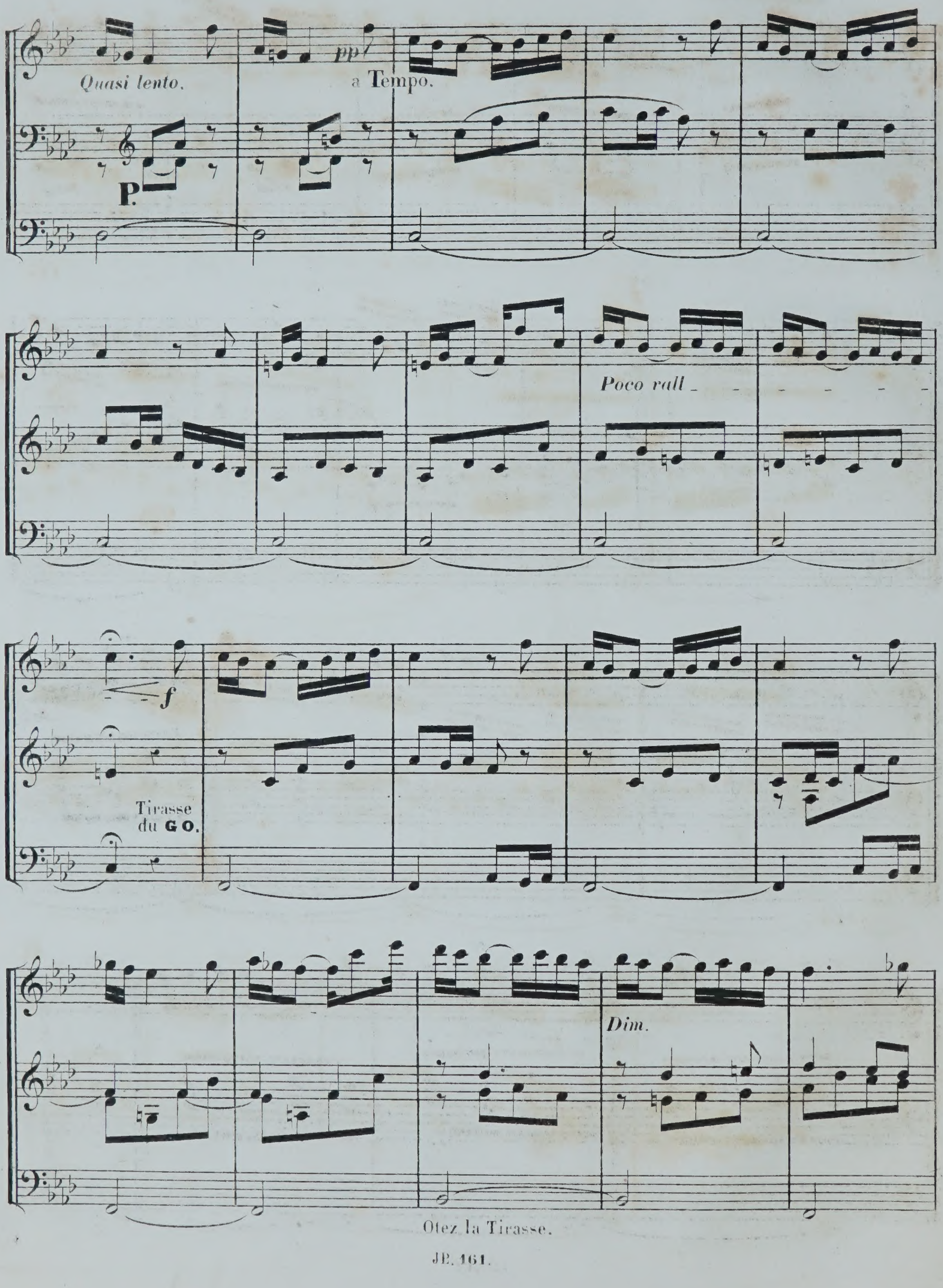


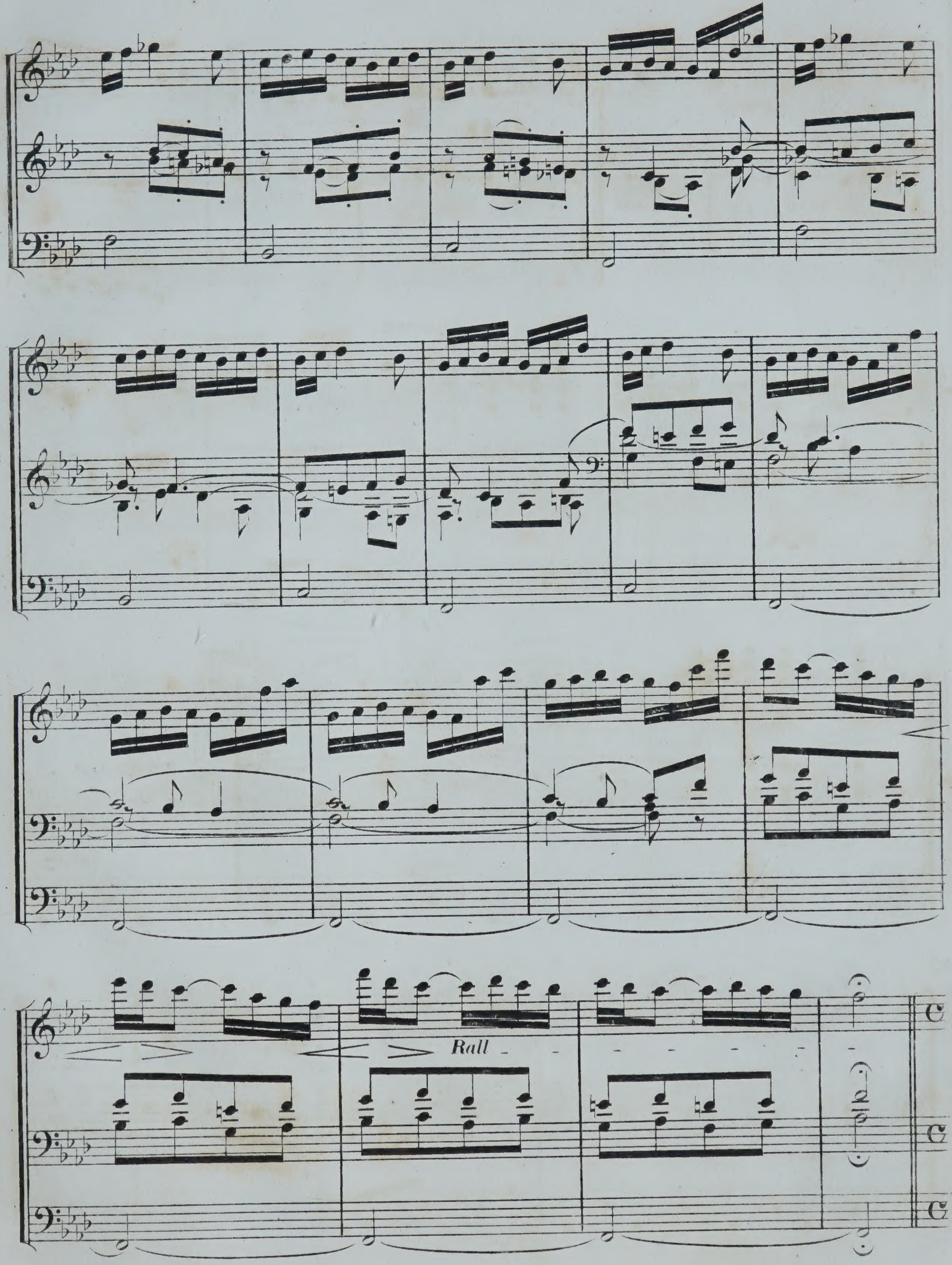

p
Cresc
Dim
p
Cresc
Dim
p
G.O.


P
R
G.O.
P


R
rf
rf
R
p
Dim
P
P
rf
R


rf
Molto cresc
G O.
Dim
Cresc
f
Dim
pp
Rall
R.


Quasi lento.
pp
a Tempo.
P.
Poco rall
f
Tirasse du GO.
Dim.
Otez la Tirasse.


Rall

R. Fonds de 8 pieds Hautbois et Jeux d'Anches.

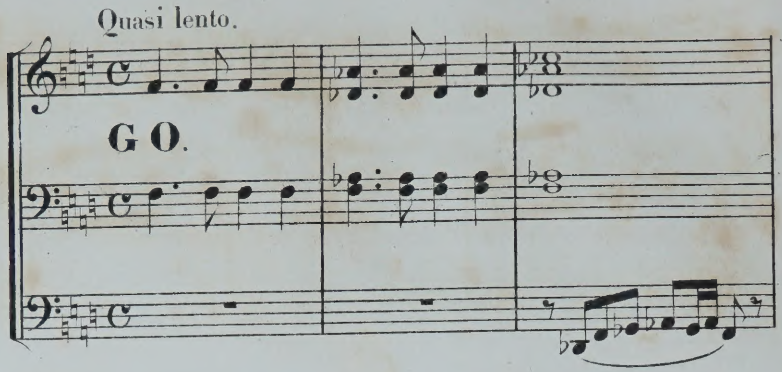
P. Fonds de 8 et 16.

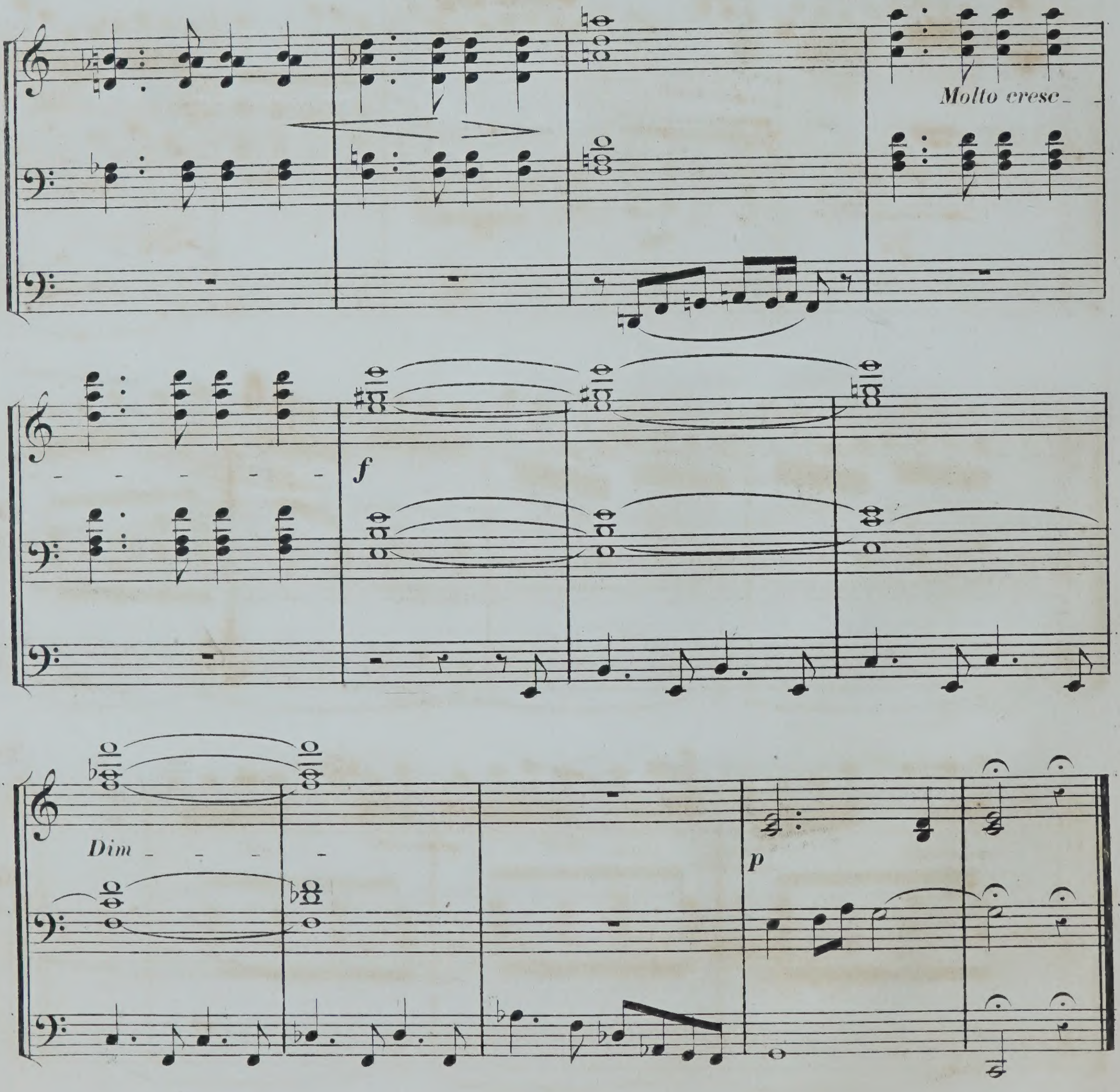
GO. Fonds de 8 et 16.

PED. Fonds de 8 et 16.

Claviers accouplés.

Tirasses.



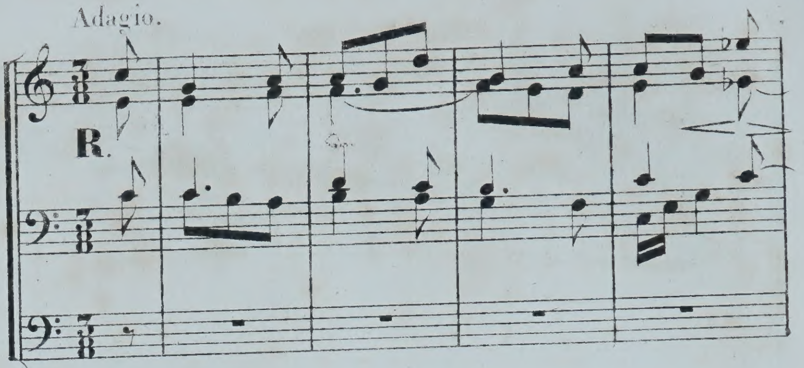


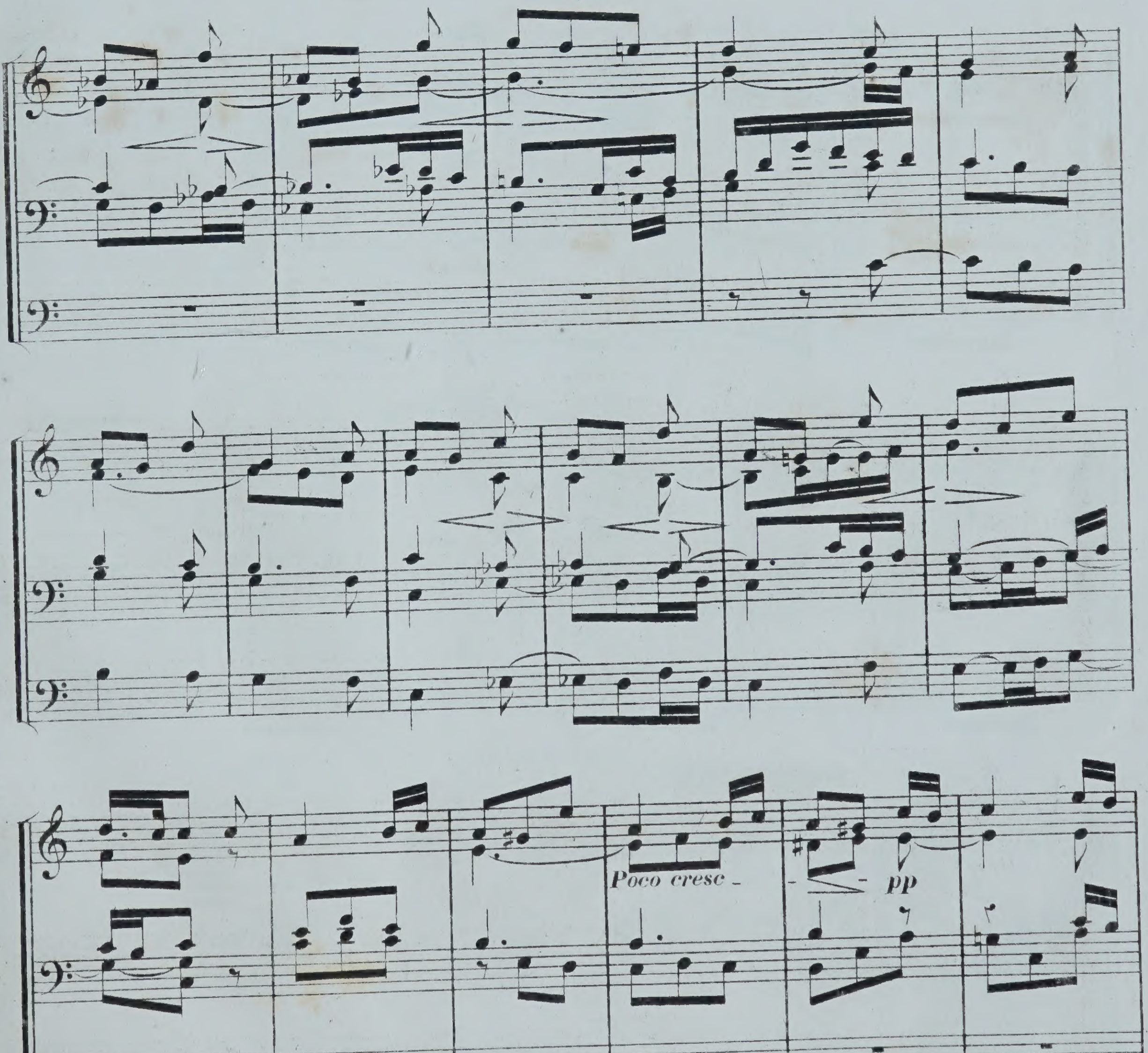
R. Voix humaine, Bourdon, Flûte et Gambe de 8 pieds.

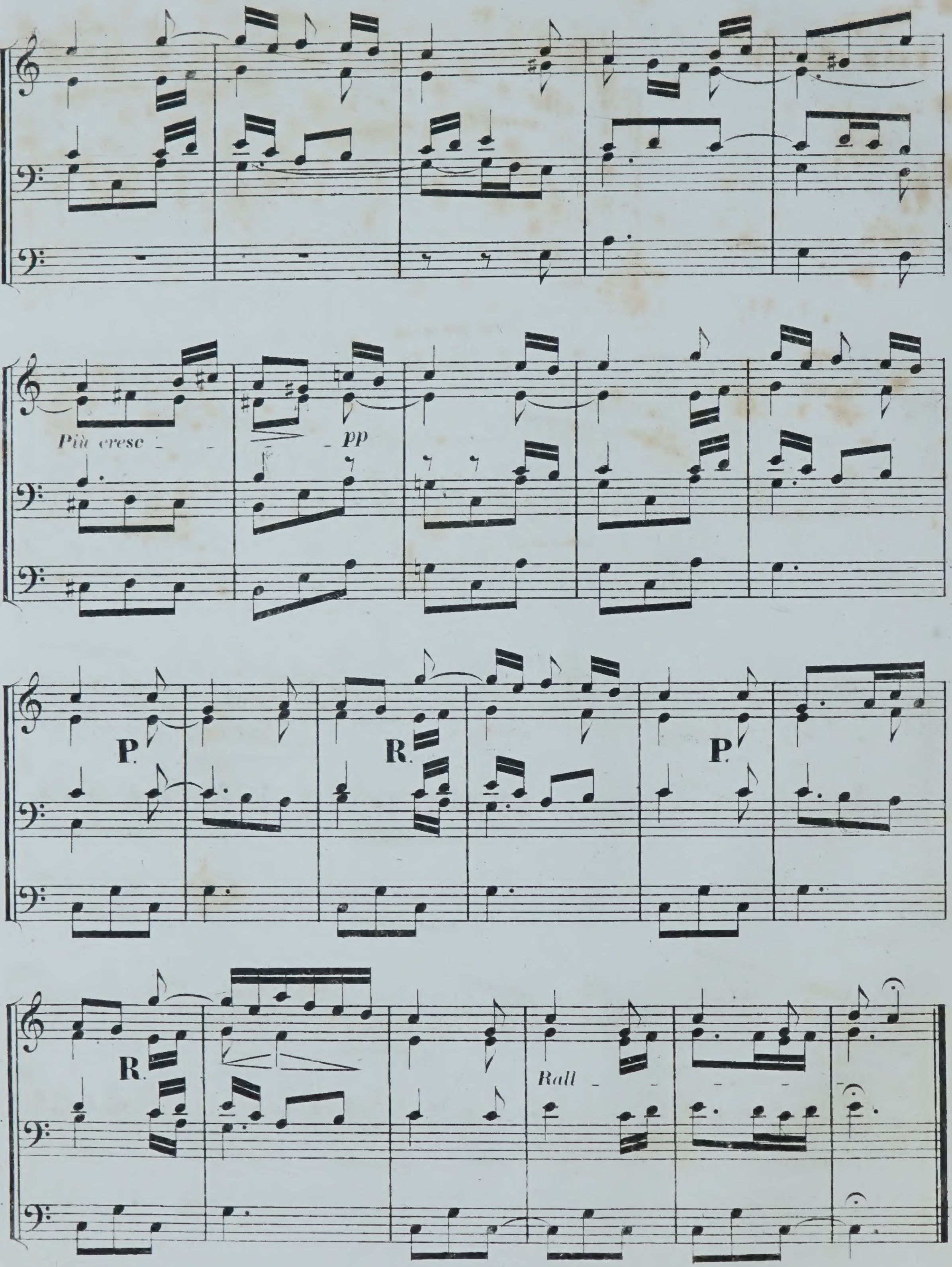
P. Bourdon de 16.

PED. Bourdon de 16, 8 et 32.

Accouplement du **R** au **P**.






Più cresc
pp
P.
R.
P.
R.
Rall

GRANDE PIÈCE SYMPHONIQUE

N° 2.

PRIX 12f

Par
CÉSAR FRANCK. Op. 17.

à Monsieur
CH: V^{in} ALKAN.

R. Tous les Fonds de 8 pieds et Hautbois.

P. Tous les Fonds de 8 pieds.

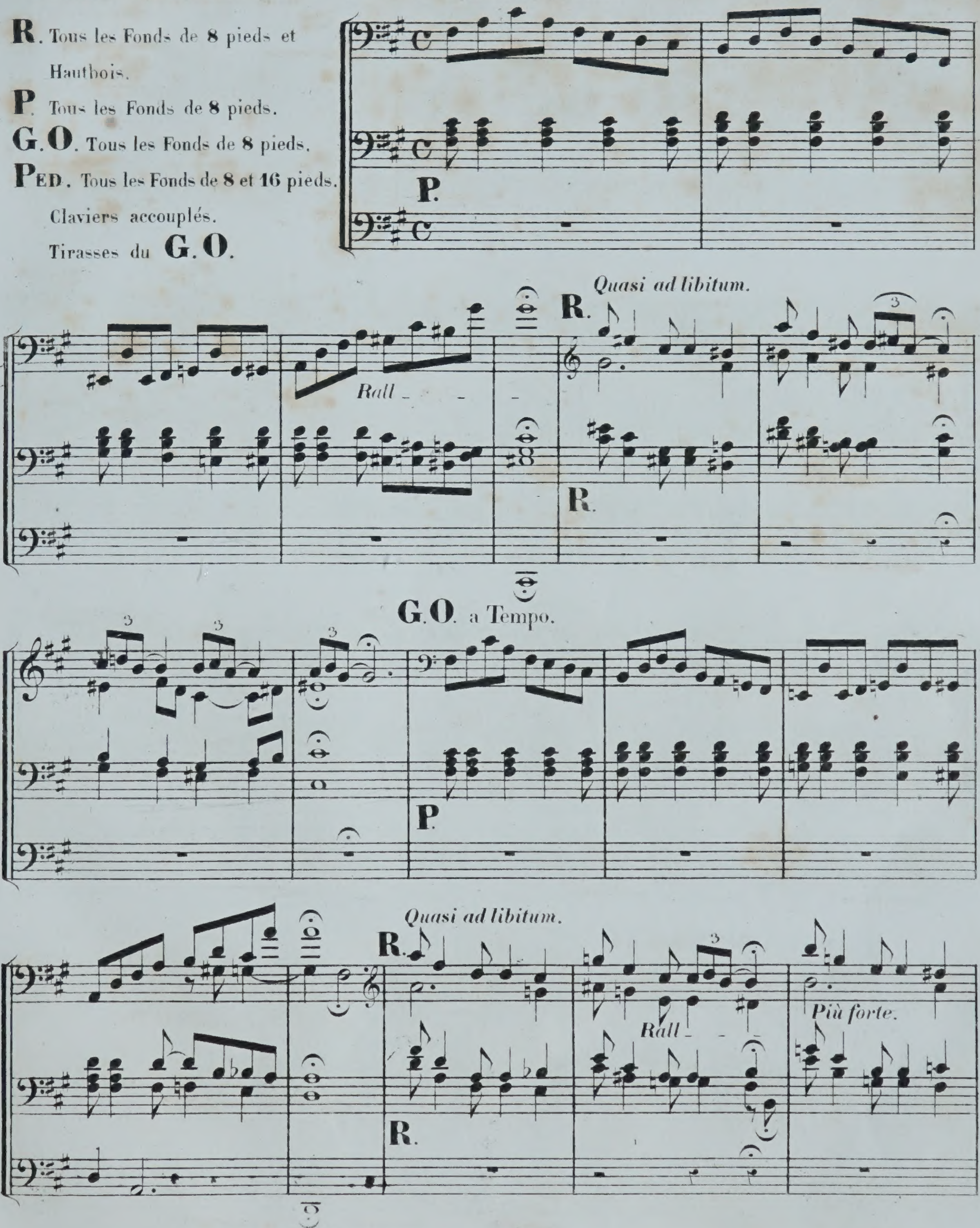
G.O. Tous les Fonds de 8 pieds.

PED. Tous les Fonds de 8 et 16 pieds.

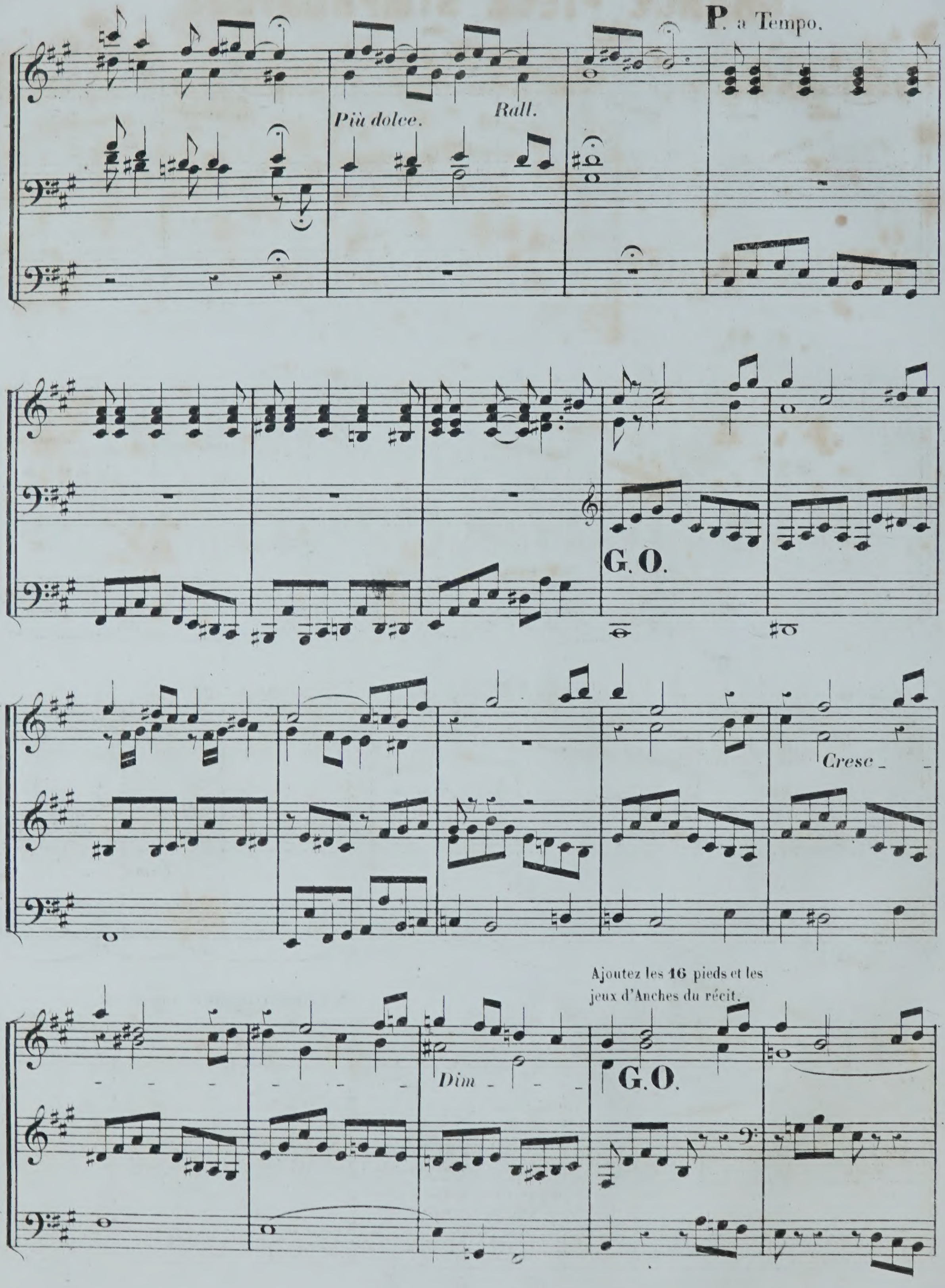
Claviers accouplés.

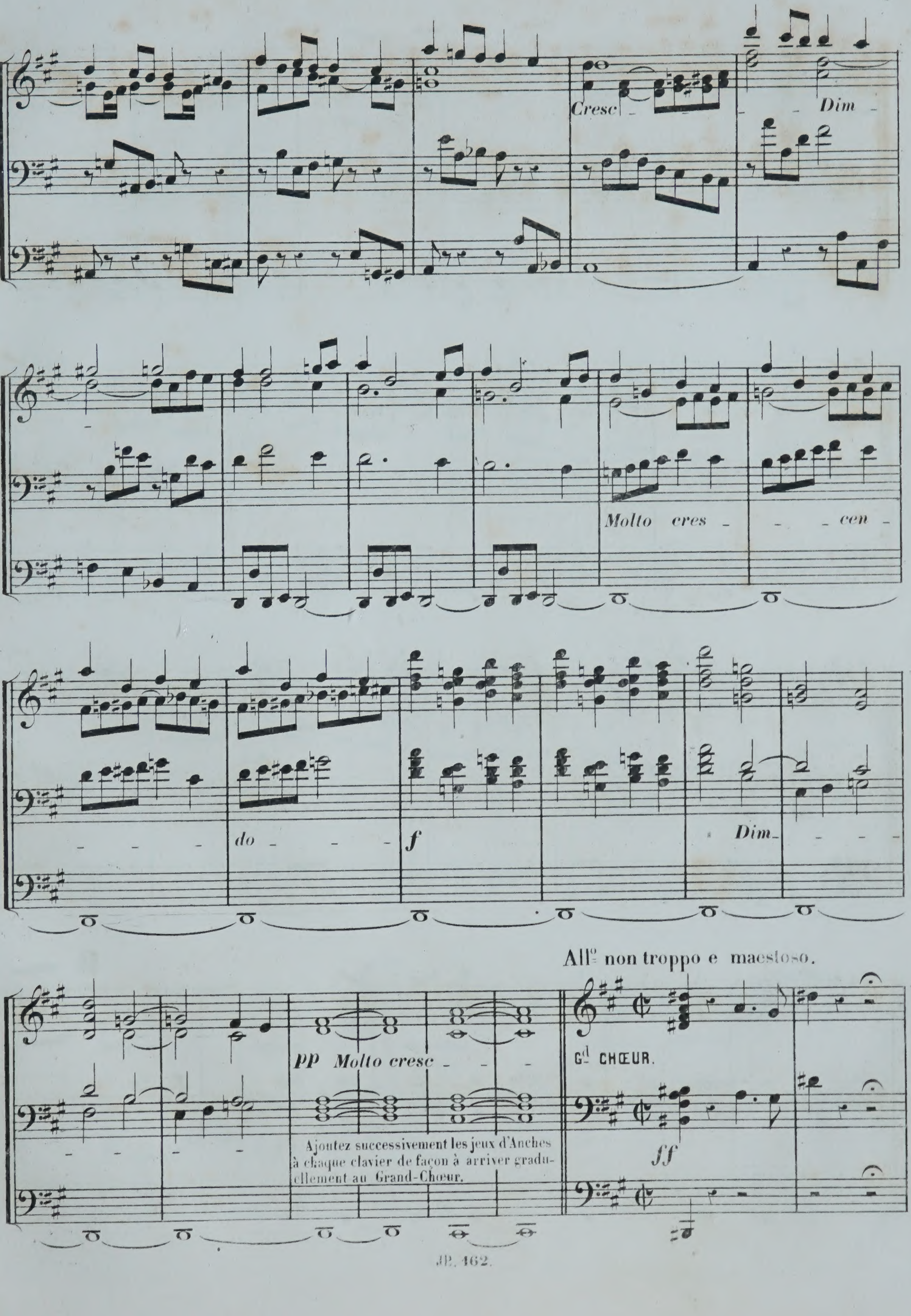
Tirasses du **G.O.**

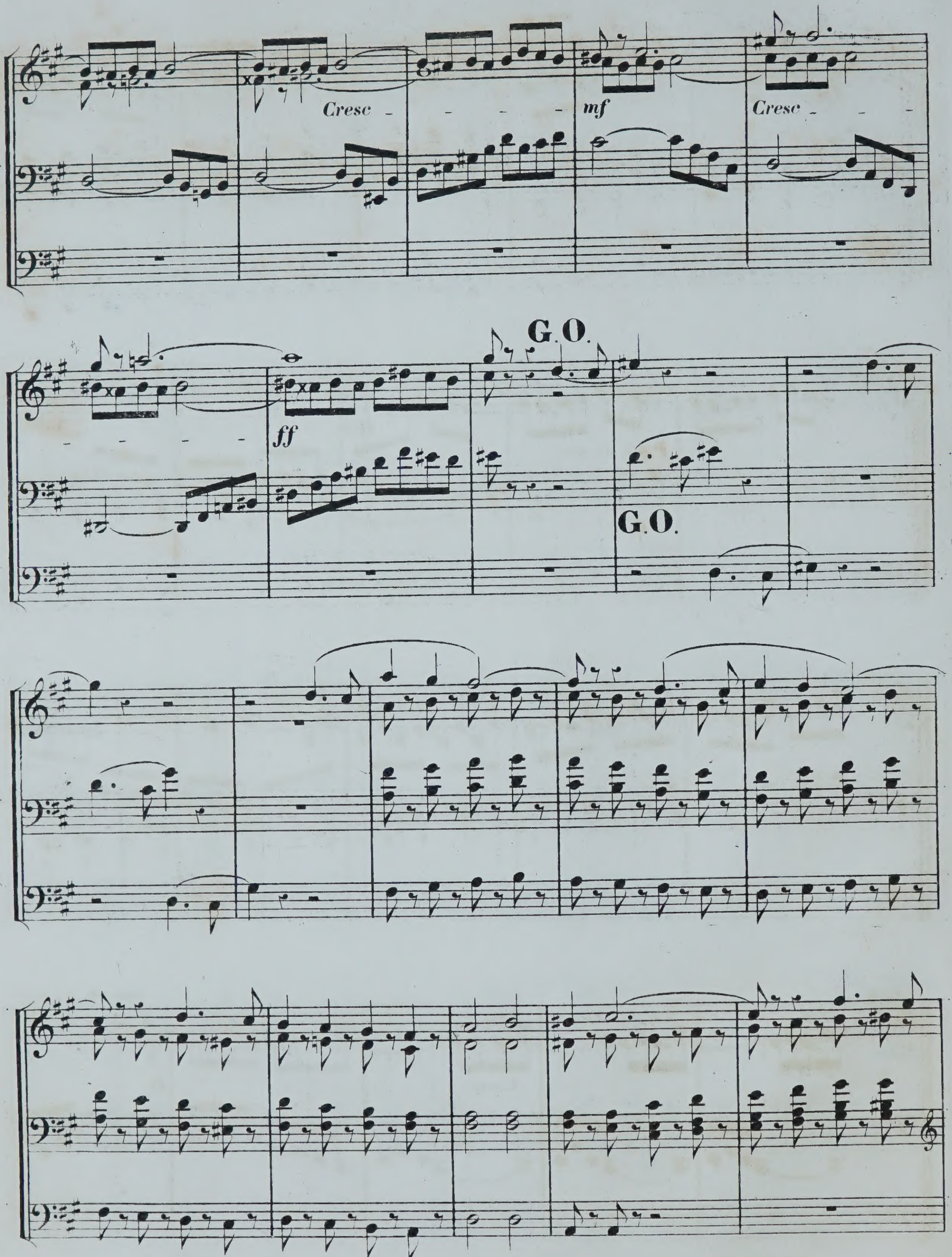
G.O. Andantino serioso.

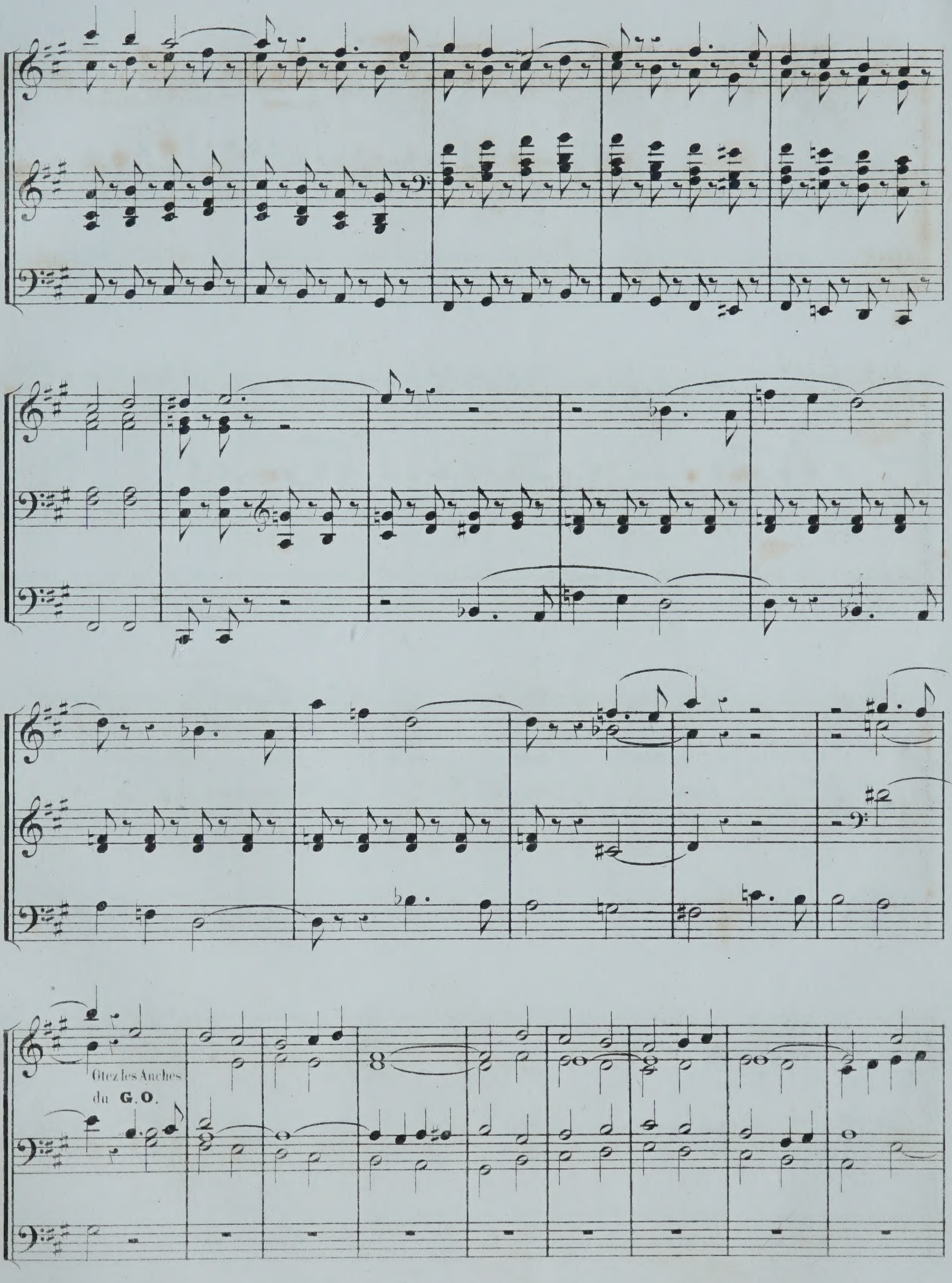


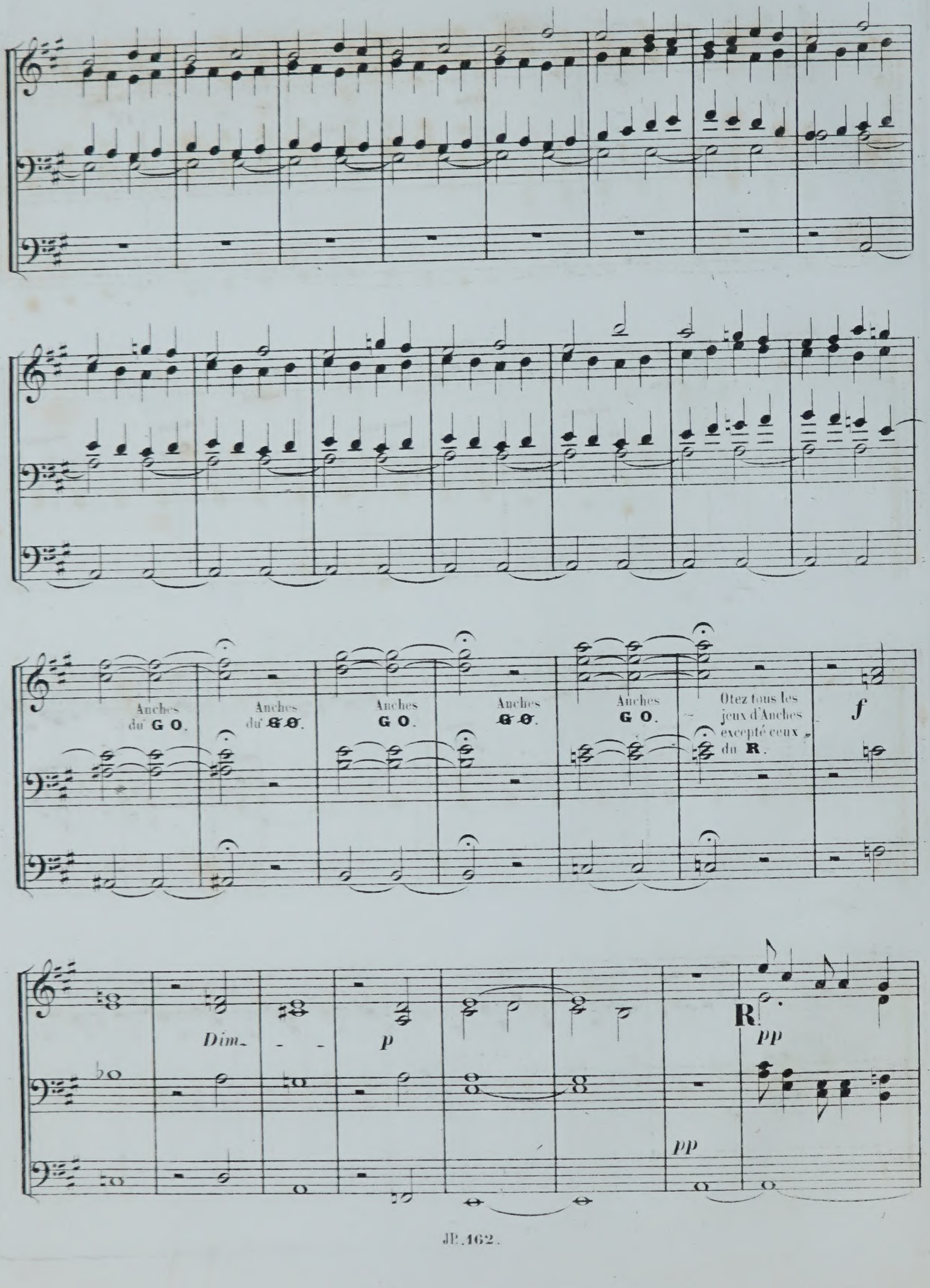
Paris. Prosper PÉGIEL, 110, Rue du Bac. P.P. 162.

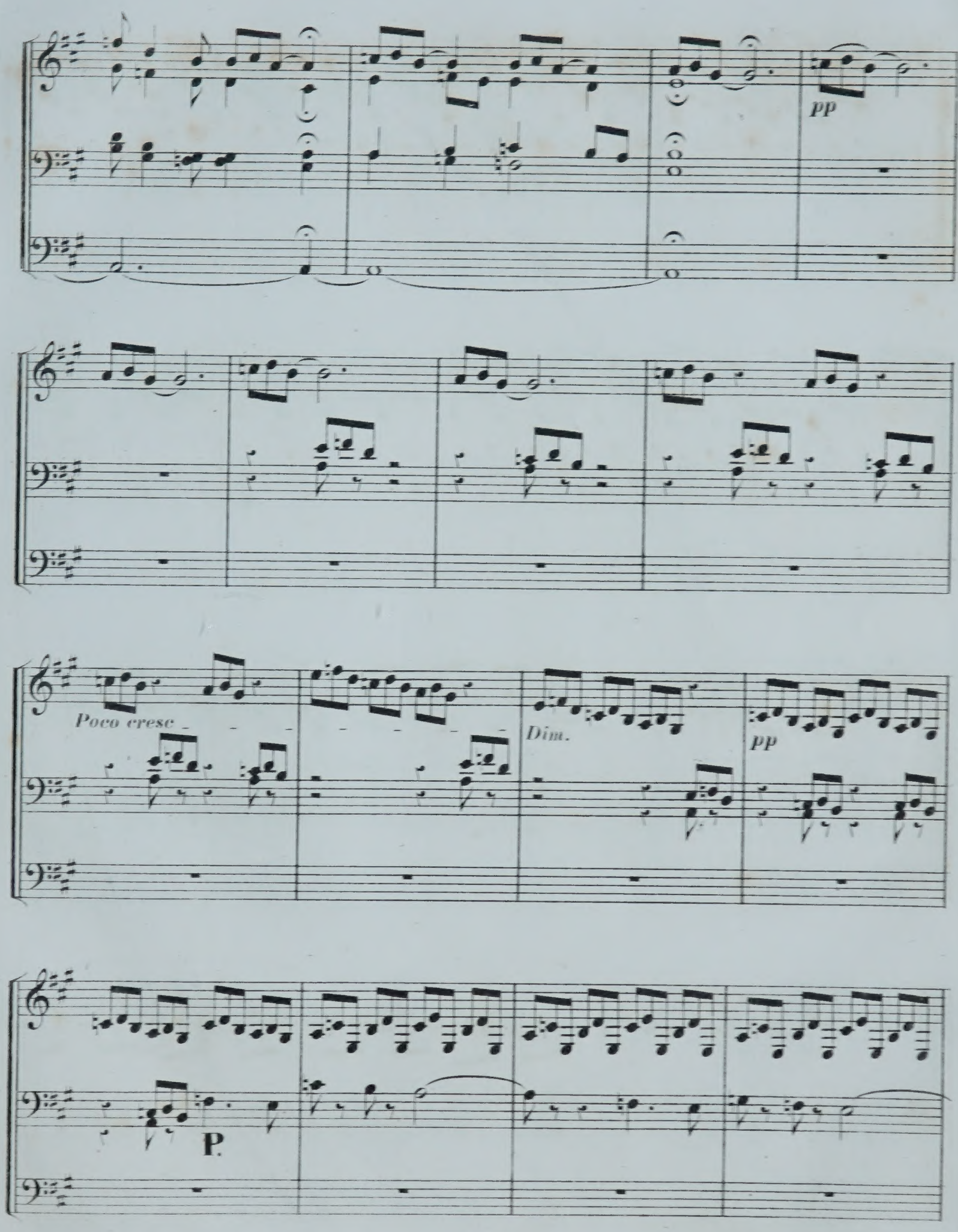

P. a Tempo.
Più dolce.
Rall.
G.O.
Cresc
Ajoutez les 16 pieds et les jeux d'Anches du récit.
Dim
G.O.

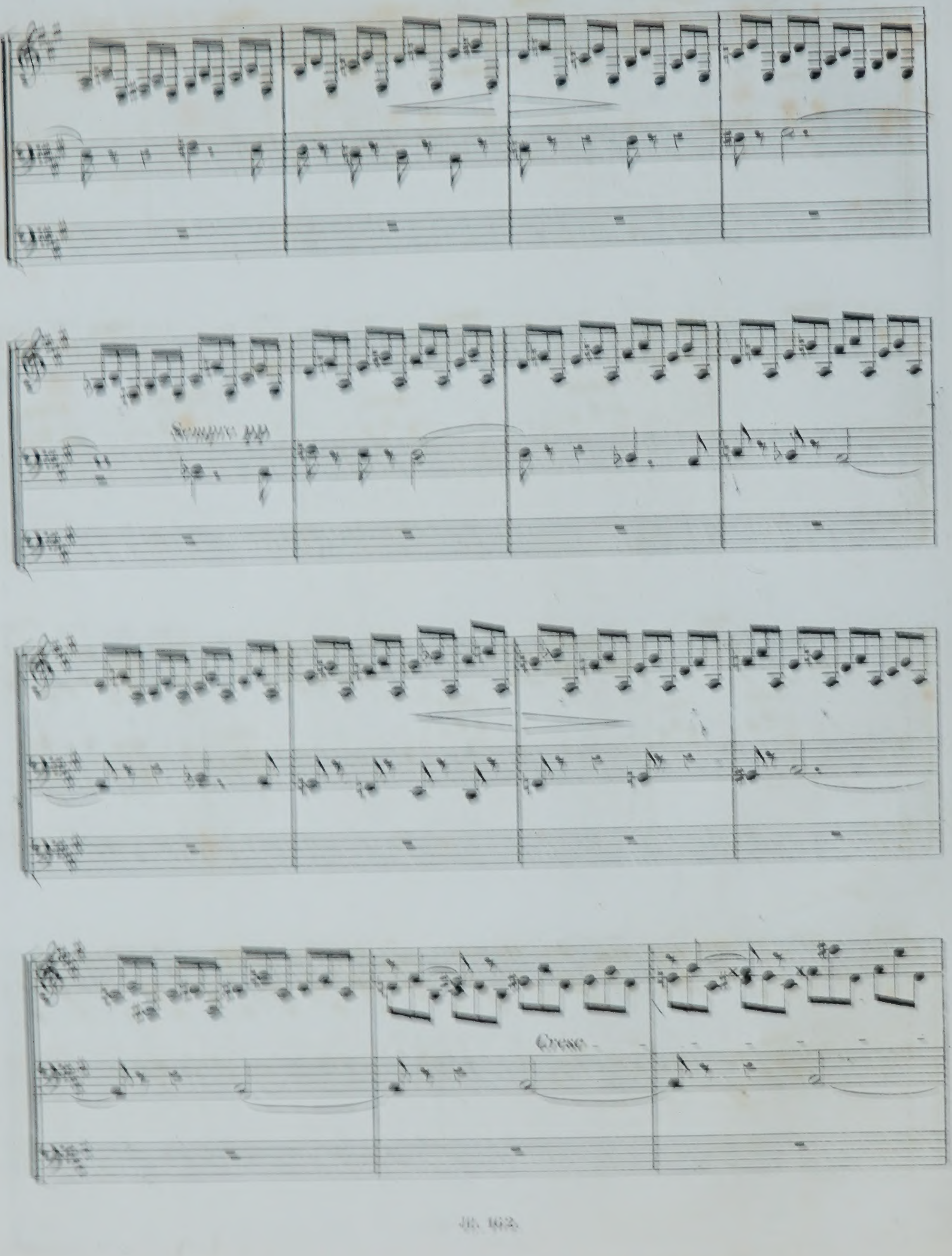

Cresc
Dim
Molto cres
cen
do
f
Dim
Allº non troppo e maestoso.
pp Molto cresc
Gd CHŒUR.
Ajoutez successivement les jeux d'Anches à chaque clavier de façon à arriver graduellement au Grand-Chœur.
ff

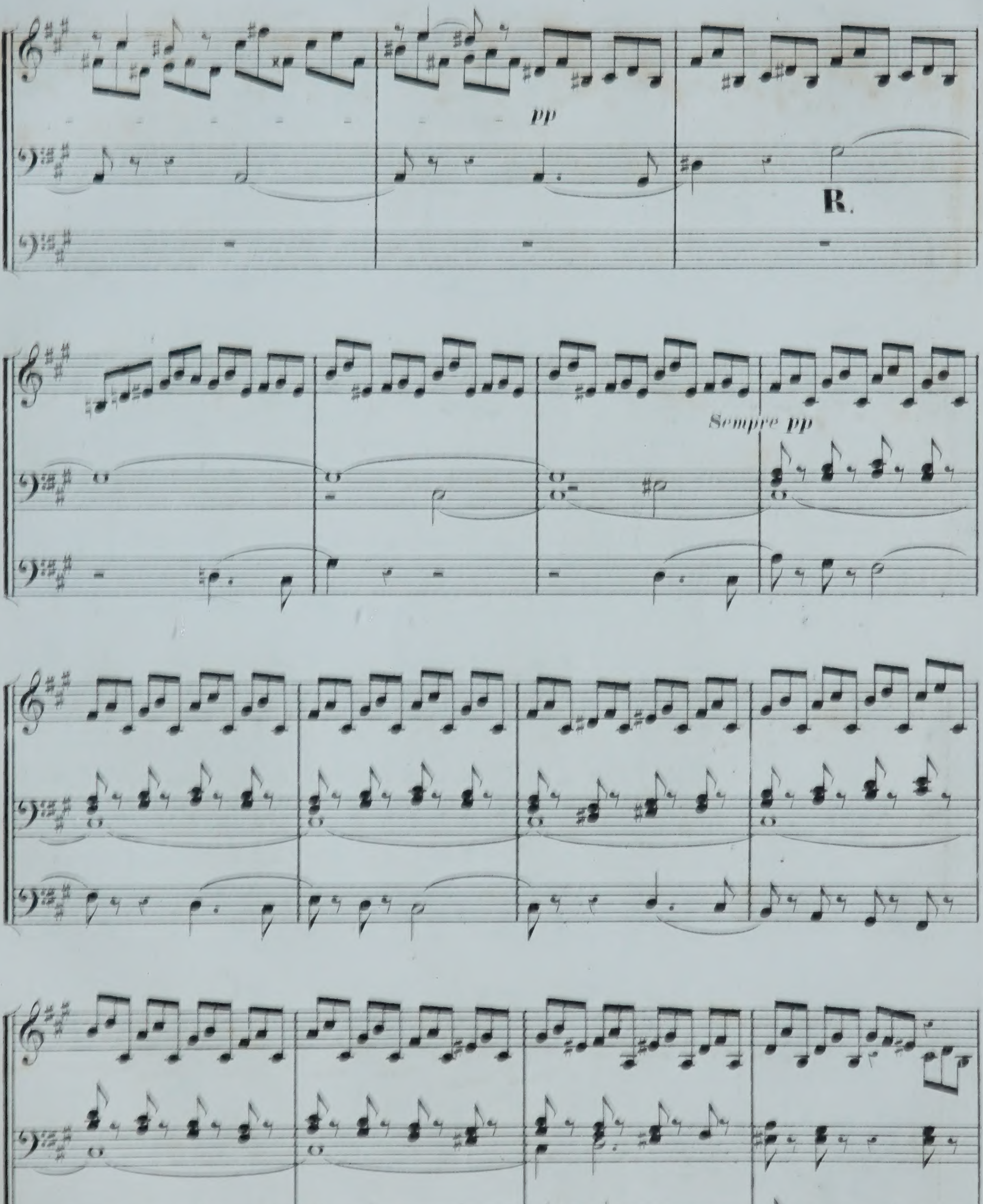

Cresc
mf
Cresc
ff
G.O.
G.O.

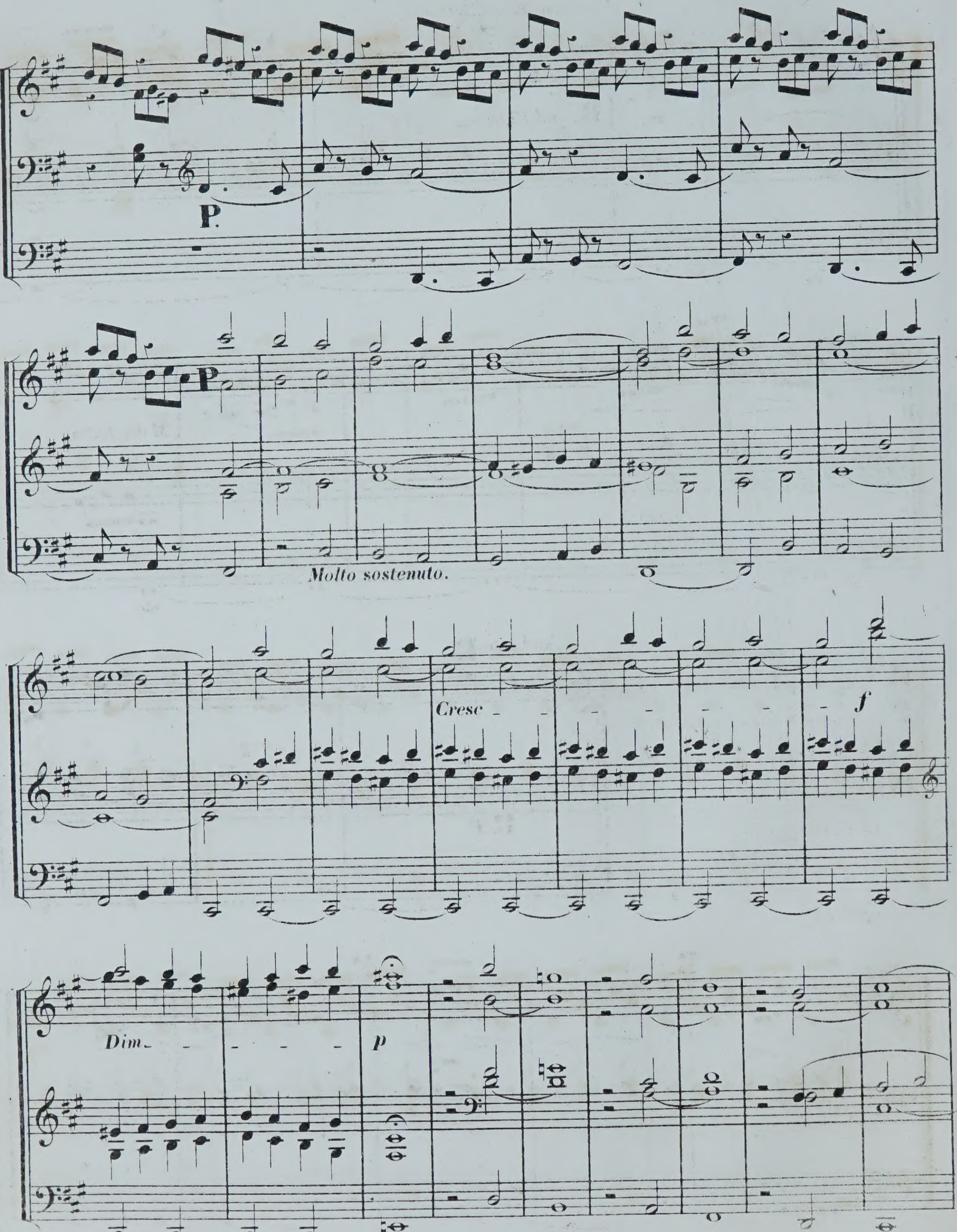

Otez les Anches
du G.O.

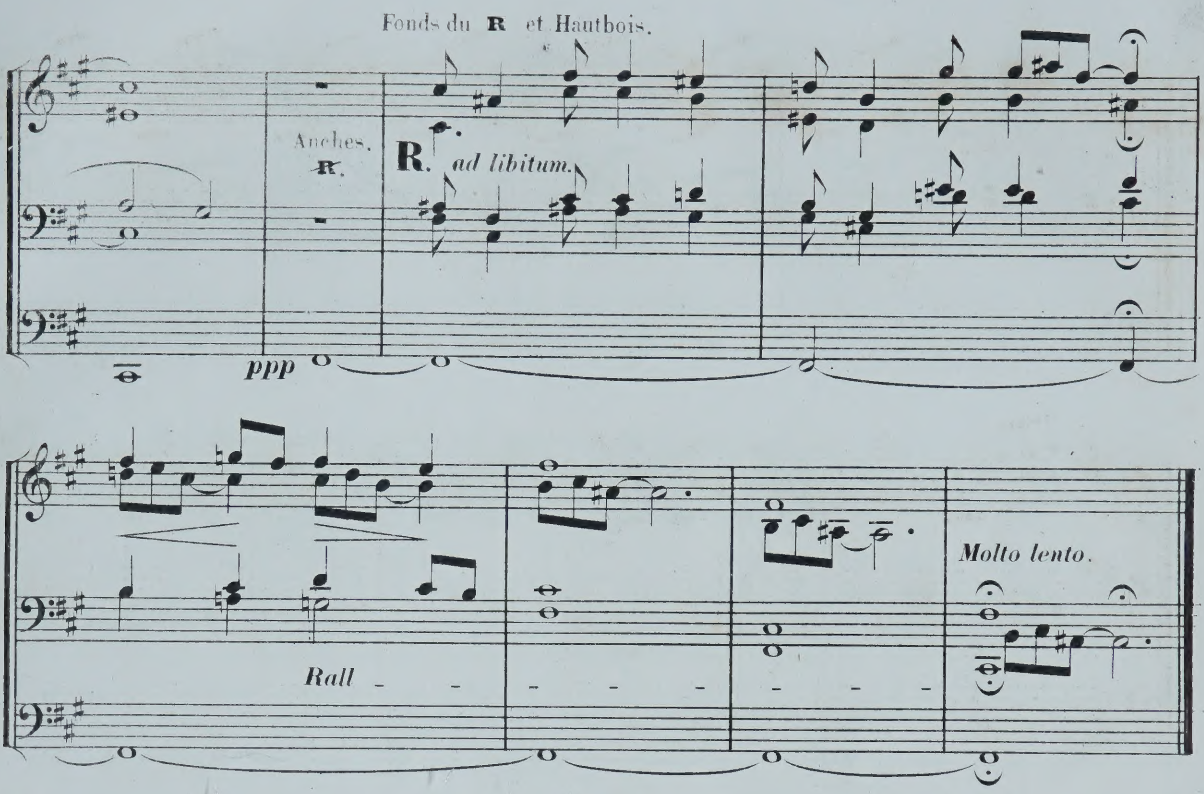

Anches du G O.
Anches du G O.
Anches G O.
Anches G O.
Anches G O.
Otez tous les jeux d'Anches excepté ceux du R.
f
Dim_
p
R.
pp
pp


pp
Poco cresc
Dim.
pp
P.

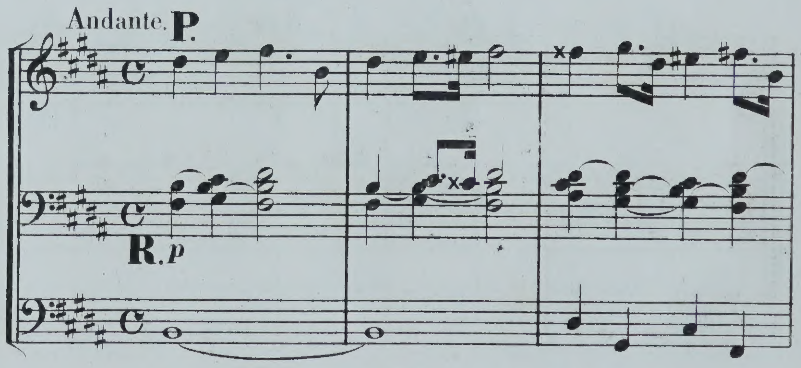

Sempre pp
Cresc.

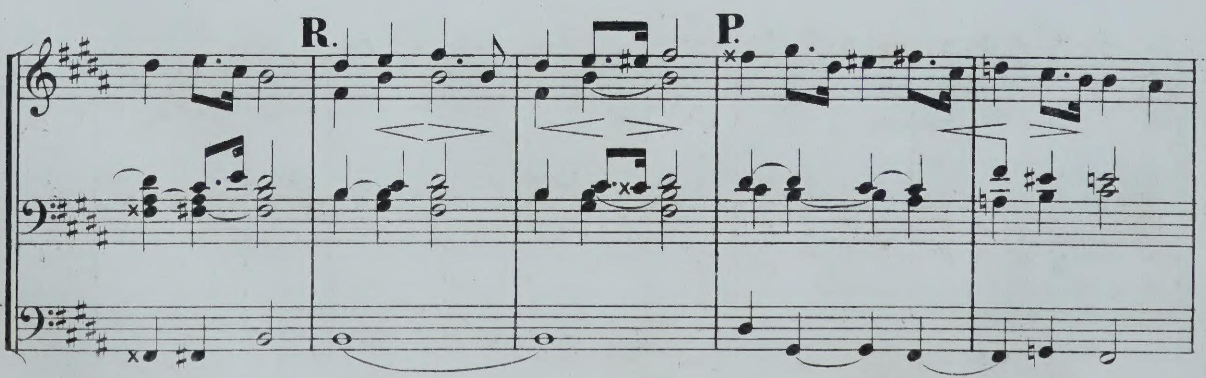

pp
R.
Sempre pp

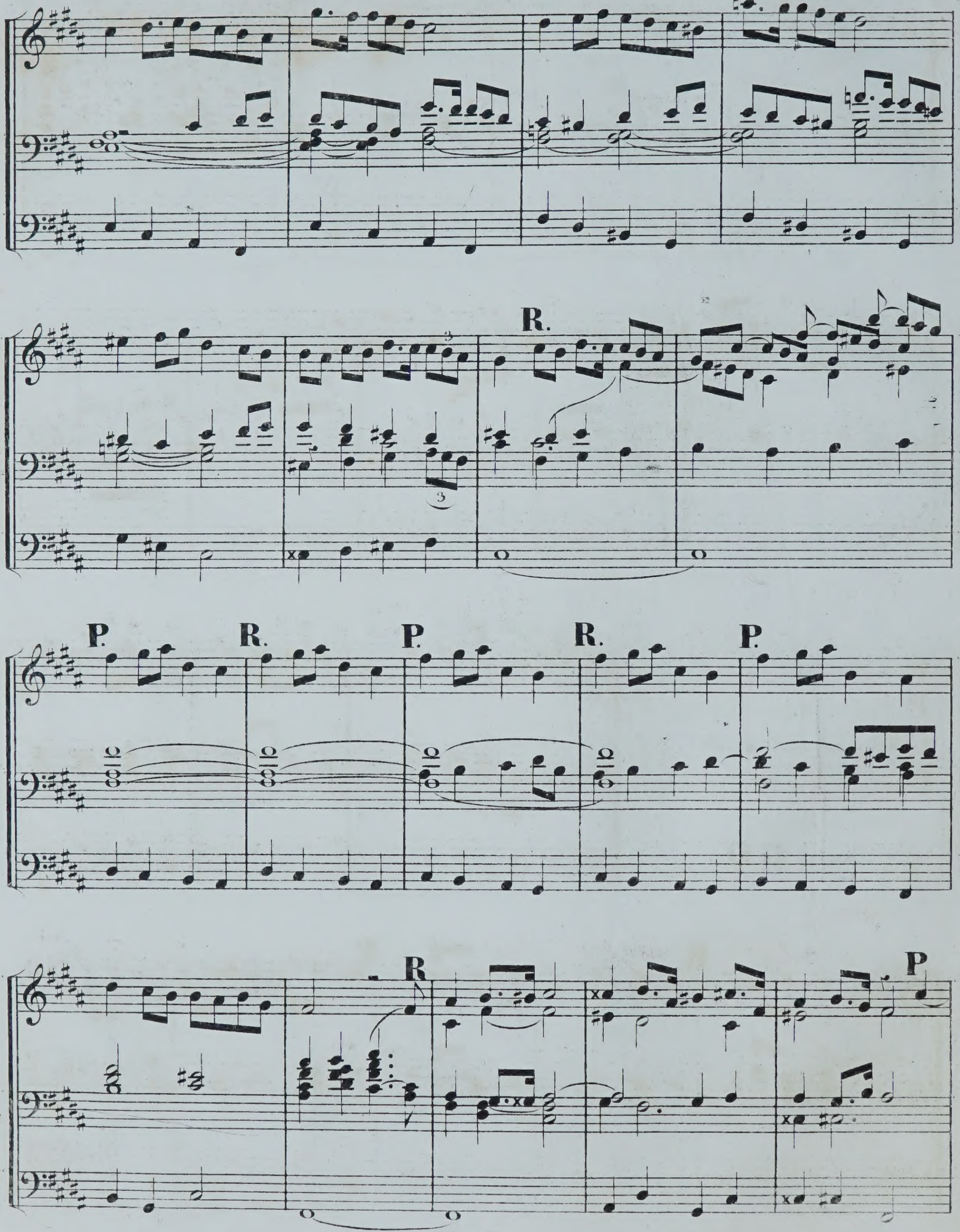

P.
P
Molto sostenuto.
Cresc
f
Dim.
p

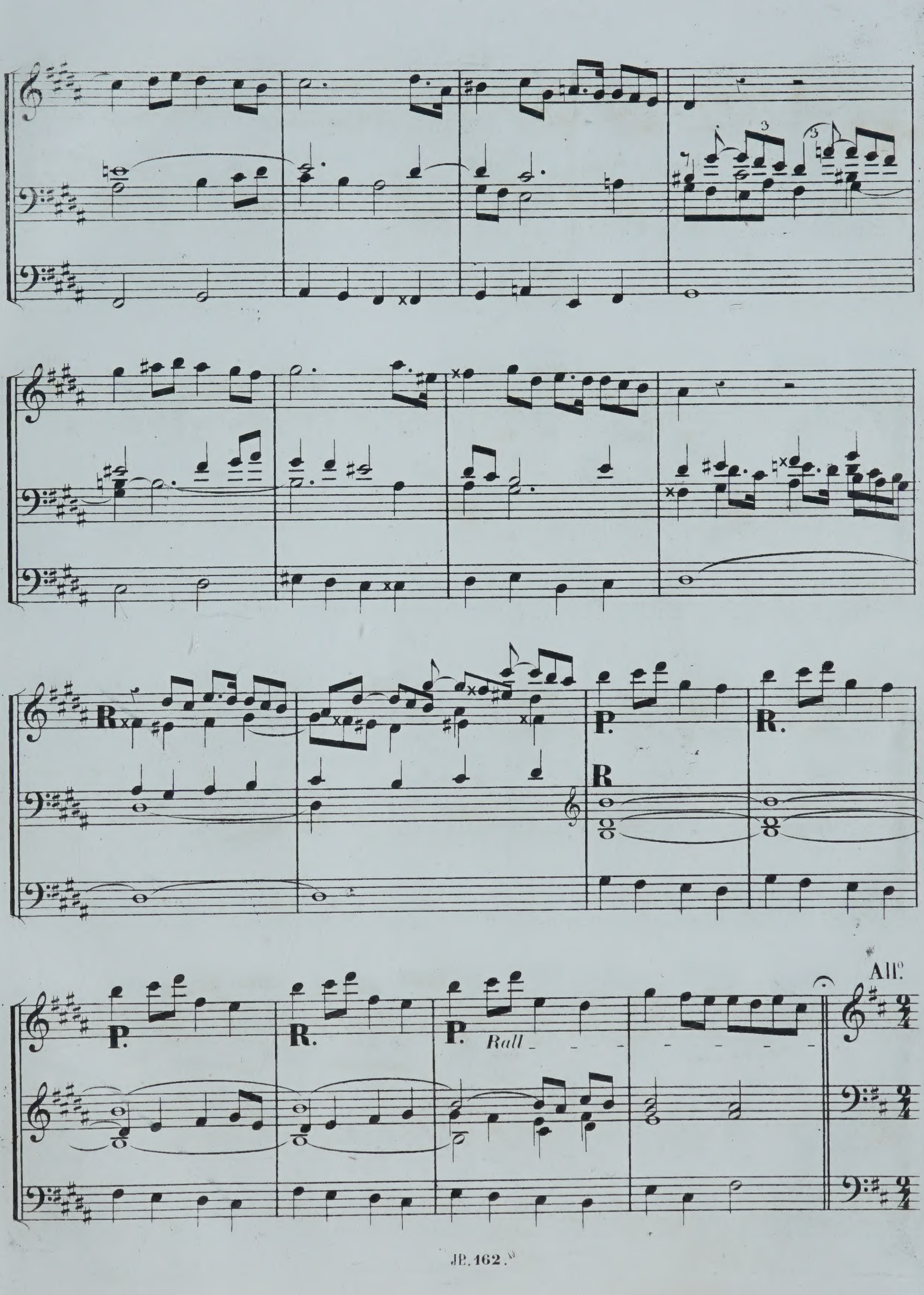


R. Fonds et jeux d'Anches.
P. Cromorne 8, Bourdon 8, Flûte 8.
G O. Fonds 8 et 16.
PED. Fonds 8 et 16.
Claviers séparés.
Tirasses du G O.






R.
P.
R.
P.
R.
P.
R
P


R
P.
R
R.
P.
R.
P. Rall
All.o

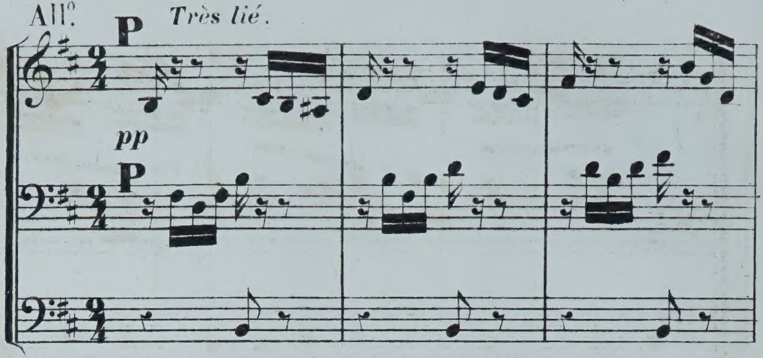
R. Fl. de 8, Bourdon 8, clairon 4, Hautbois 8.

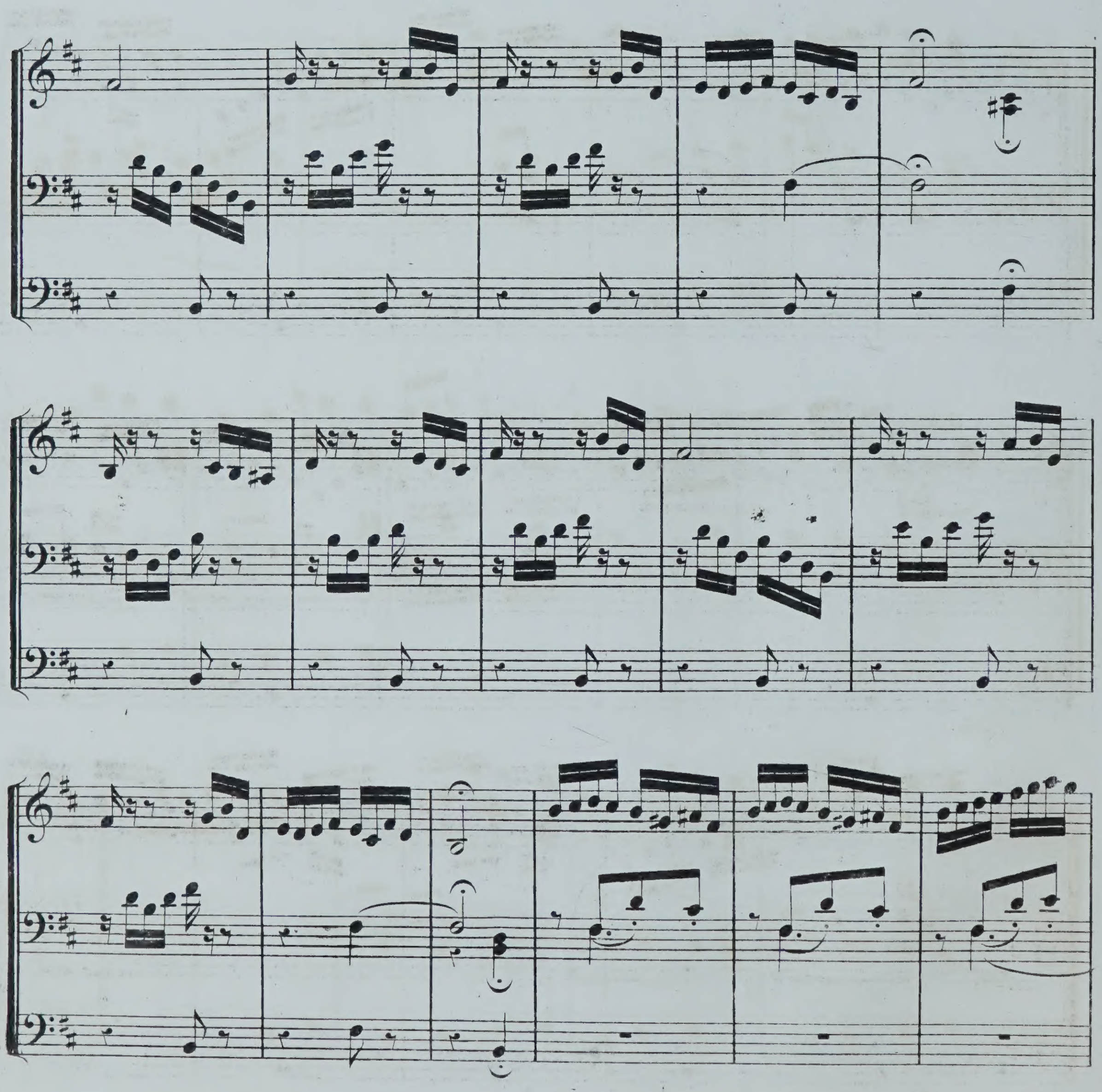
P. Bourdons de 8 et 16, Flûte 8.

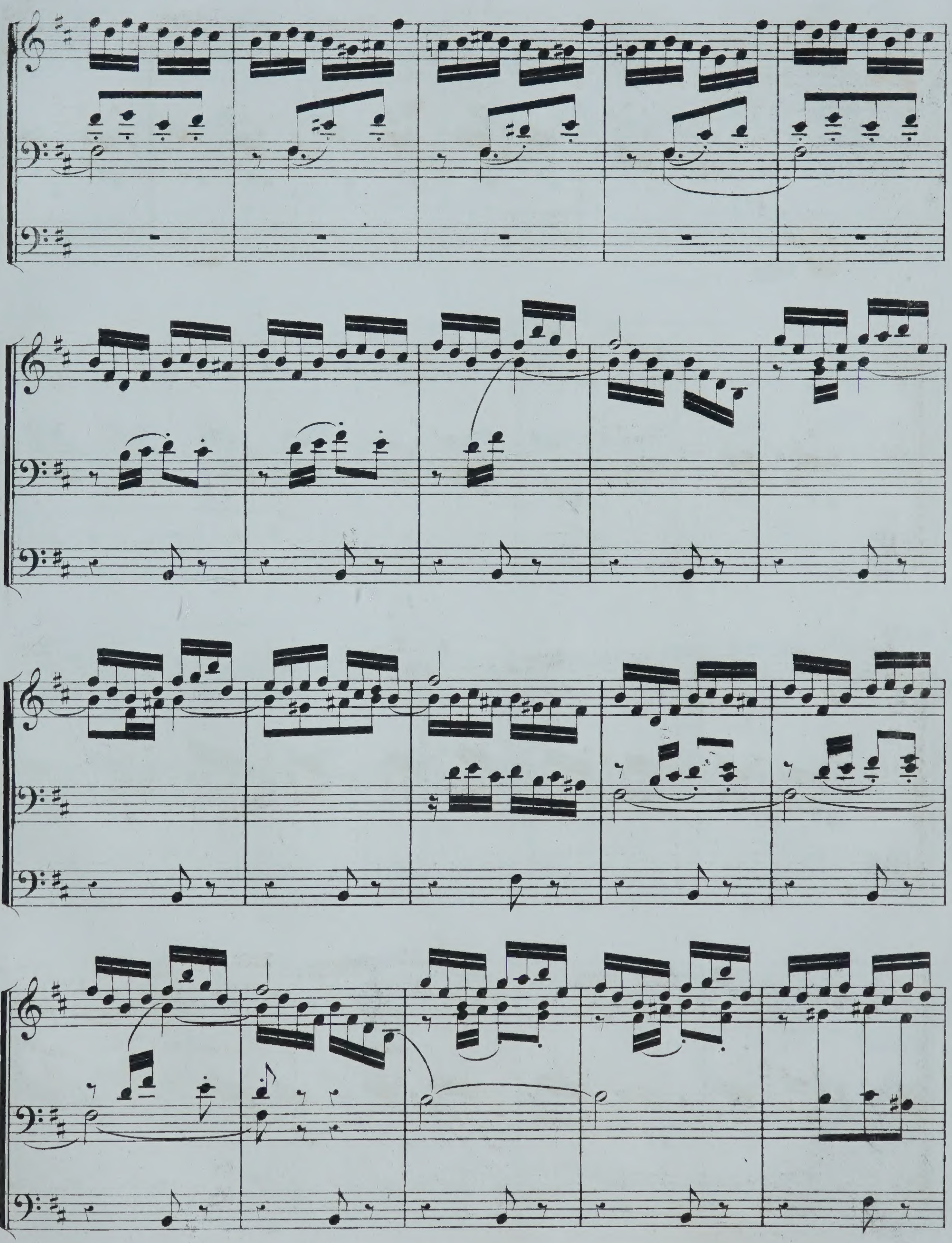
PED. Flûte de 8 et 16.

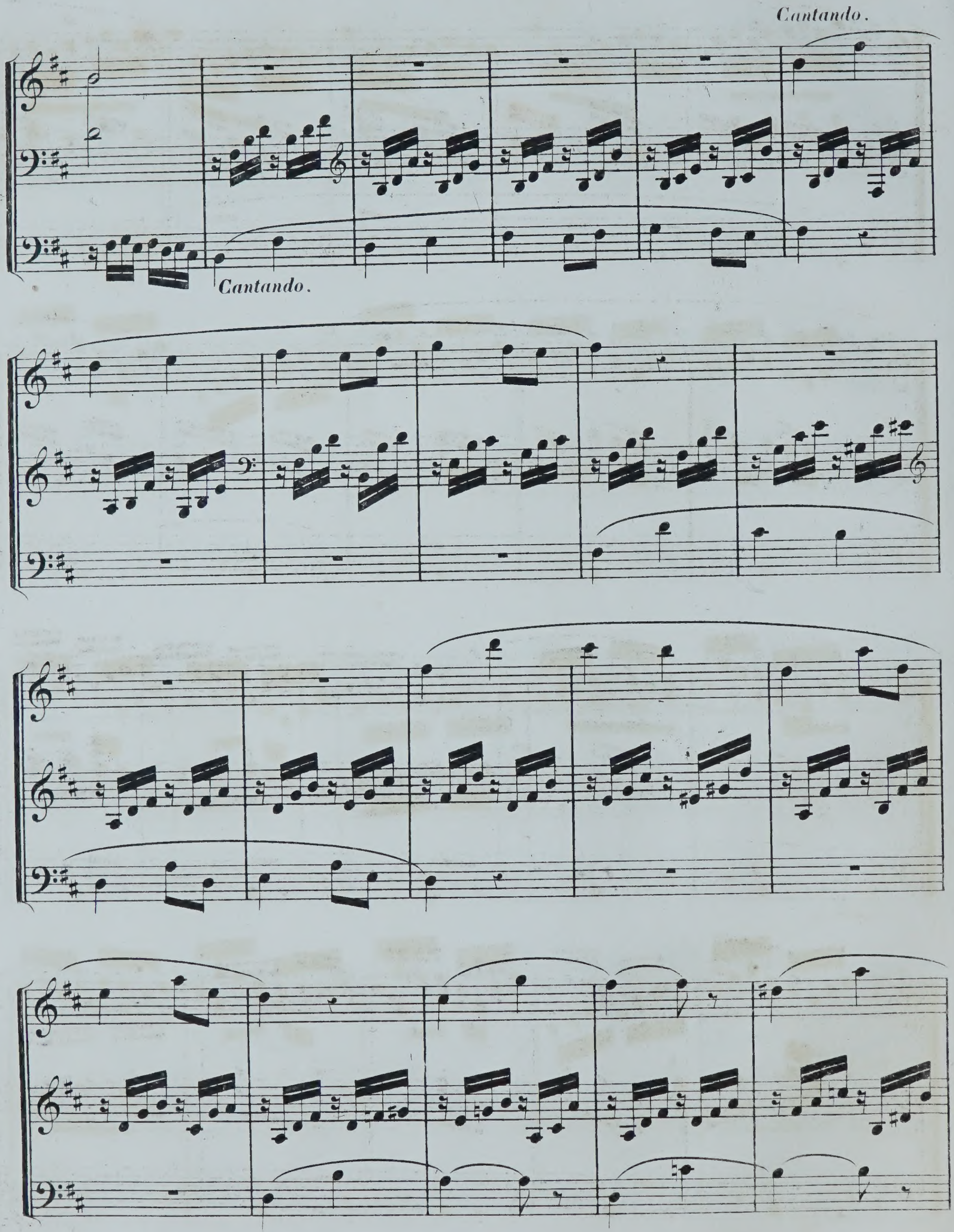
Accouplement du **R** au **P**.

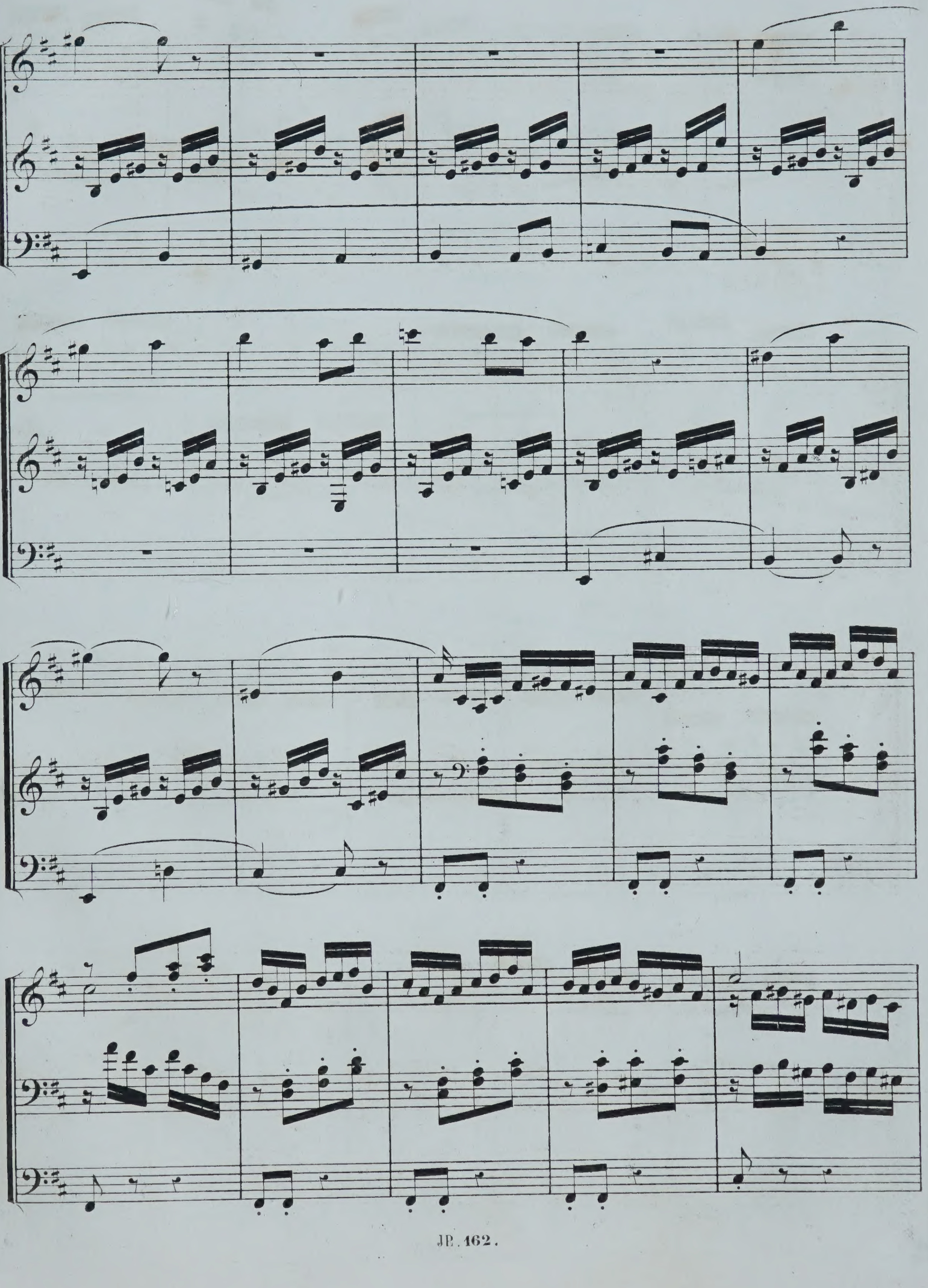
Tirasses du **P**.

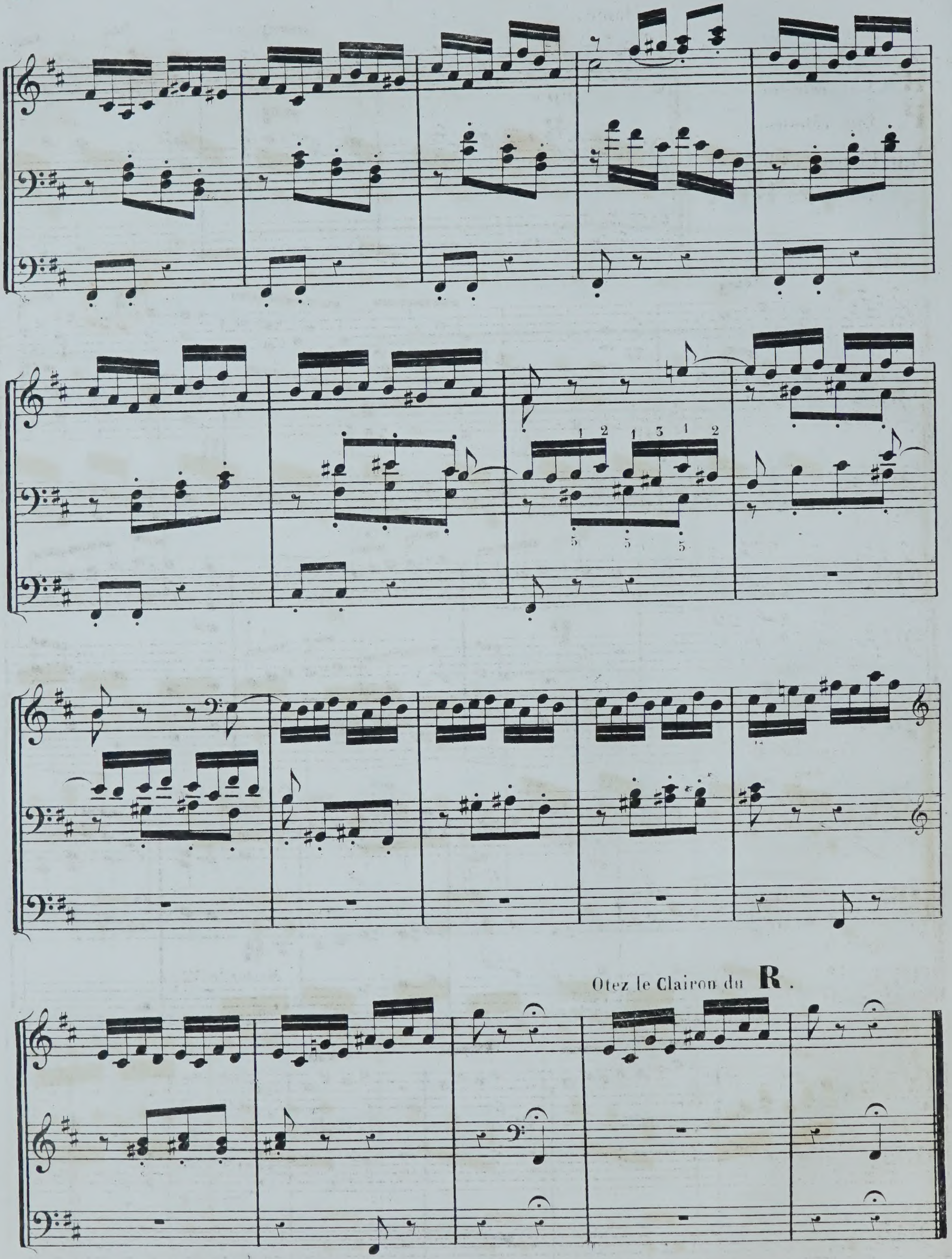


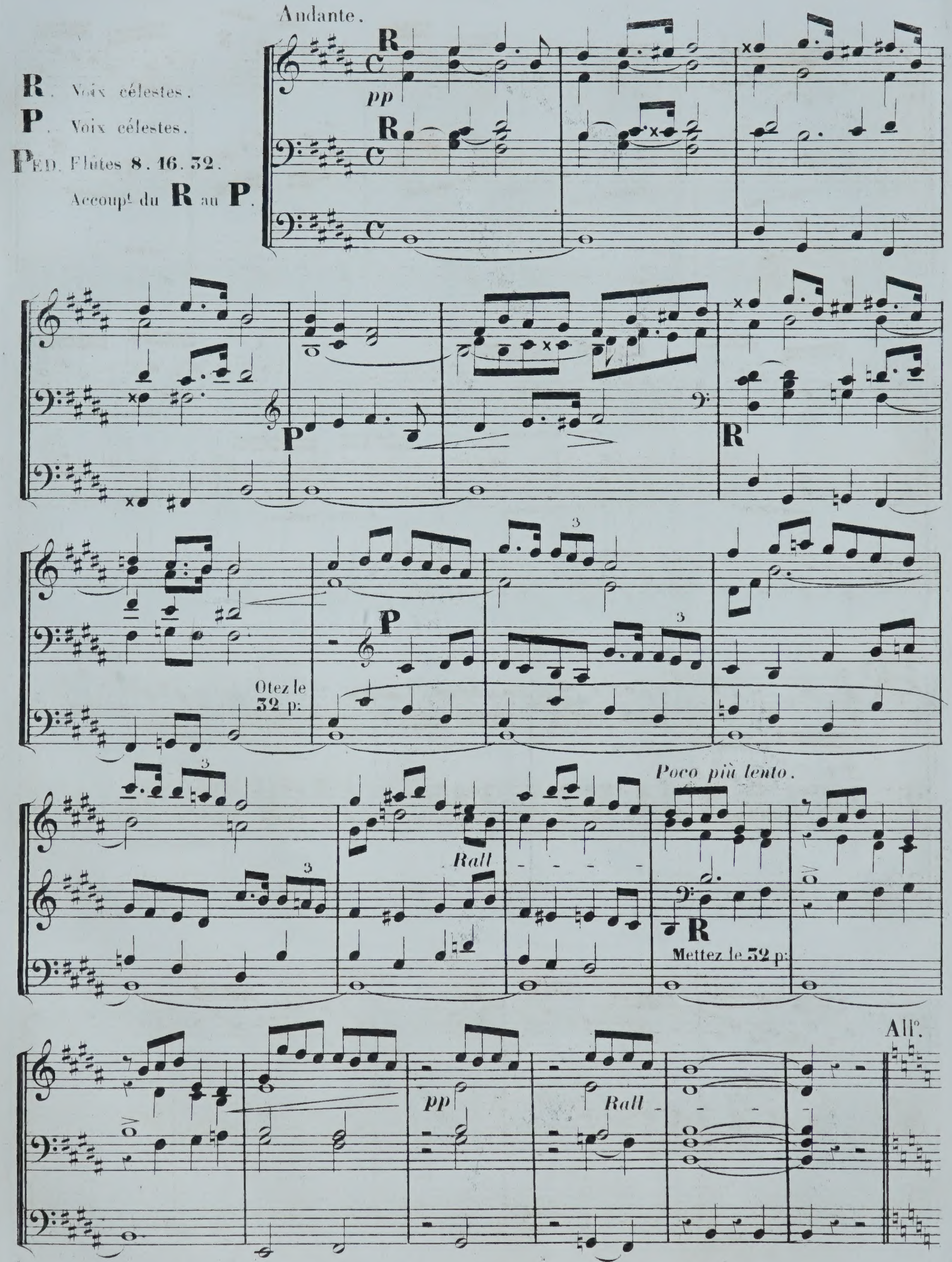




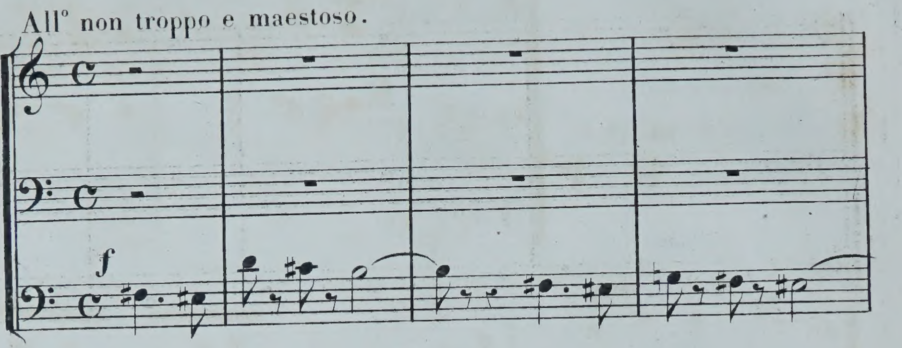

Cantando.
Cantando.

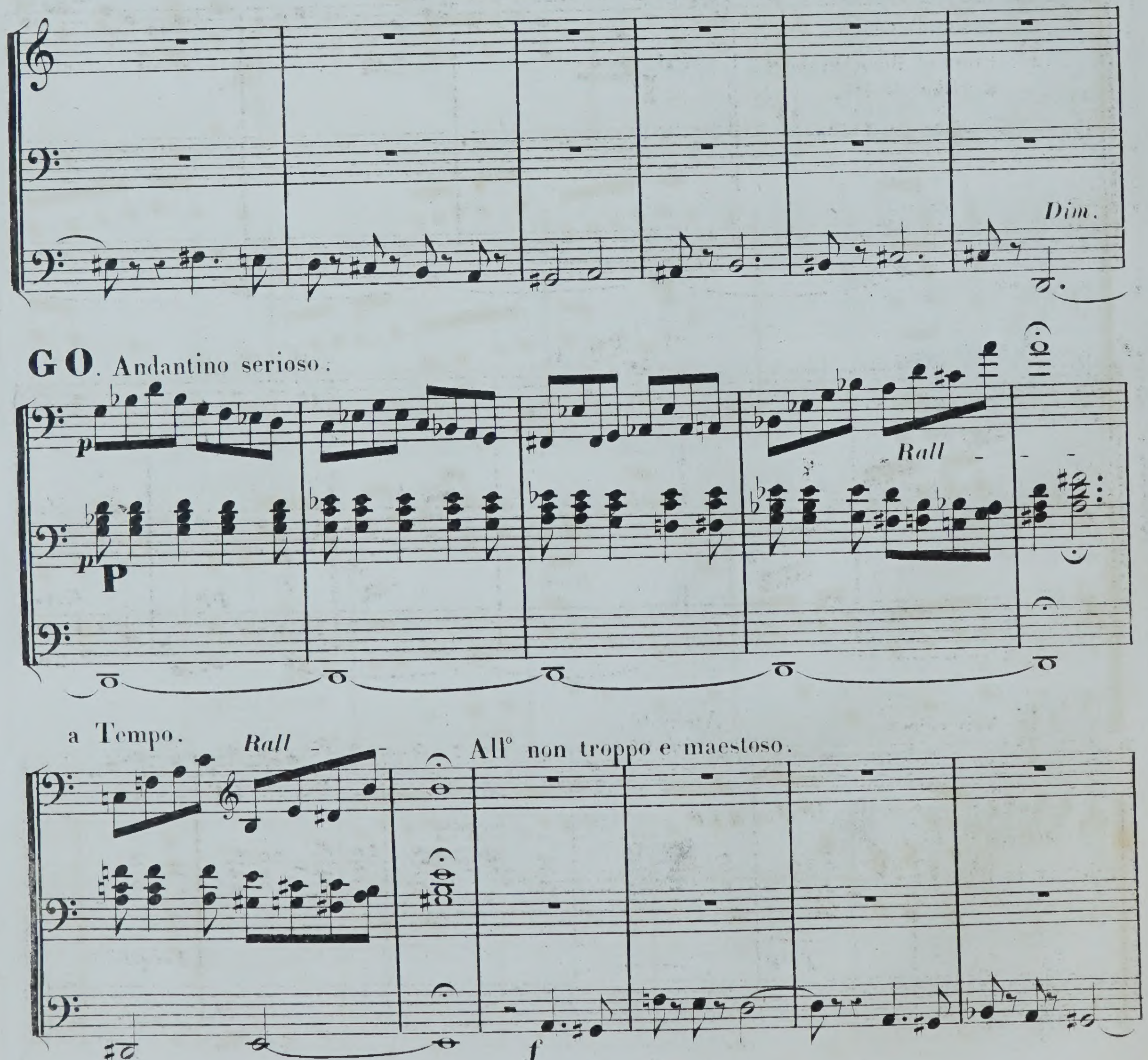


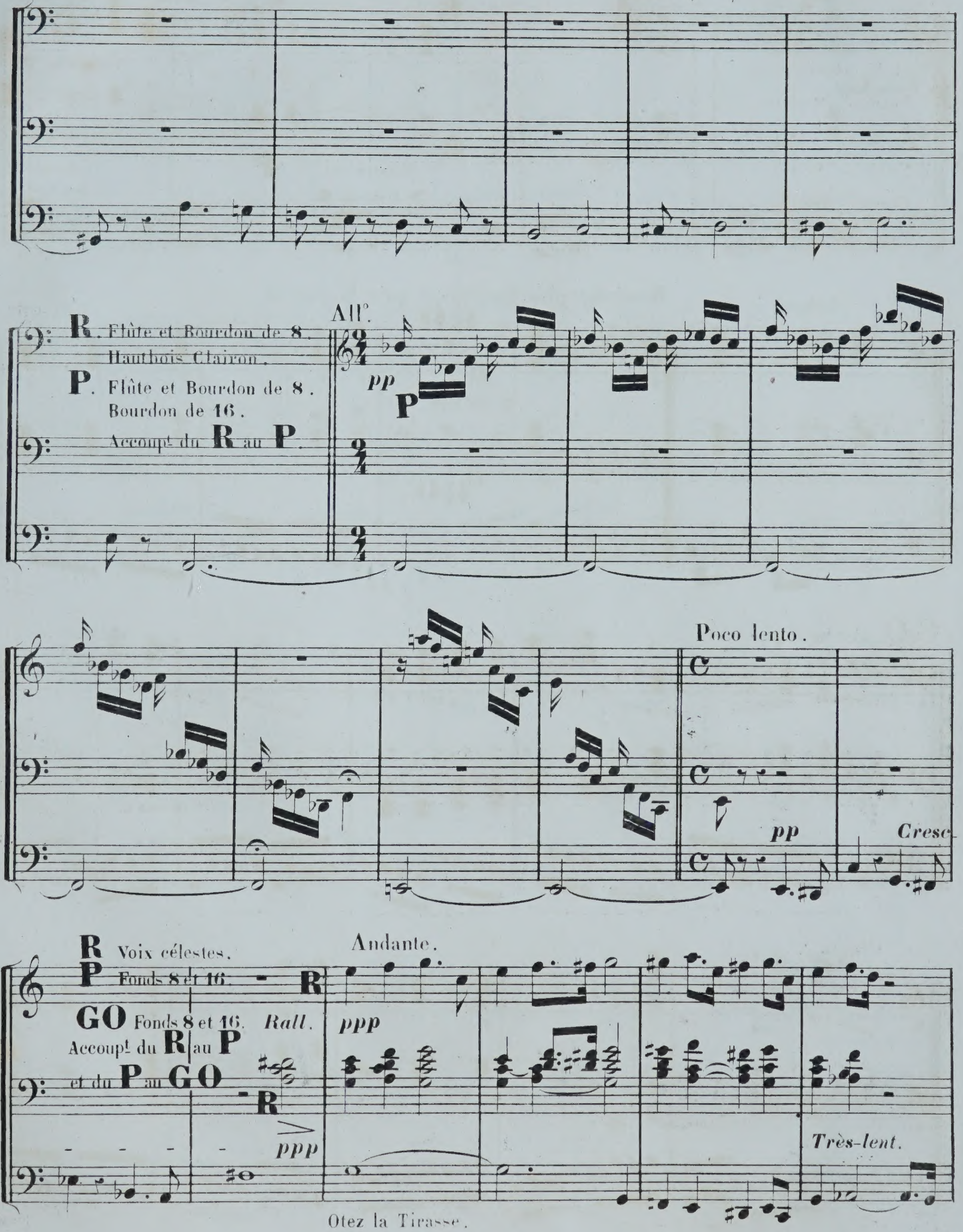

Otez le Clairon du R.

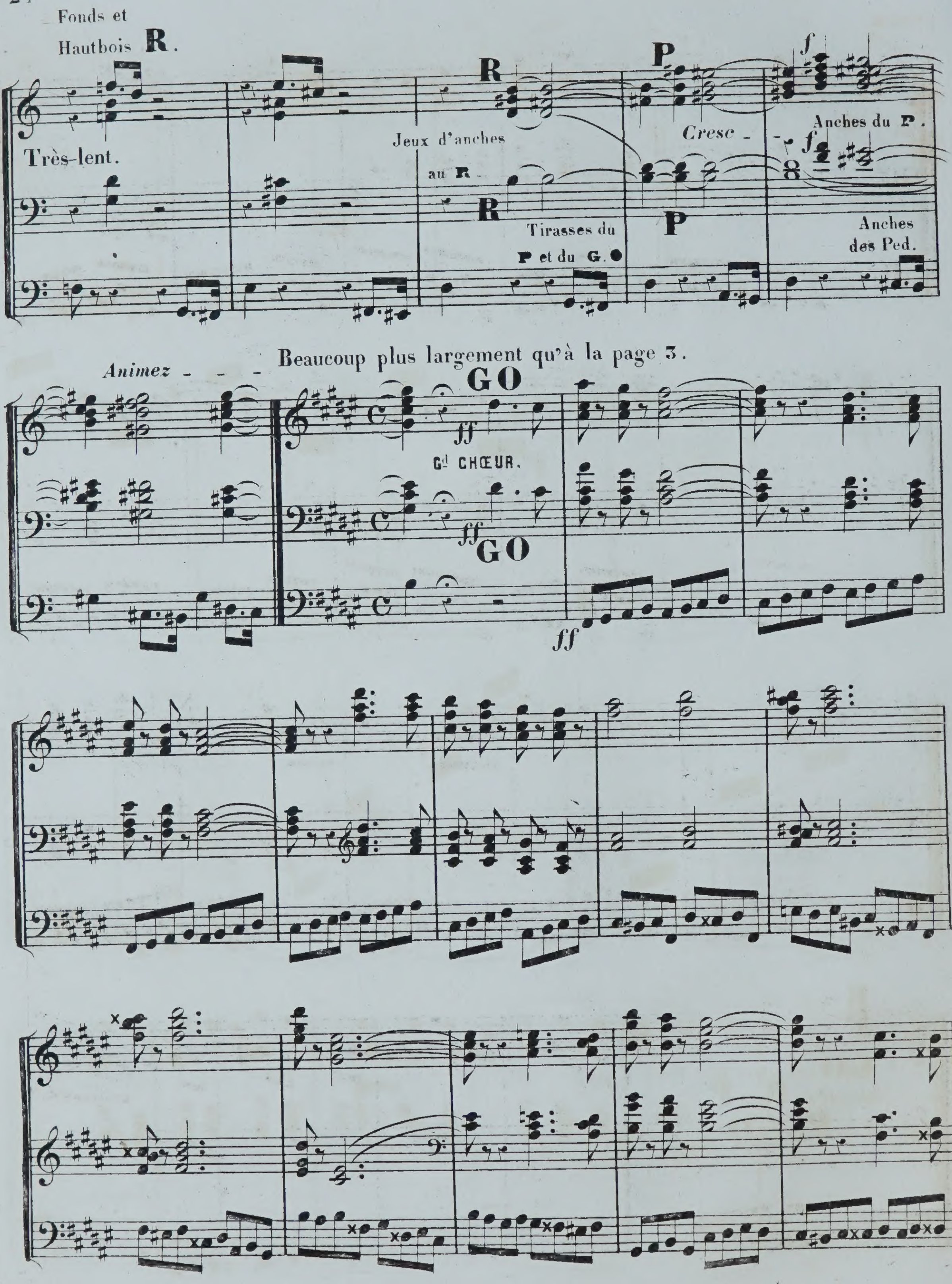

Andante.
R. Voix célestes.
P. Voix célestes.
PED. Flûtes 8. 16. 32.
Accoupt du R au P.
R
pp
R
P
R
Otez le 32 p:
P
3
Rall
Poco più lento.
R
Mettez le 32 p:
pp
Rall
Allº.

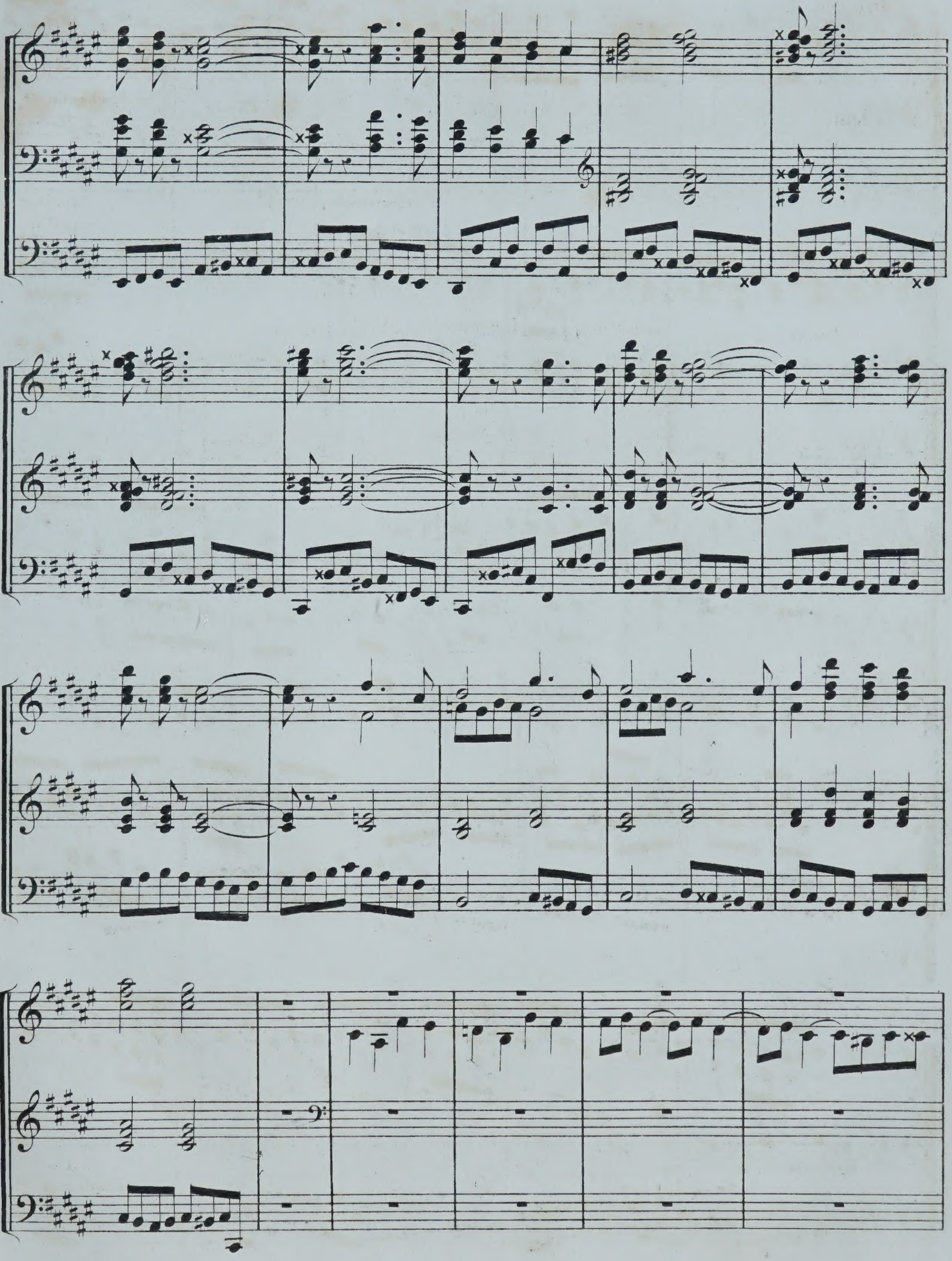
R. Fonds de 8 pieds et Hautbois.
P. Fonds de 8 pieds.
GO. Fonds de 8 pieds.
PED. Fonds de 8 et 16 p: Claviers accouplés. Tirasses du **GO**.

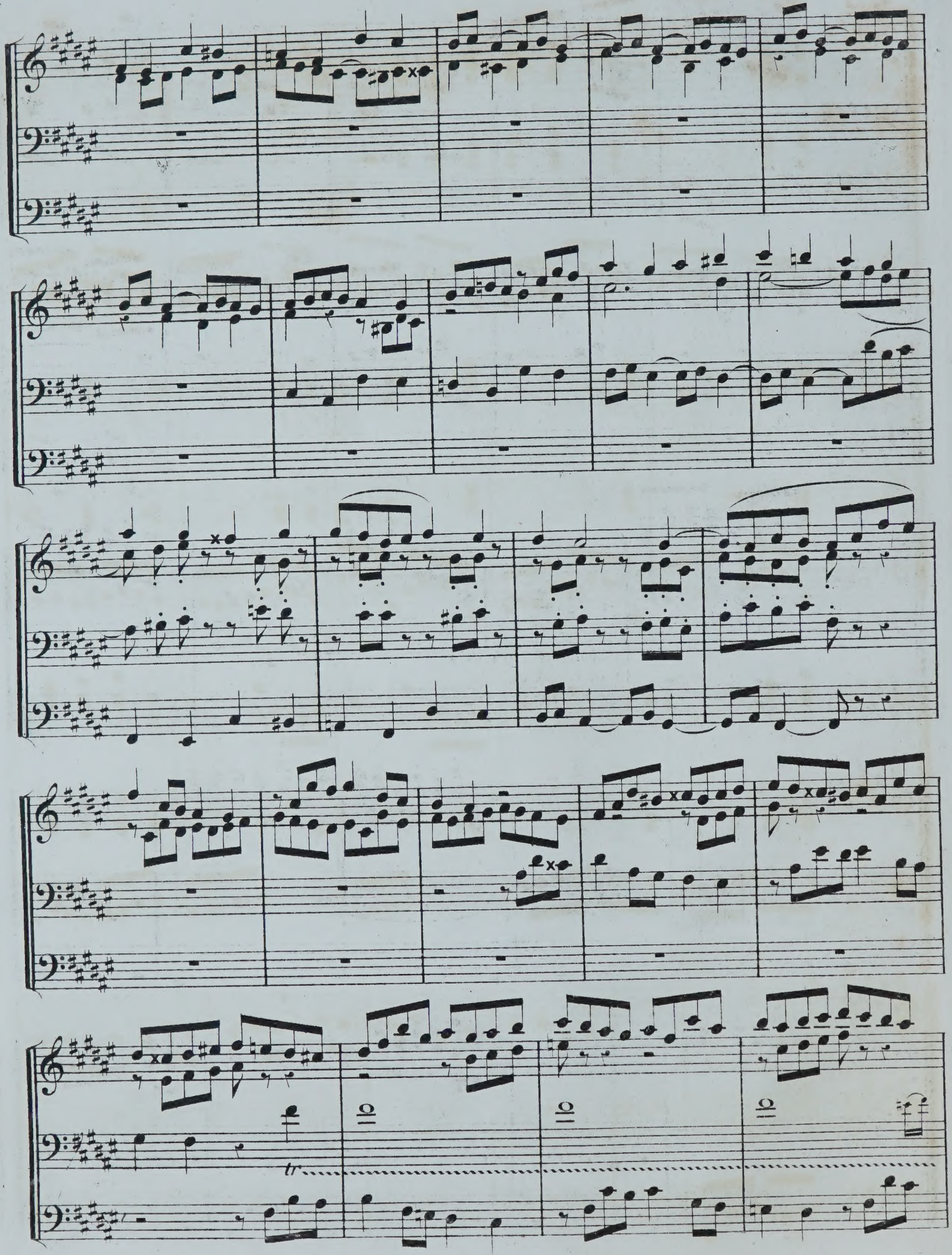


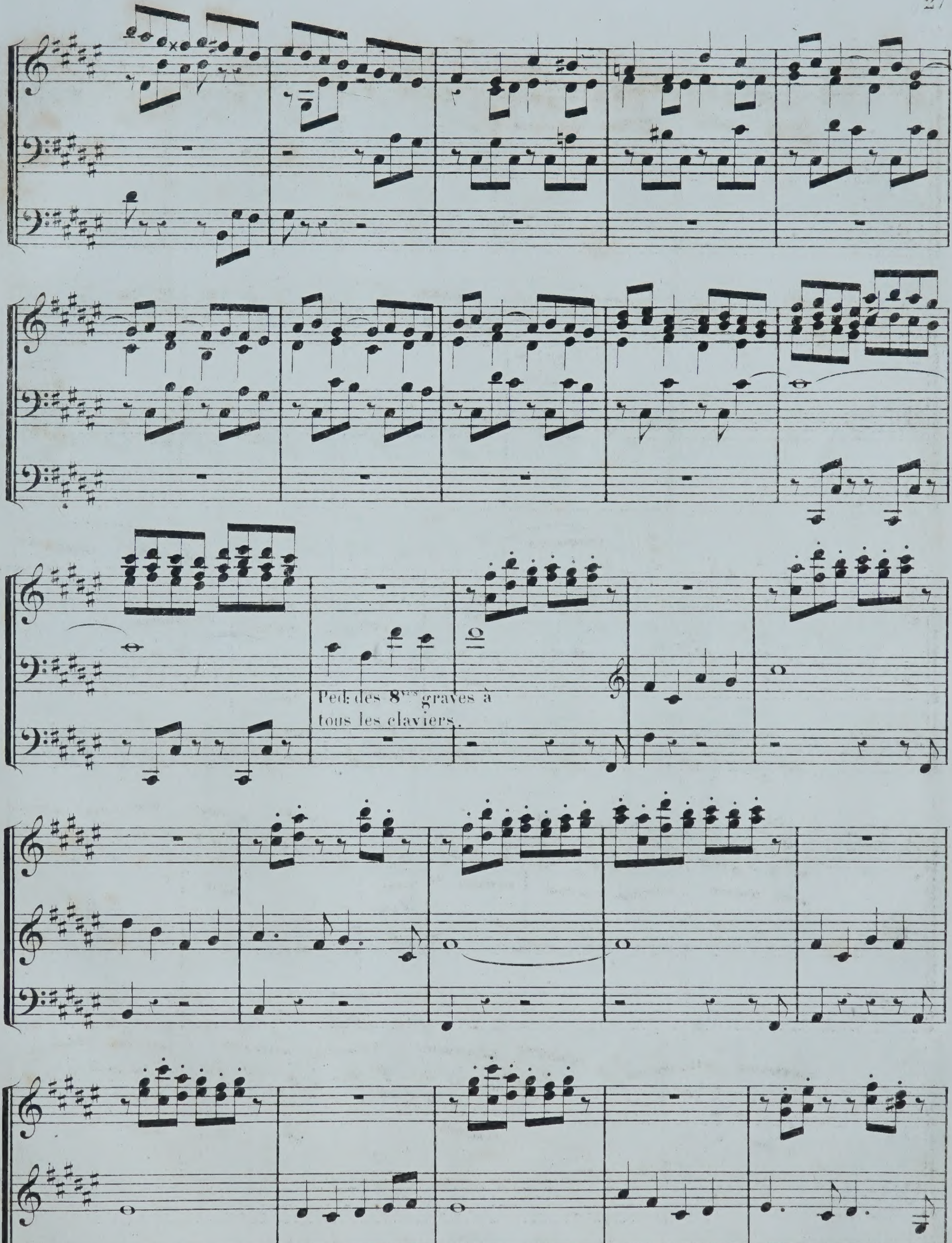


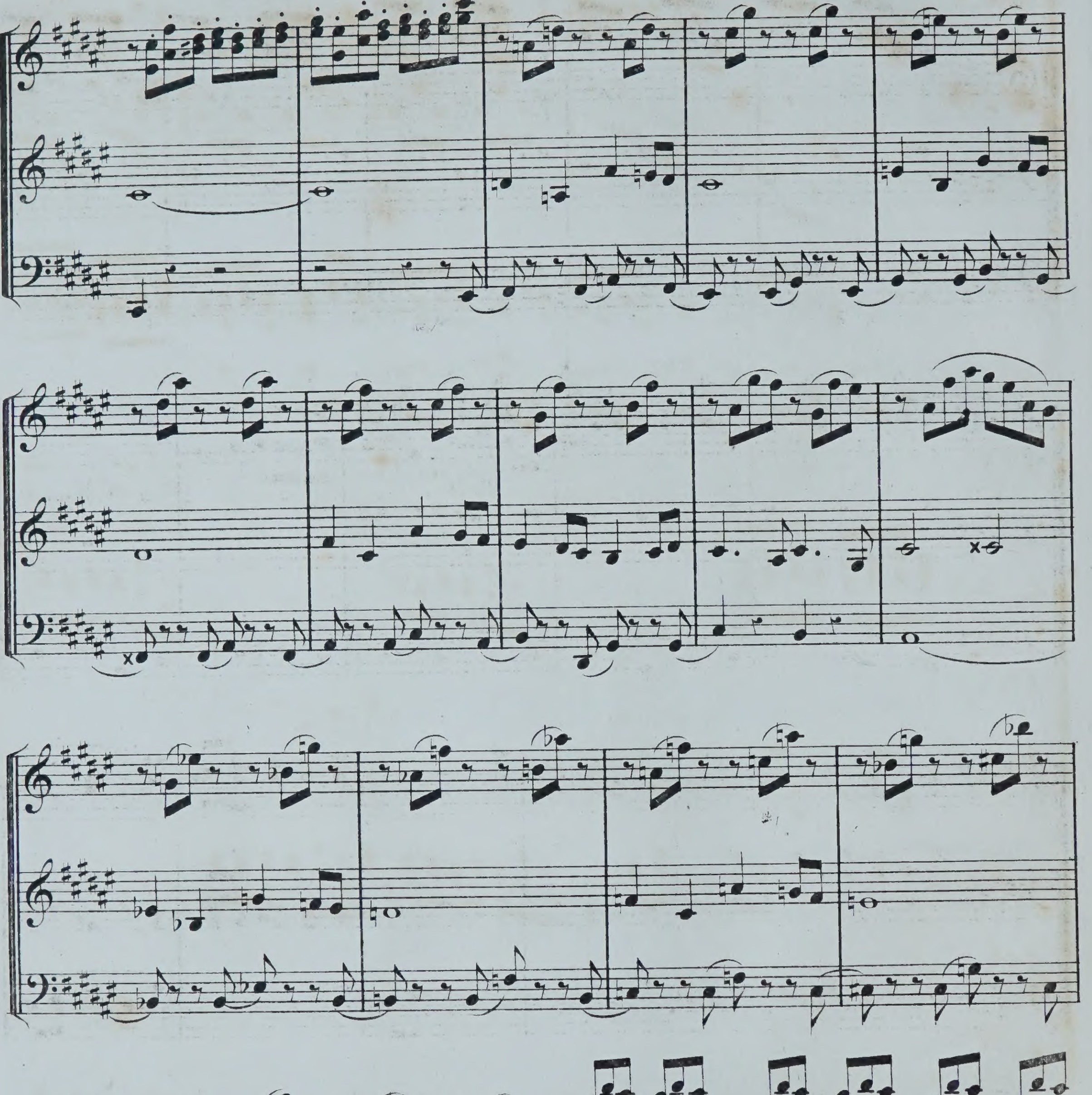

R. Flûte et Bourdon de 8.
Hautbois Clairon.
P. Flûte et Bourdon de 8.
Bourdon de 16.
Accoupt. du R au P.
All°.
pp
P
Poco lento.
pp
Cresc.
R Voix célestes.
P Fonds 8 et 16.
R
GO Fonds 8 et 16.
Rall.
Accoupt. du R au P
et du P au GO
R
ppp
Andante.
ppp
Très-lent.
Otez la Tirasse.

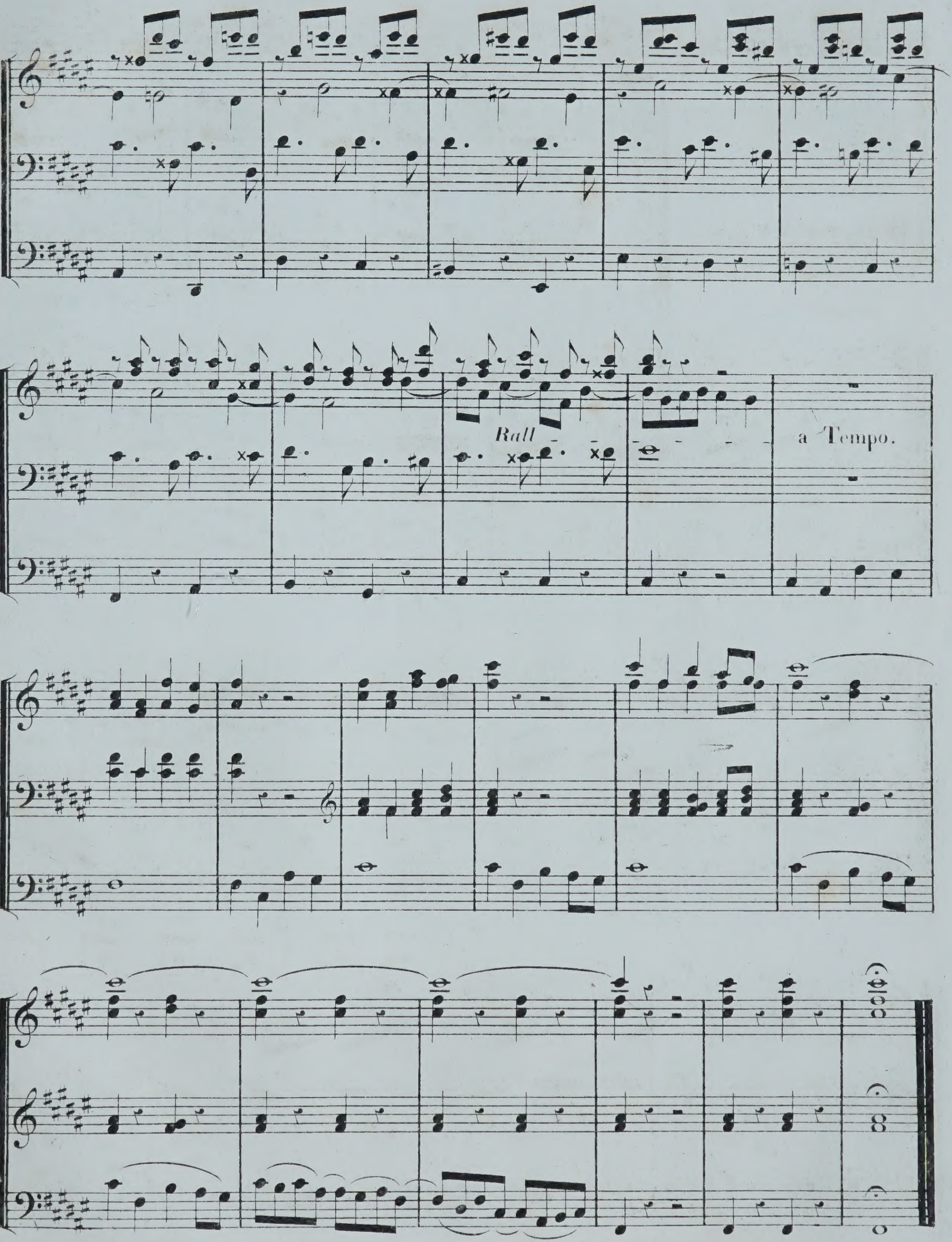

Fonds et
Hautbois R.
Très-lent.
R
Jeux d'anches
au R.
R
Tirasses du
P et du G.
P
Cresc
P
f
Anches du P.
f
Anches
des Ped.
Animez
Beaucoup plus largement qu'à la page 3.
GO
ff
Gd CHŒUR.
ff
GO
ff




tr


Ped: des 8ves graves à
tous les claviers.



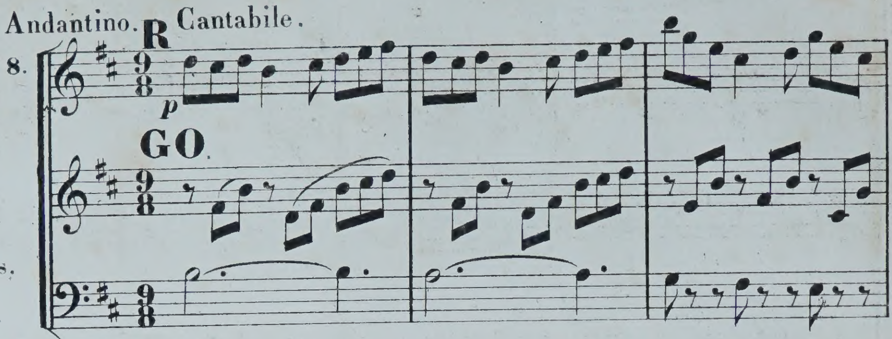

Rall
a Tempo.

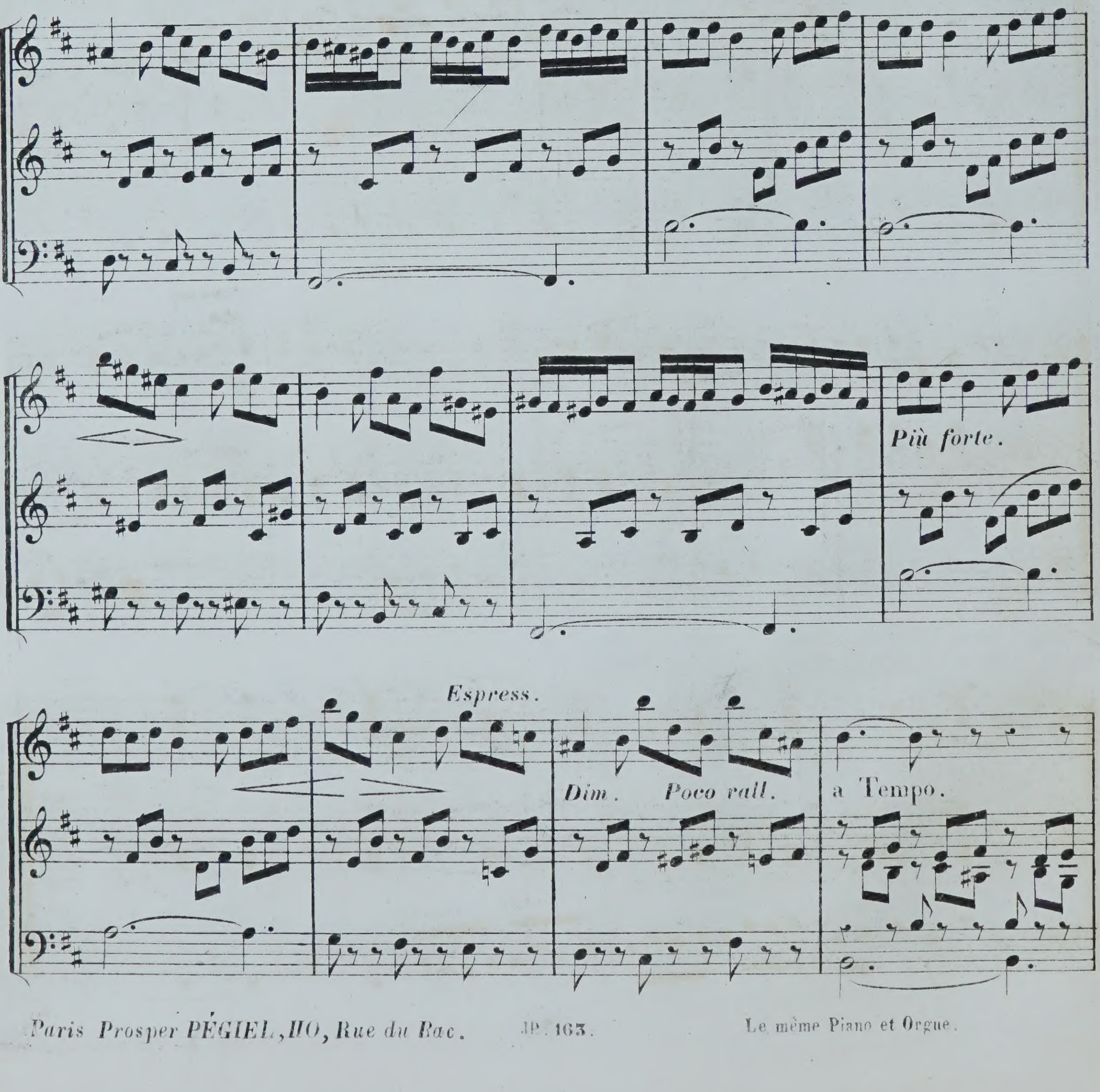
N° 3. PRÉLUDE, FUGUE, VARIATION.

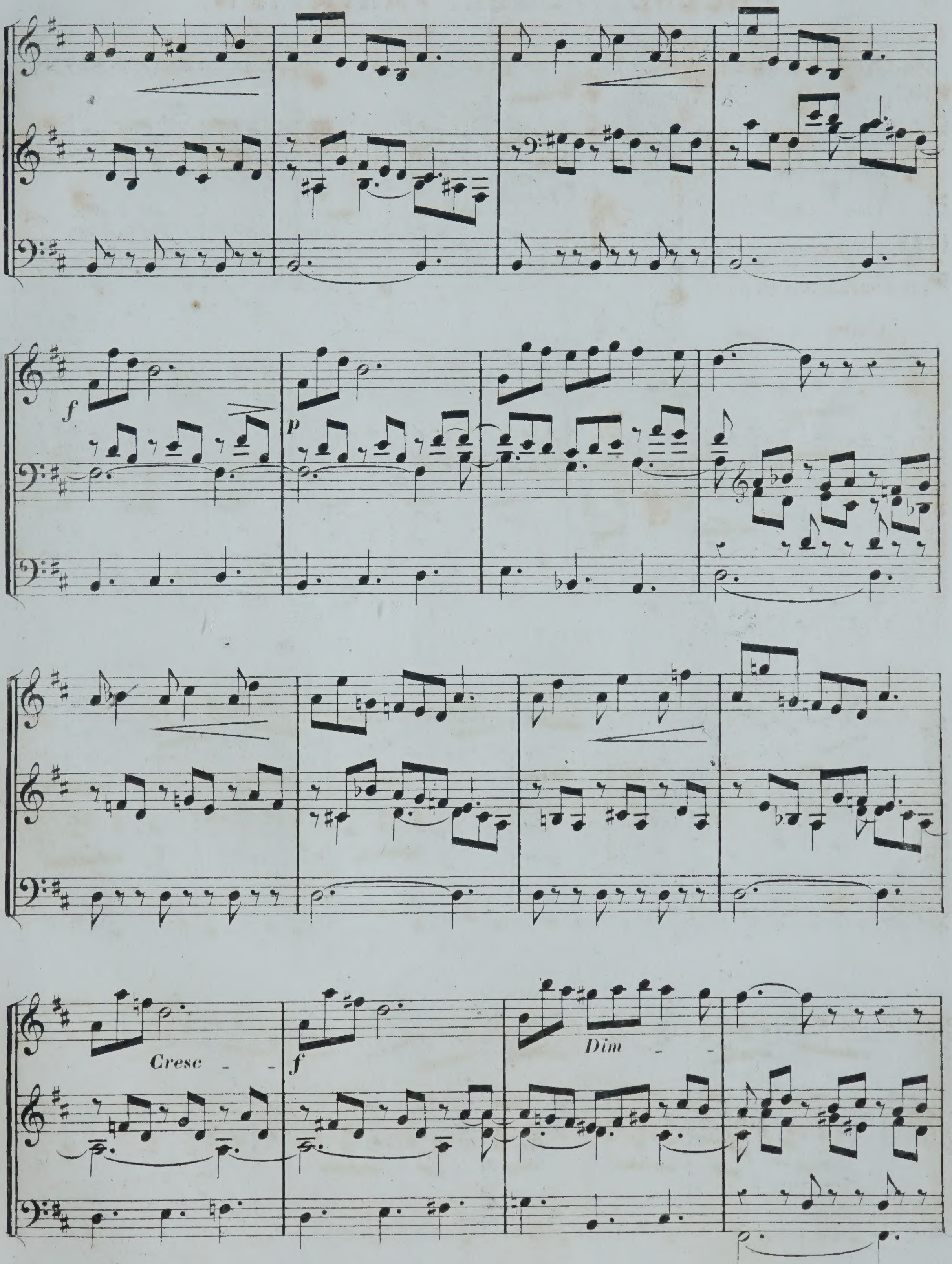
Par
CESAR FRANCK.

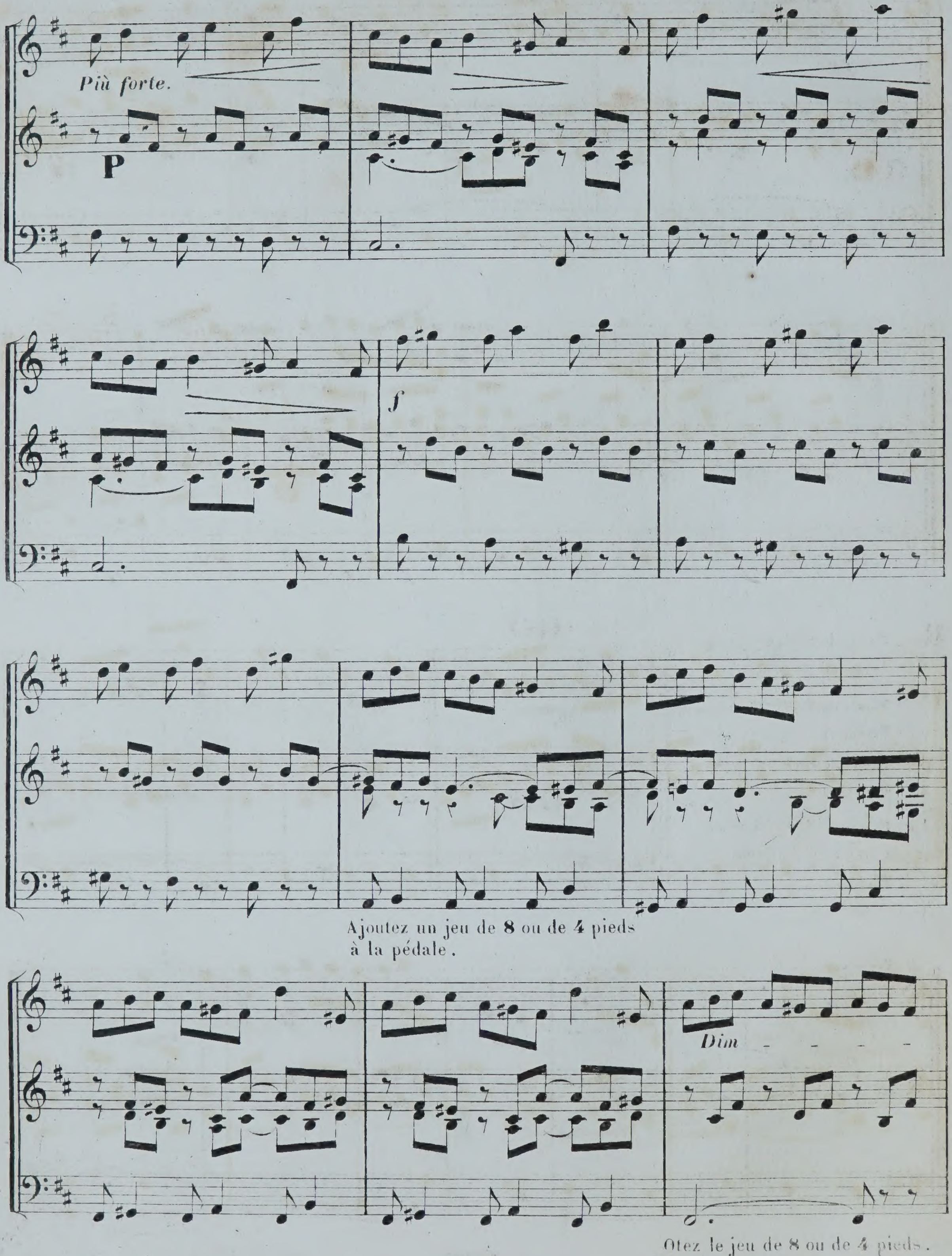
à son ami
Monsieur C. SAINT-SAËNS.

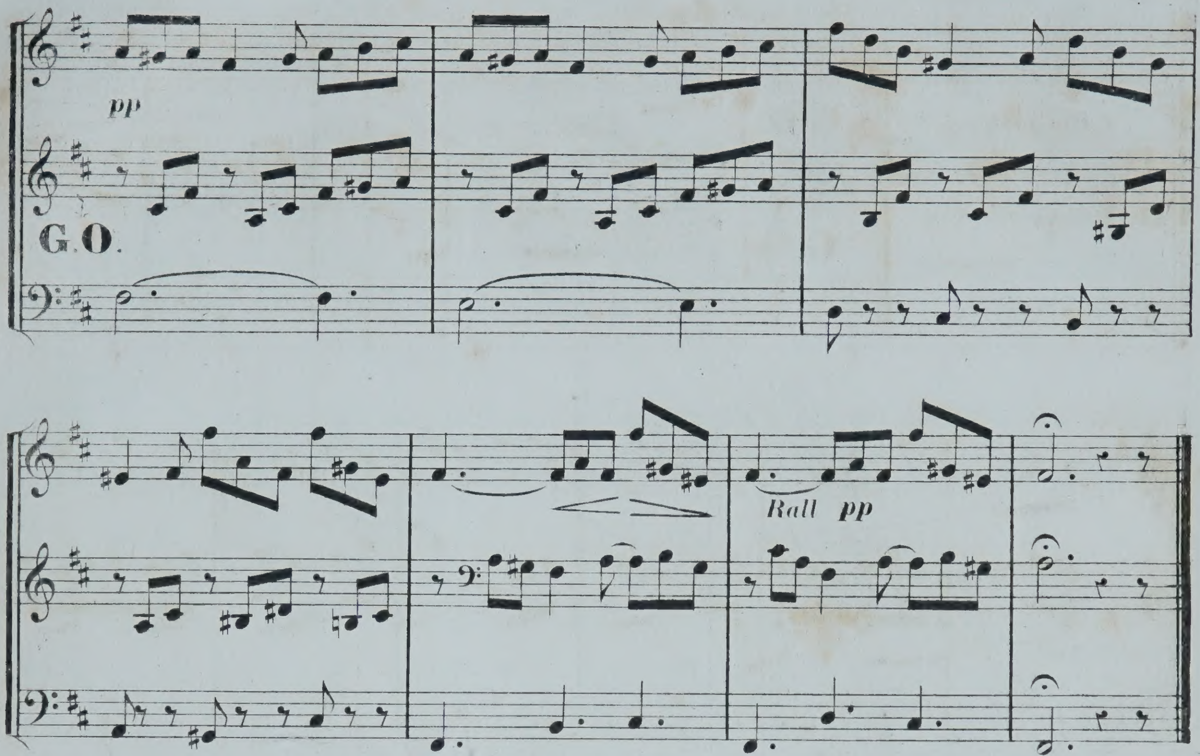
R. Bourdon de 8 p: Fl: de 8.
Hautbois de 8 pieds.
P. Flûte de 8 pieds.
GO. Bourdon de 8 pieds.
PED: Flûtes de 8 et 16 pieds.
Claviers séparés.






f
p
Cresc
f
Dim


Più forte.
P
f
Ajoutez un jeu de 8 ou de 4 pieds
à la pédale.
Dim
Otez le jeu de 8 ou de 4 pieds.

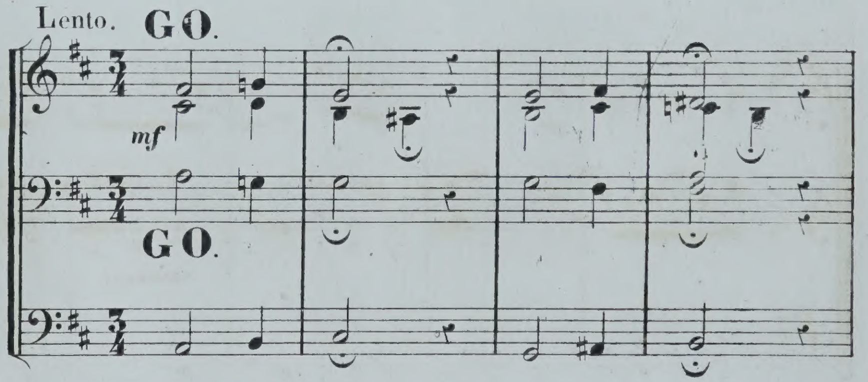


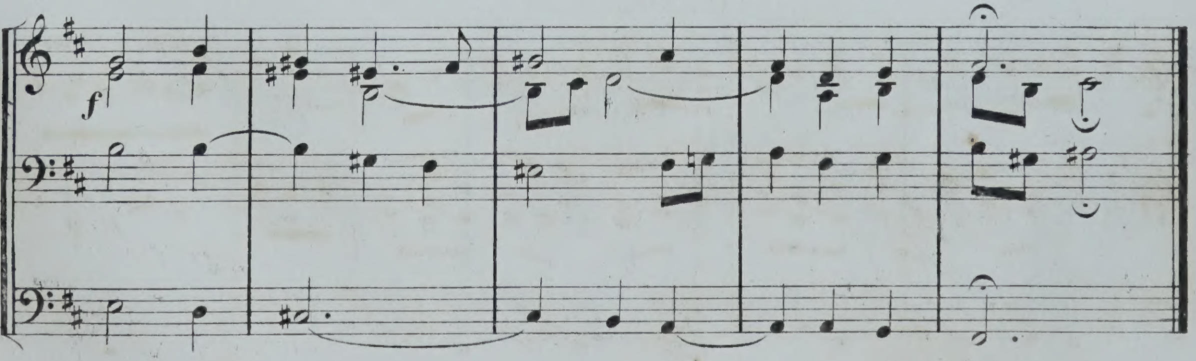
R. Fonds de 8 et 4 pieds.
Anches de 8 et 4 pieds.

P. Fonds de 8 et 16 pieds.
Prestant.

GO. Fonds de 8 et 16 pieds.
Prestant.

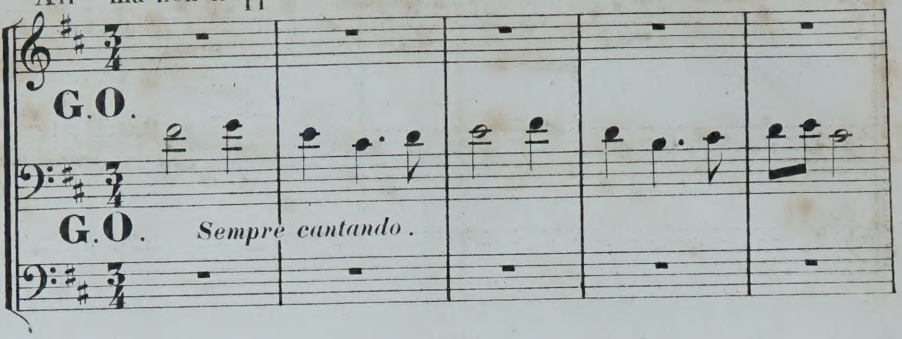
PED: Fonds de 8 et 16 pieds.
Claviers accouplés.
Tirasses.

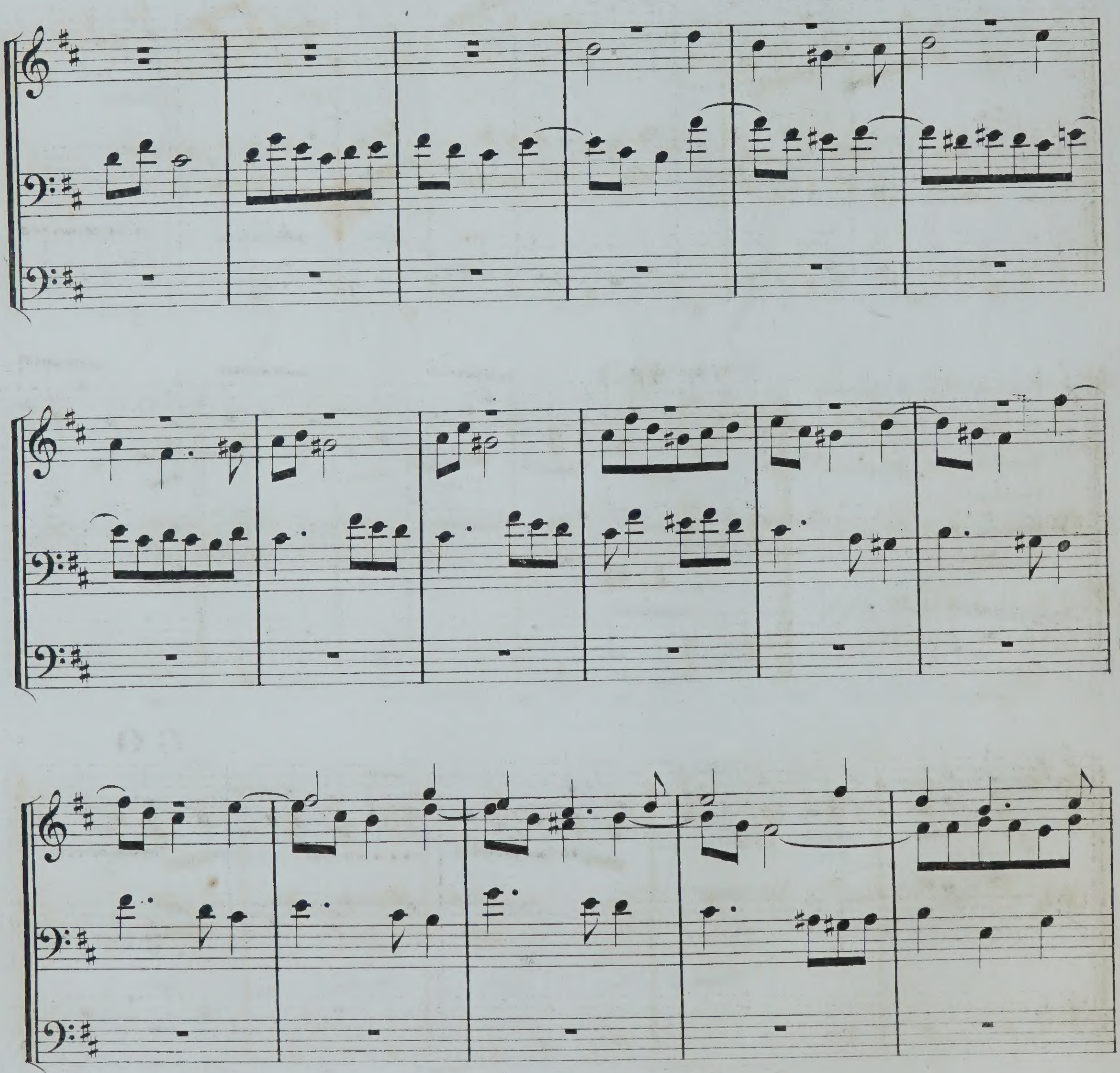


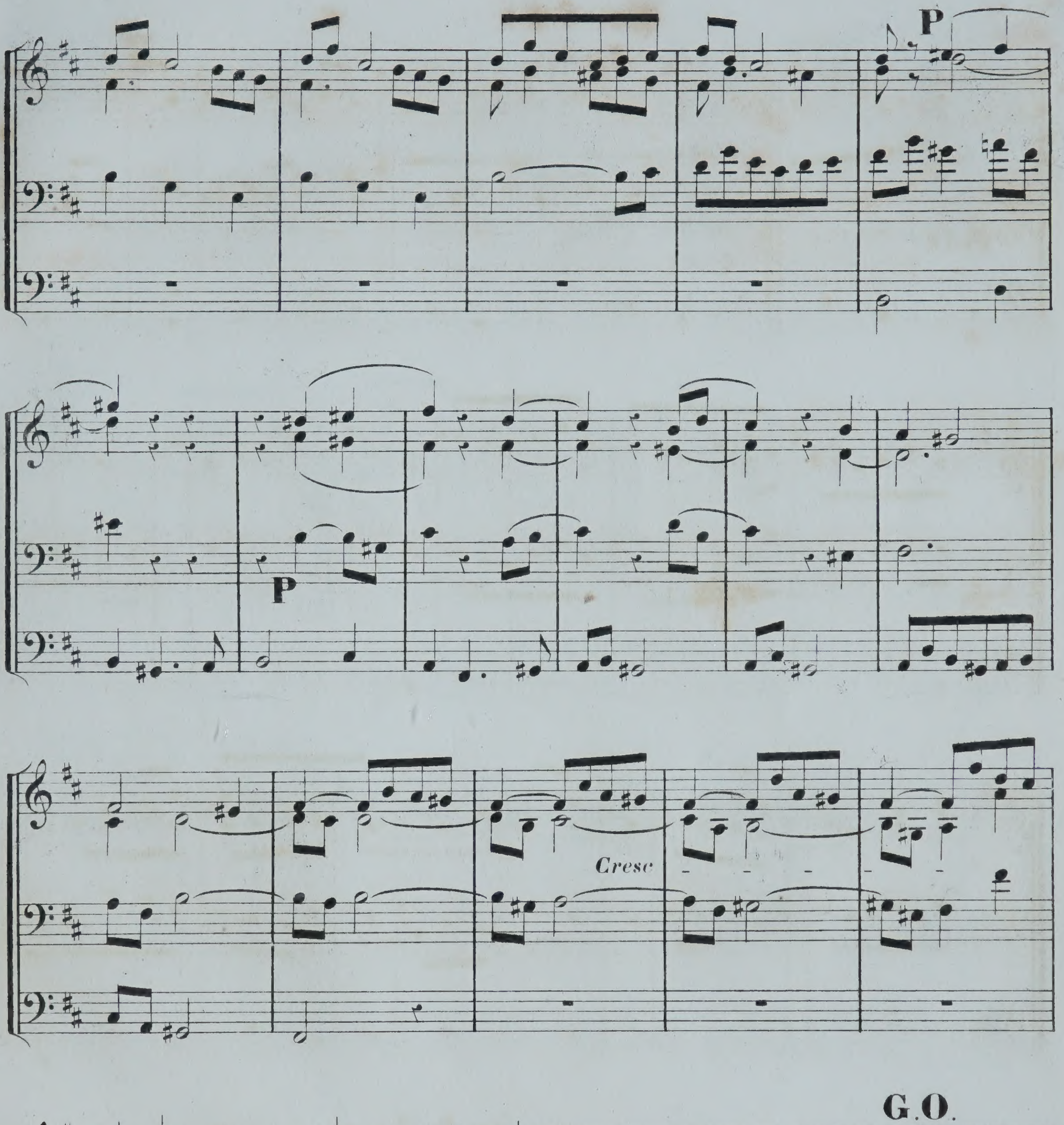


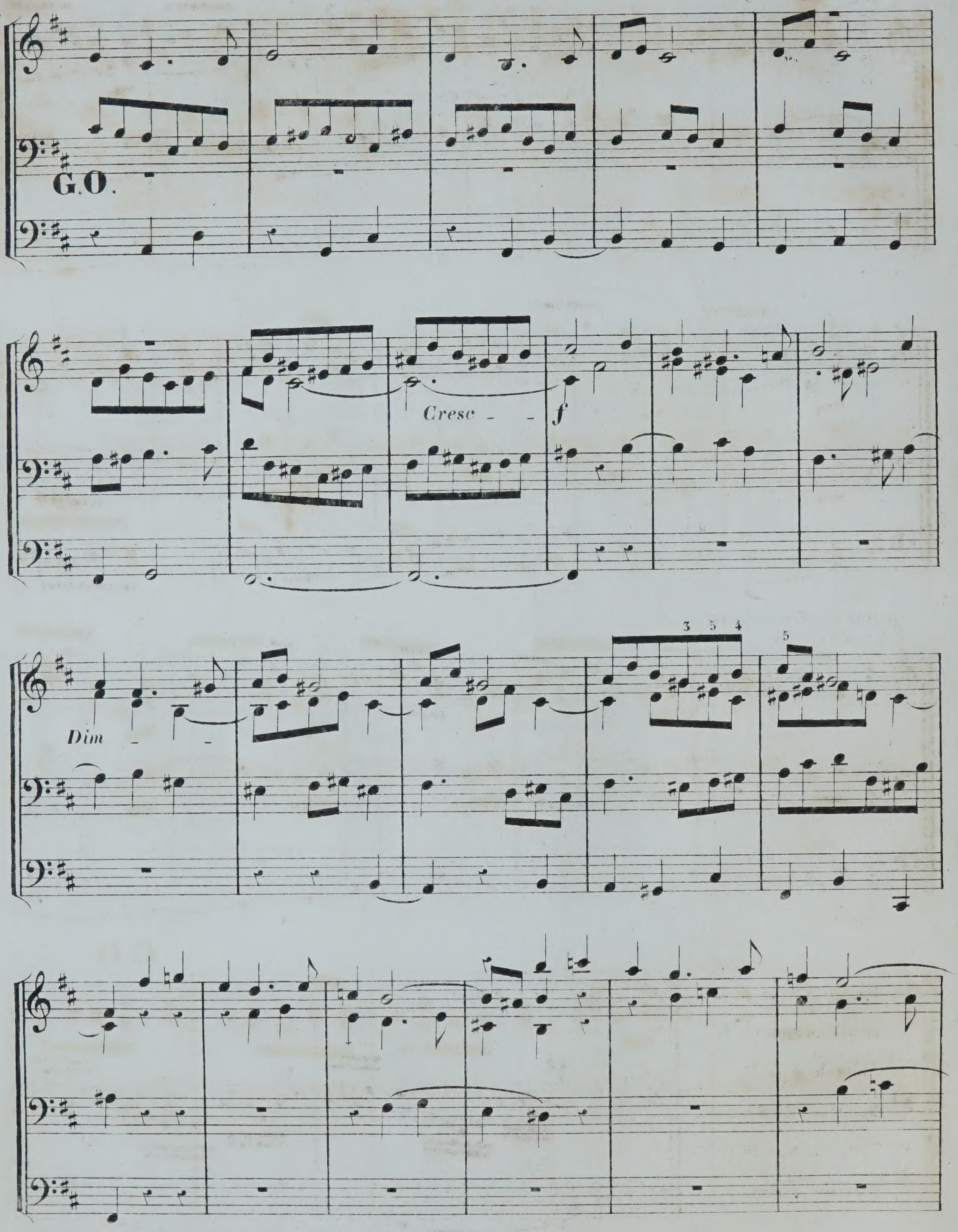
R. Fonds et Hautbois de 8 pieds.
P. Fonds de 8 pieds.
G.O. Fonds de 8 pieds.
PED. Fonds de 8 et 16 p:
Claviers accouplés.
Tirasses.

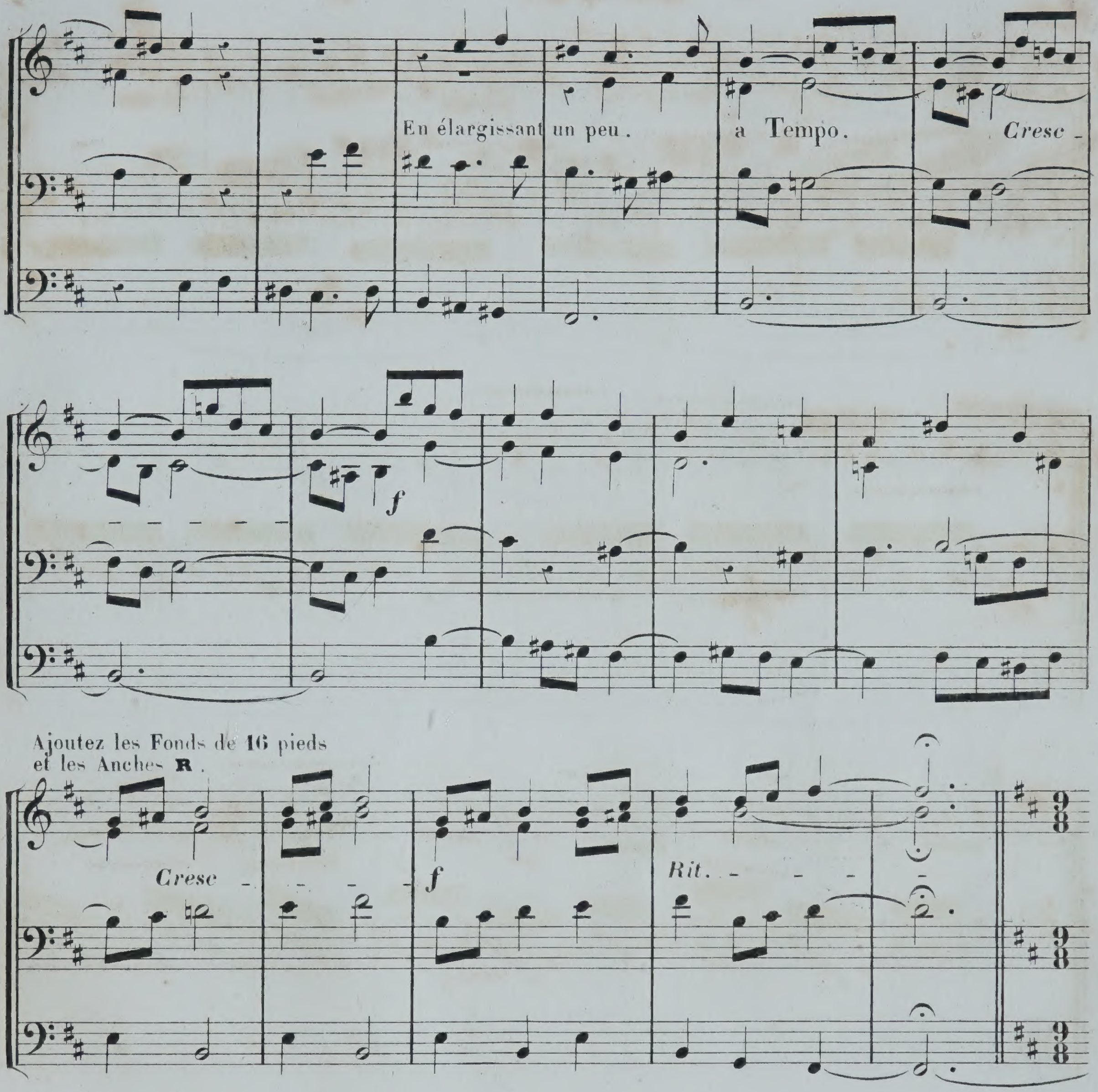
All^tto^ ma non troppo.






P
P
Cresc
Dim.
G.O.


G.O.
Cresc
f
Dim
3 5 4
5



R. Bourd: 8 Fl: 8 pieds.

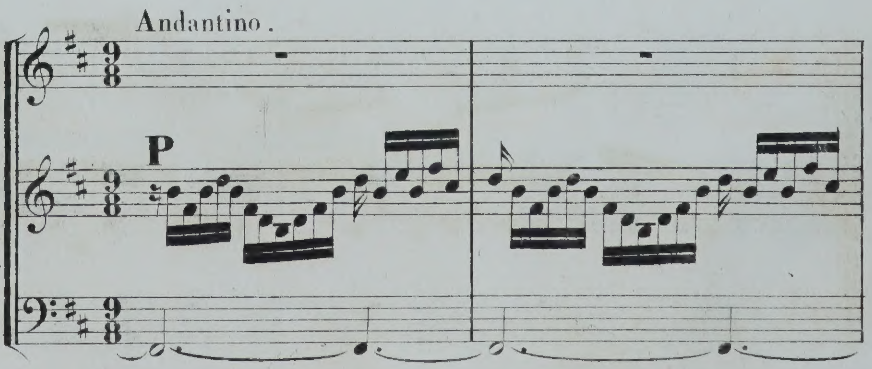
Hautbois de 8 pieds.

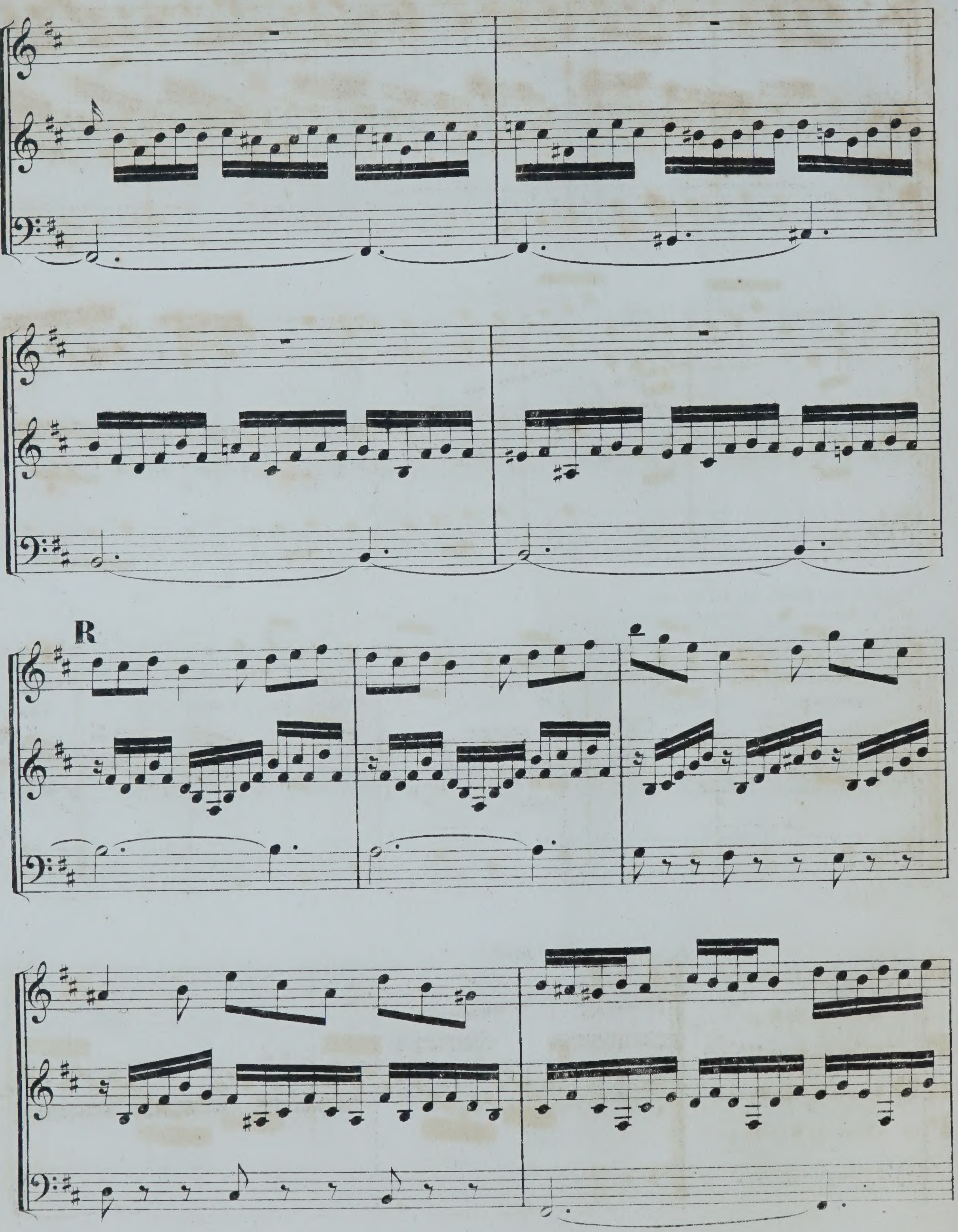
P. Flûte de 8 pieds.

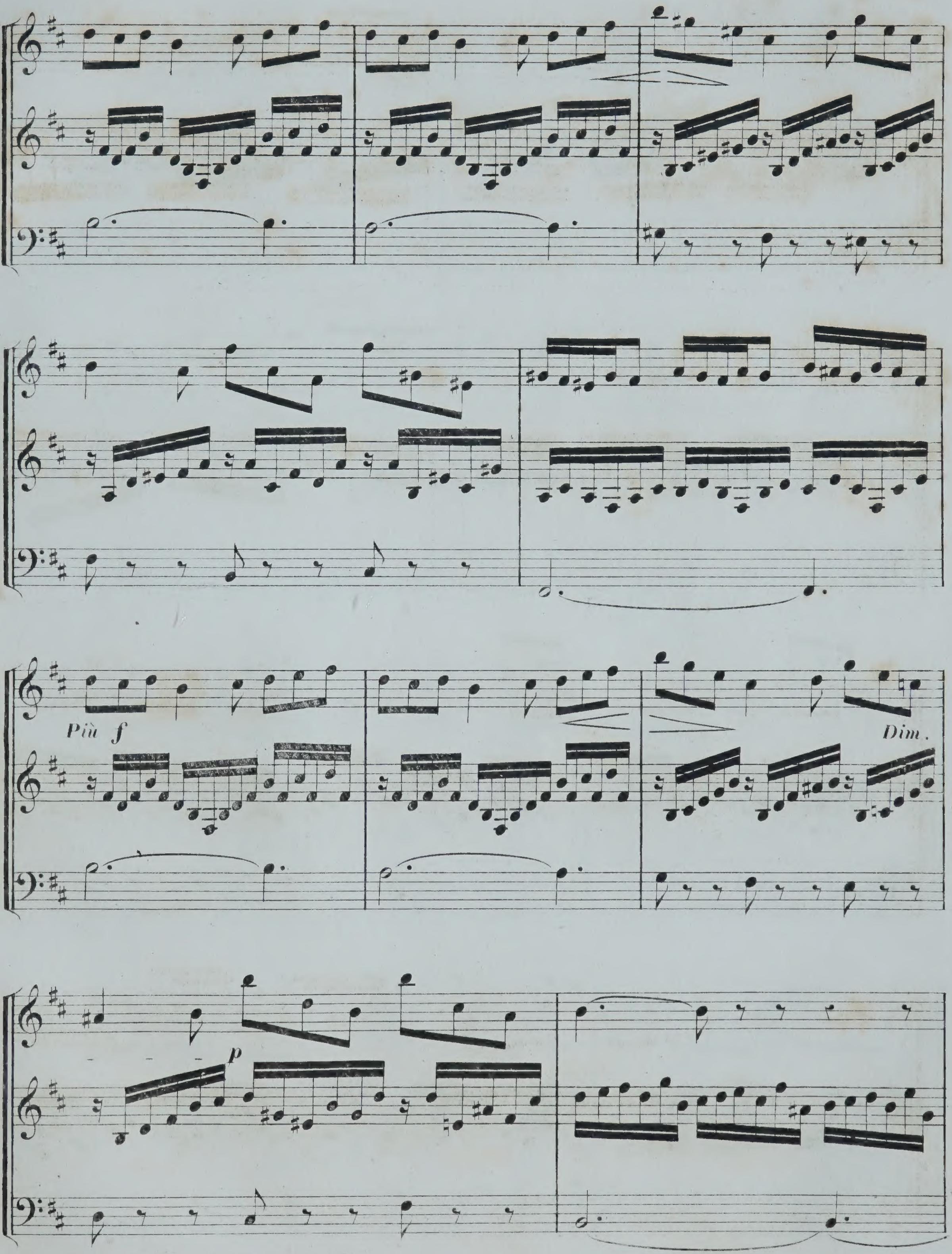
G.O. Bourdon de 8 pieds.

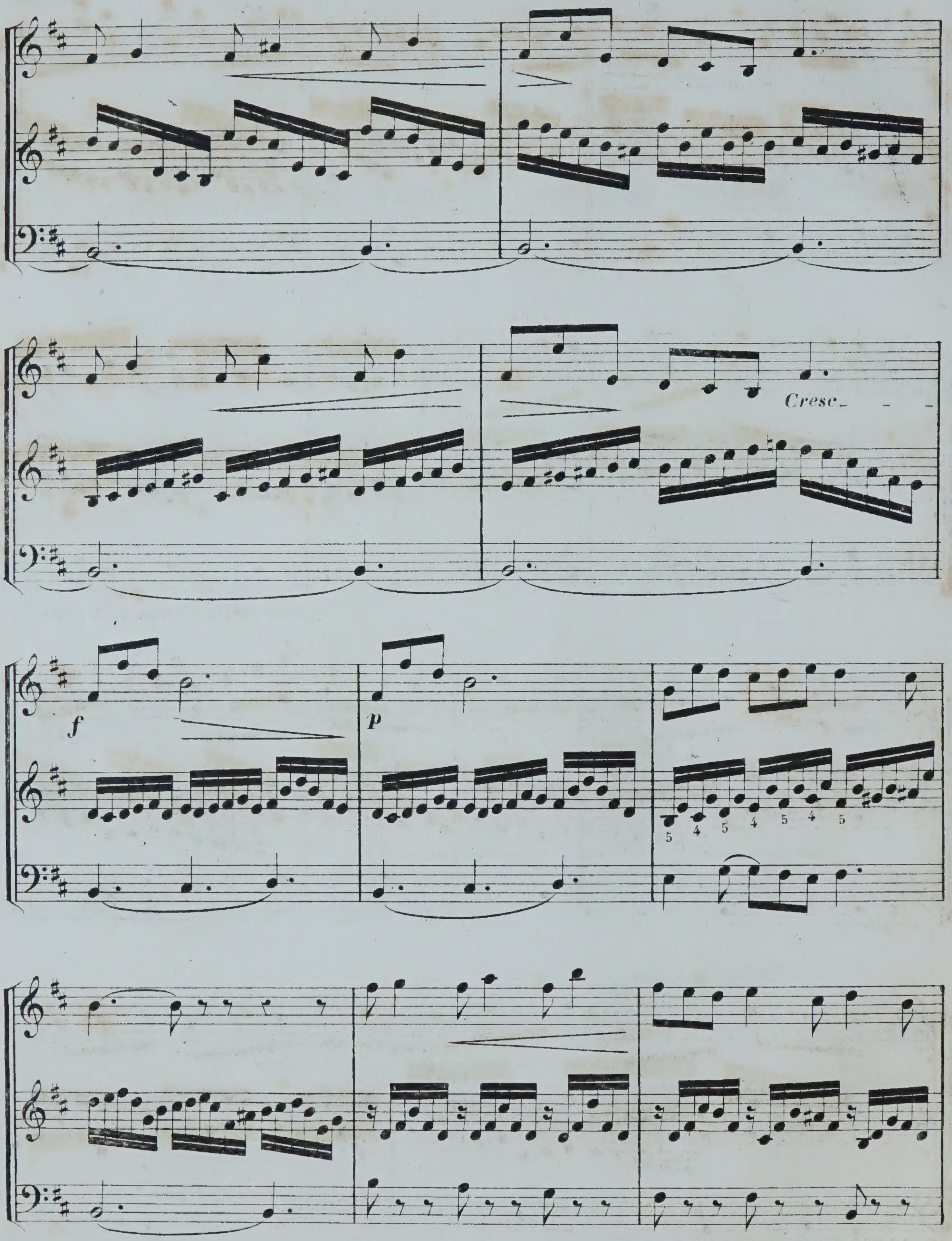
PED. Flûtes de 8 et 16 pieds.

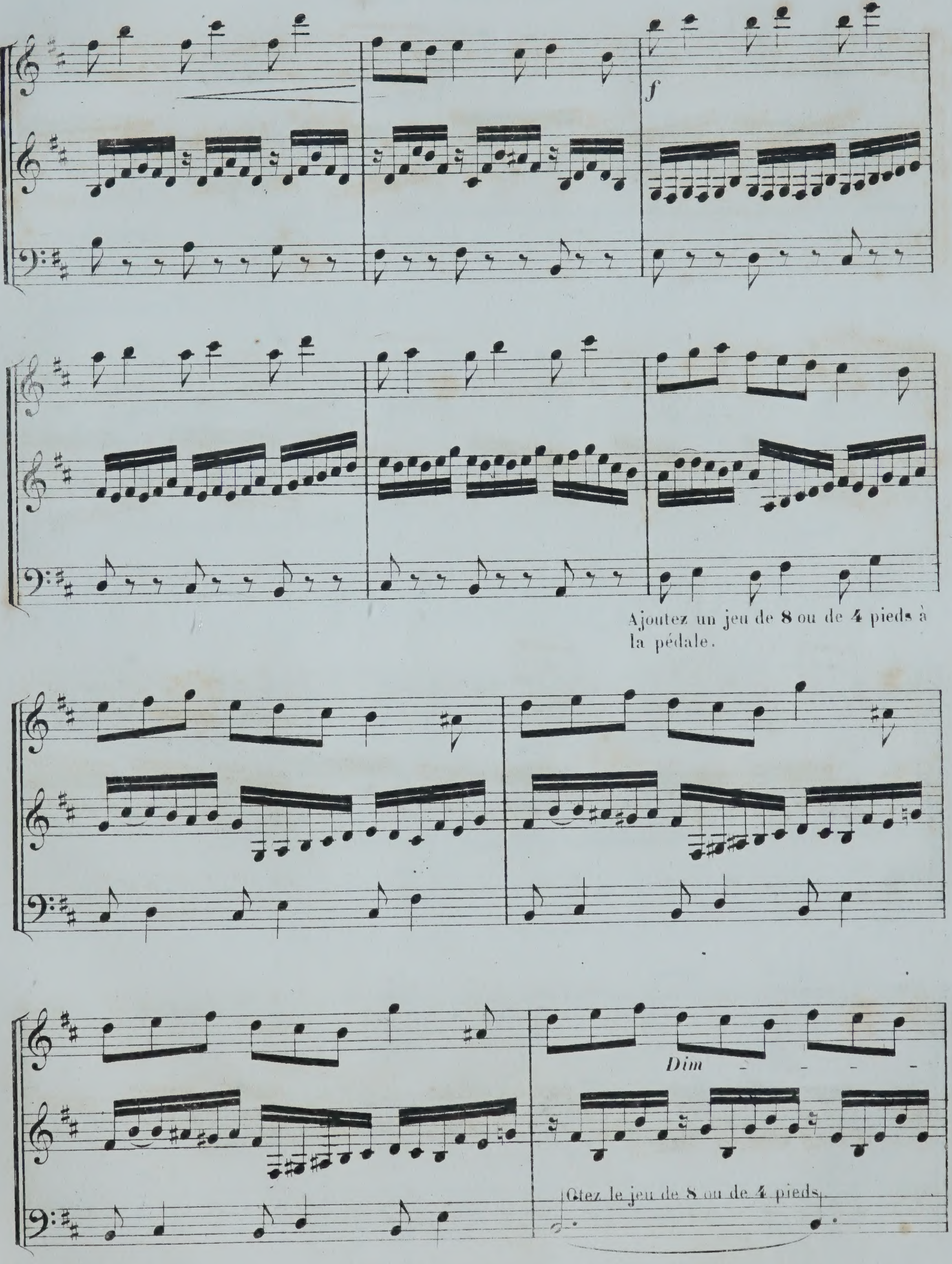
Claviers séparés.

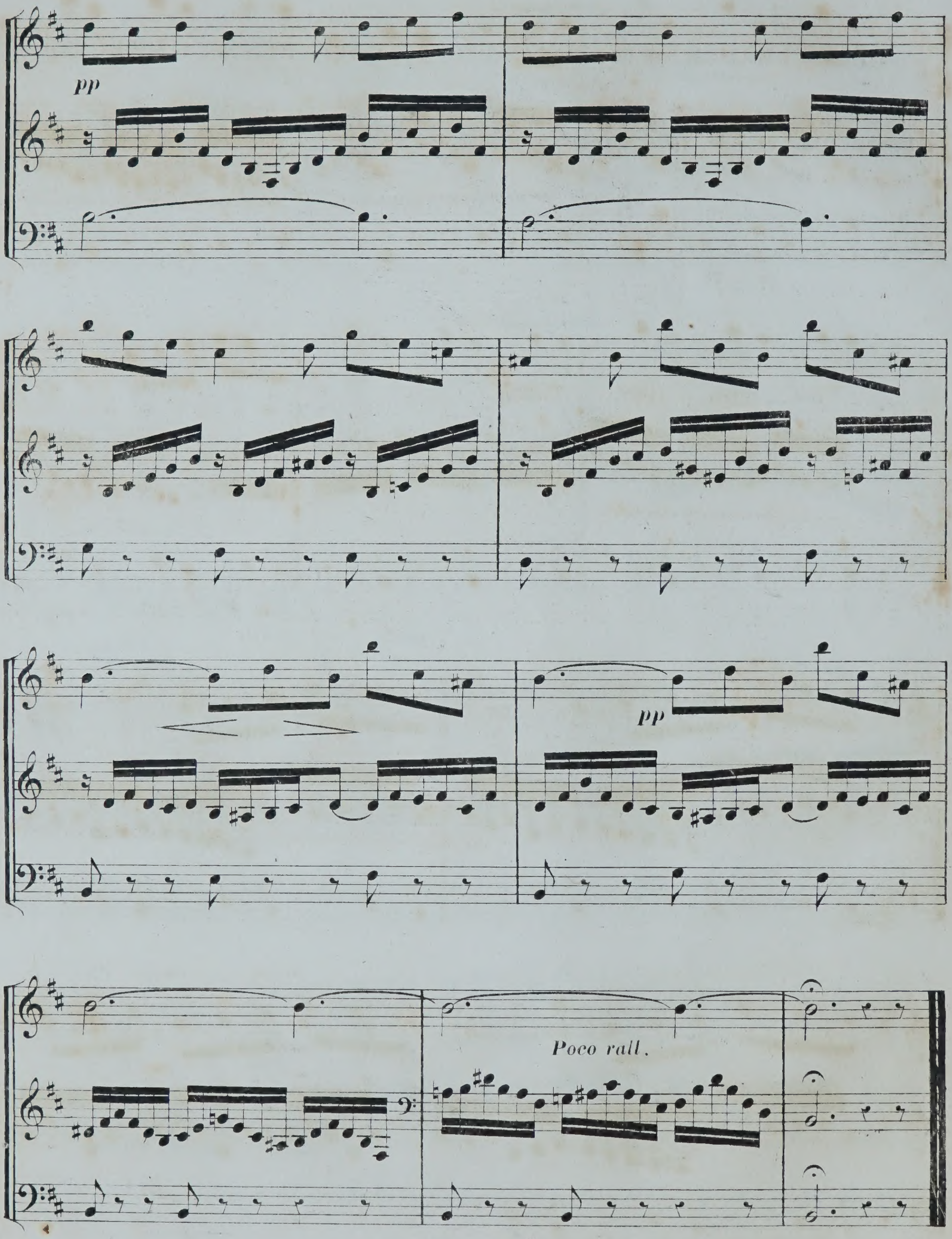



R


Più f
Dim.
p


Cresc.
f
p
5 4 5 4 5 4 5


f
Ajoutez un jeu de 8 ou de 4 pieds à la pédale.
Dim
Otez le jeu de 8 ou de 4 pieds


pp
pp
Poco rall.

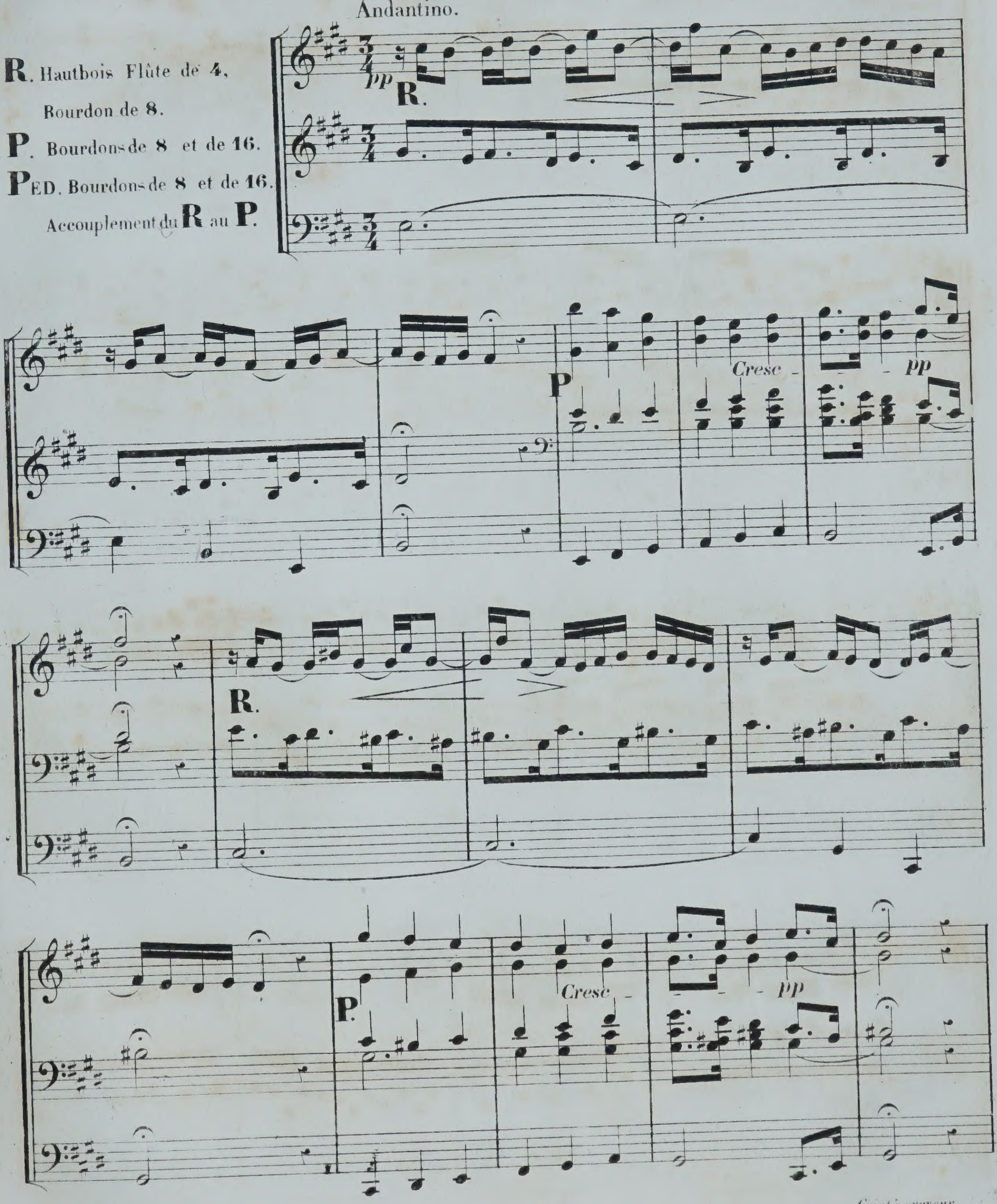
N° 4

PASTORALE

Par
CÉSAR FRANCK. OP. 18.

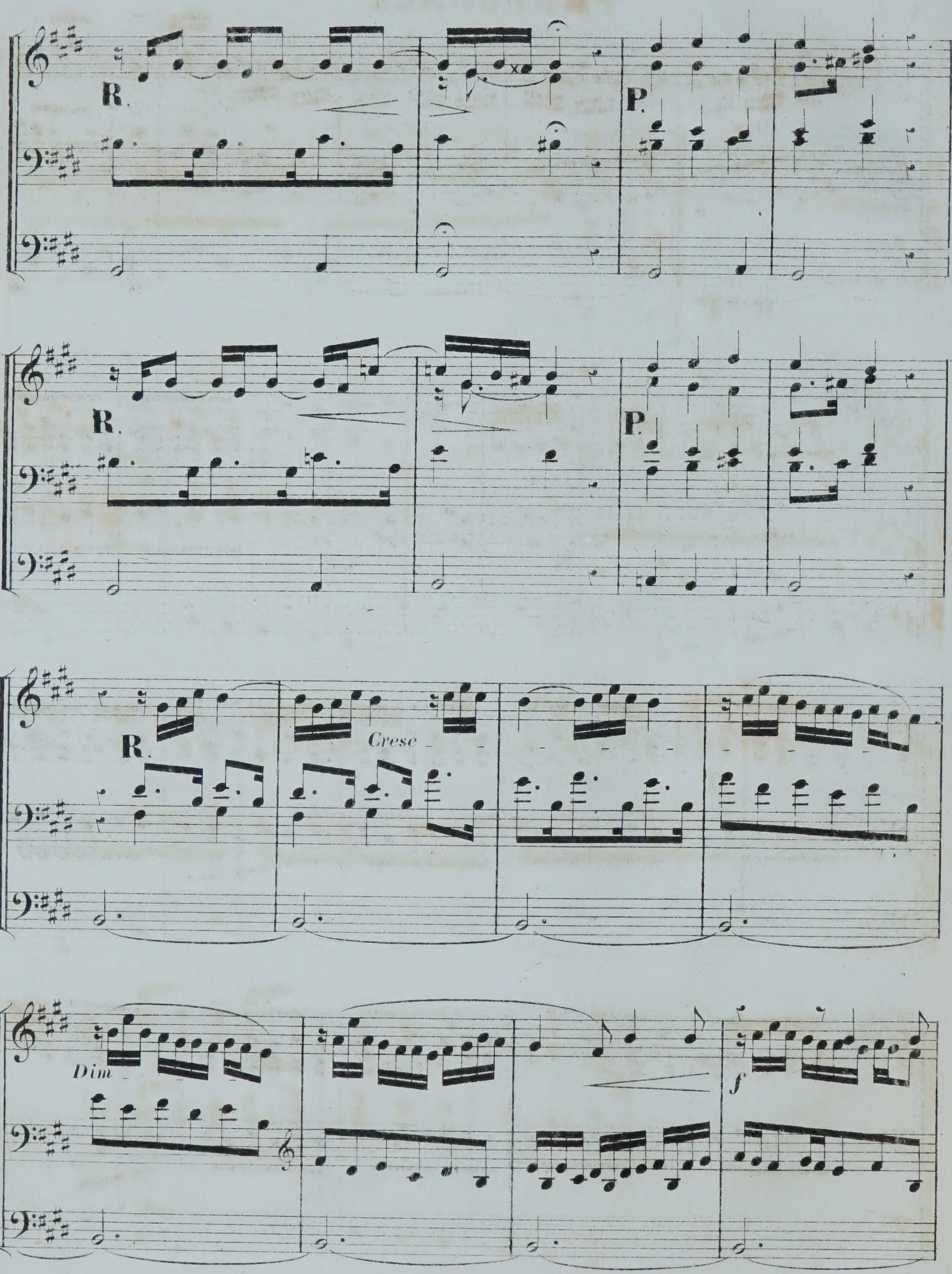
PRIX 7f 50c

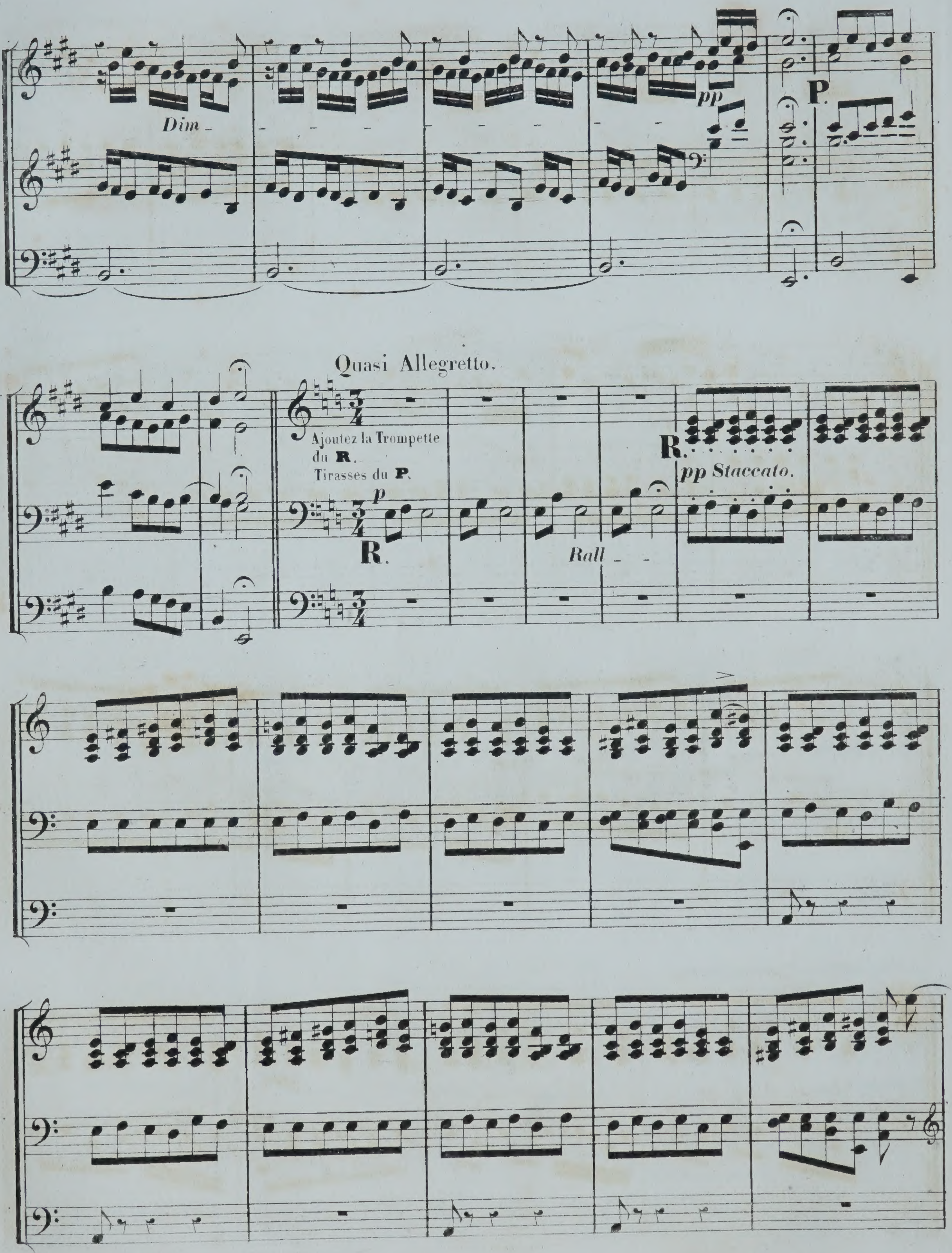
à son ami
Monsieur ARISTIDE **CAVAILLÉ COLL.**

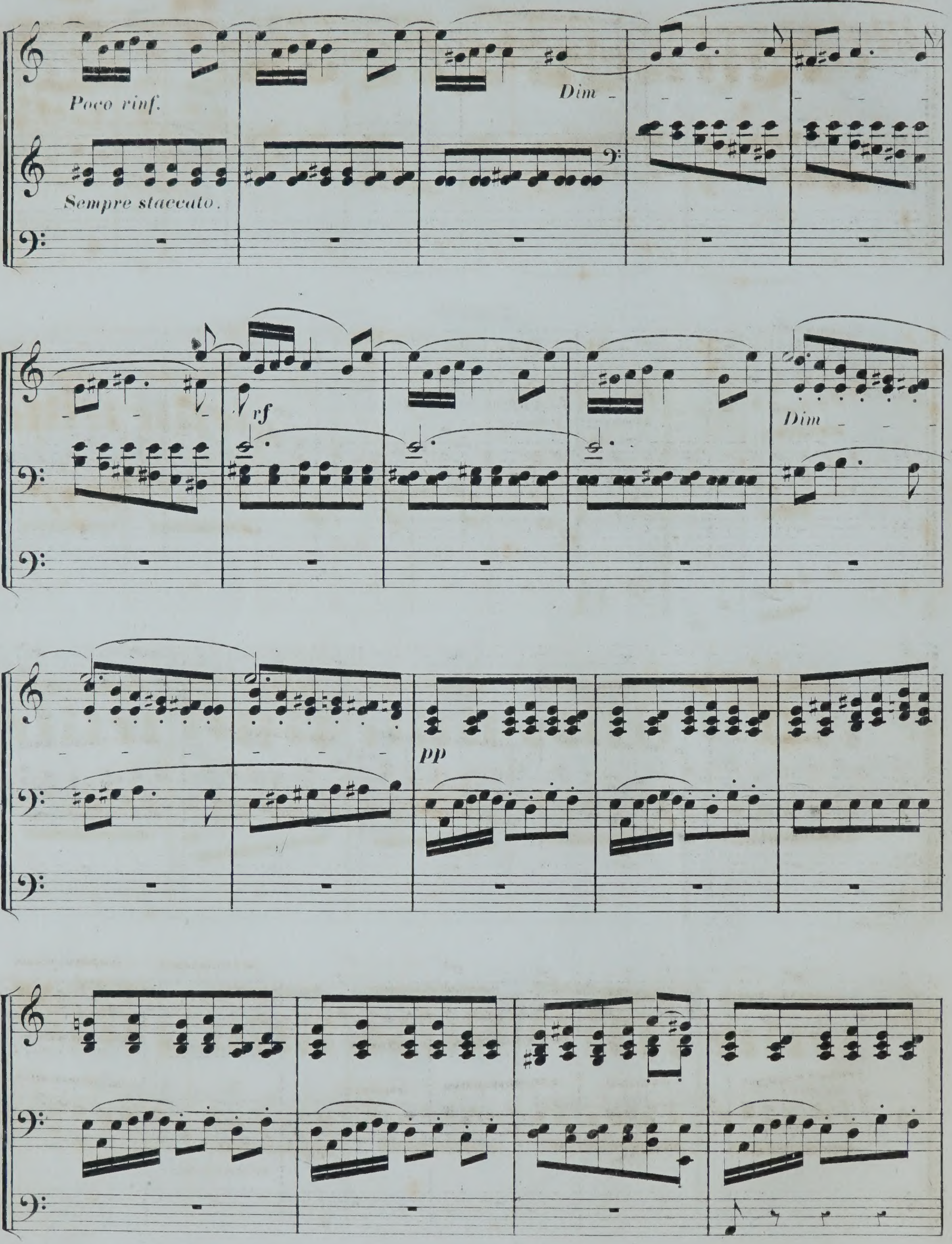


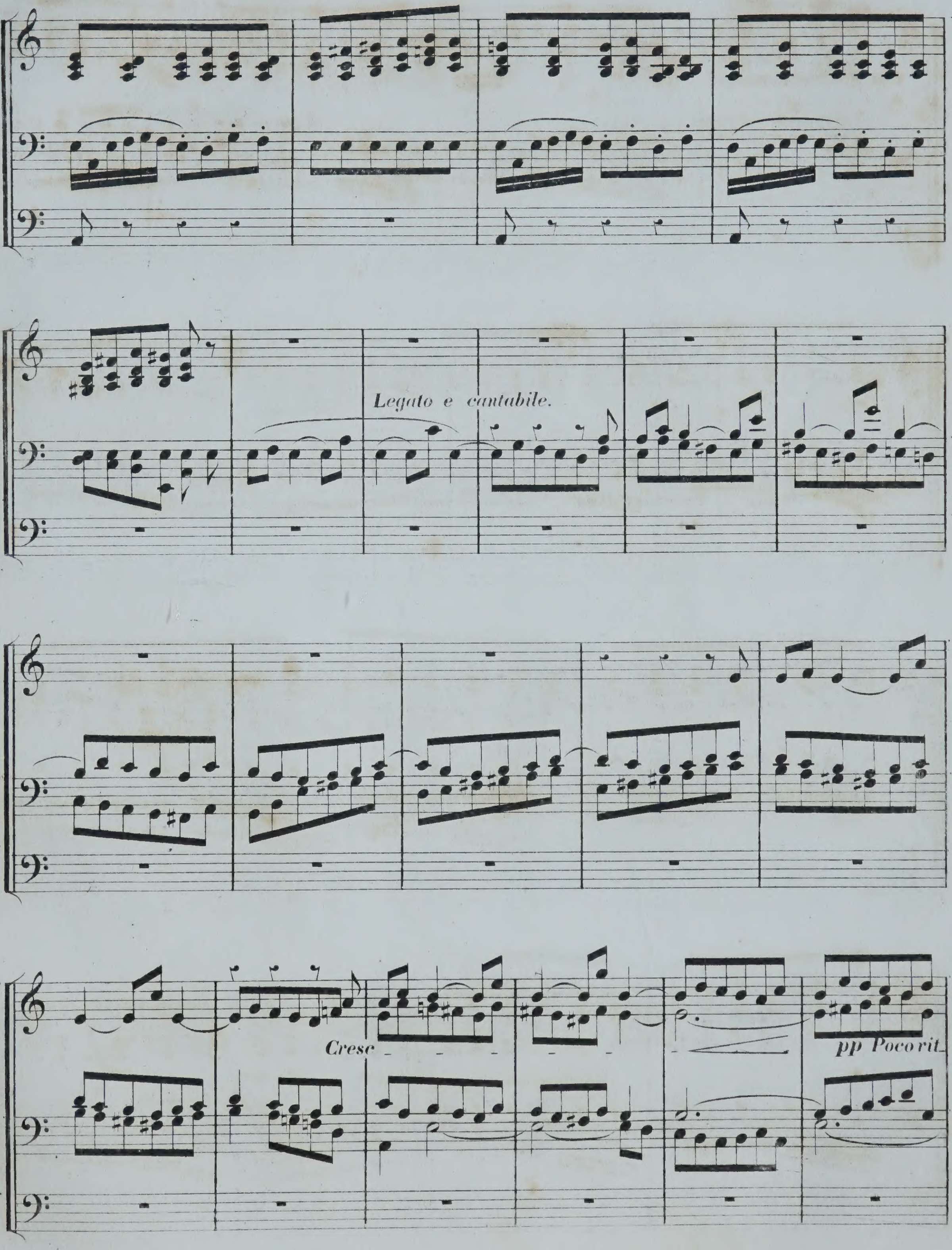
Cointé graveur.

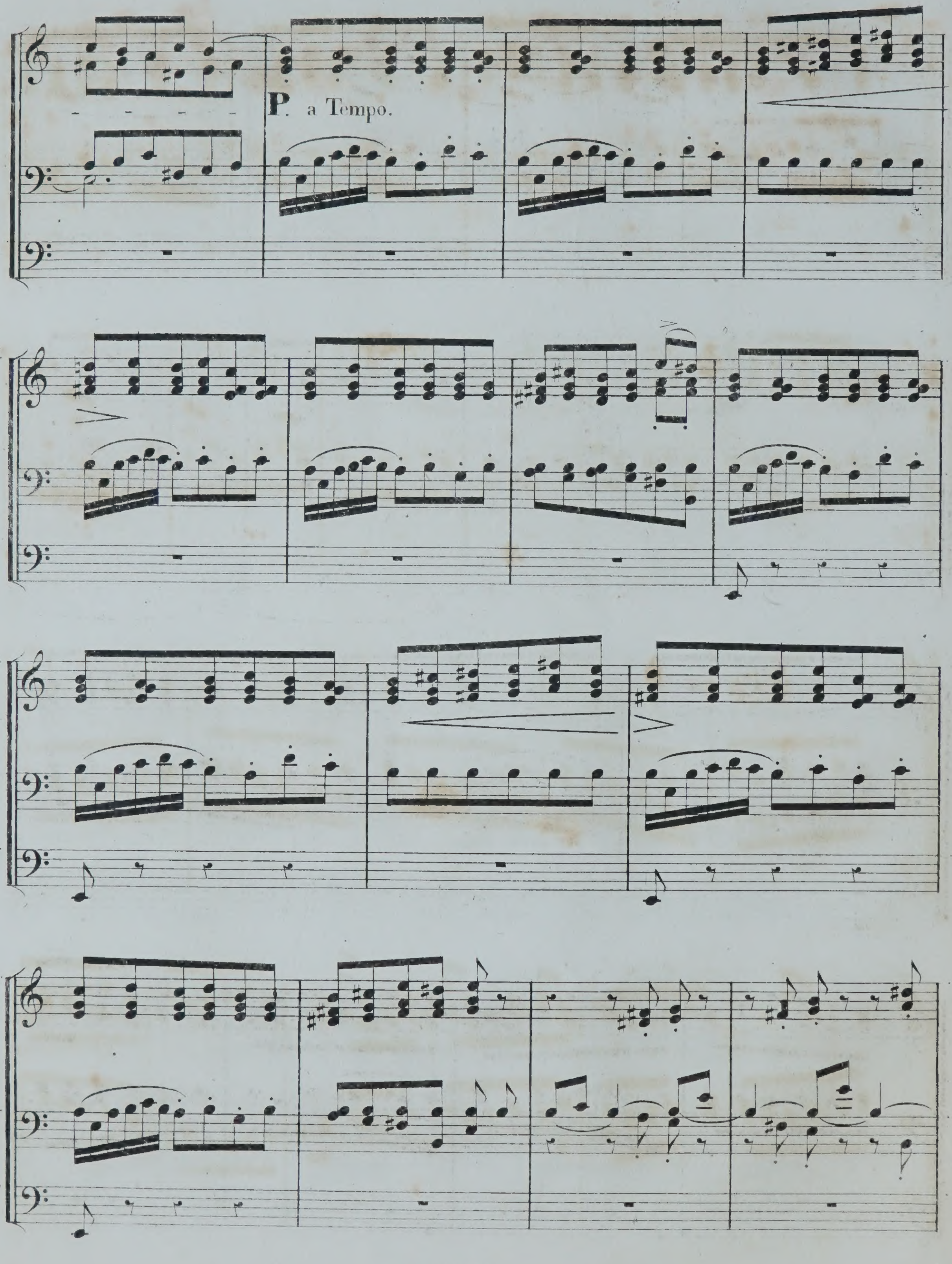
Paris Prosper PÉGIEL, 110, Rue du Bac. J.P. 164.

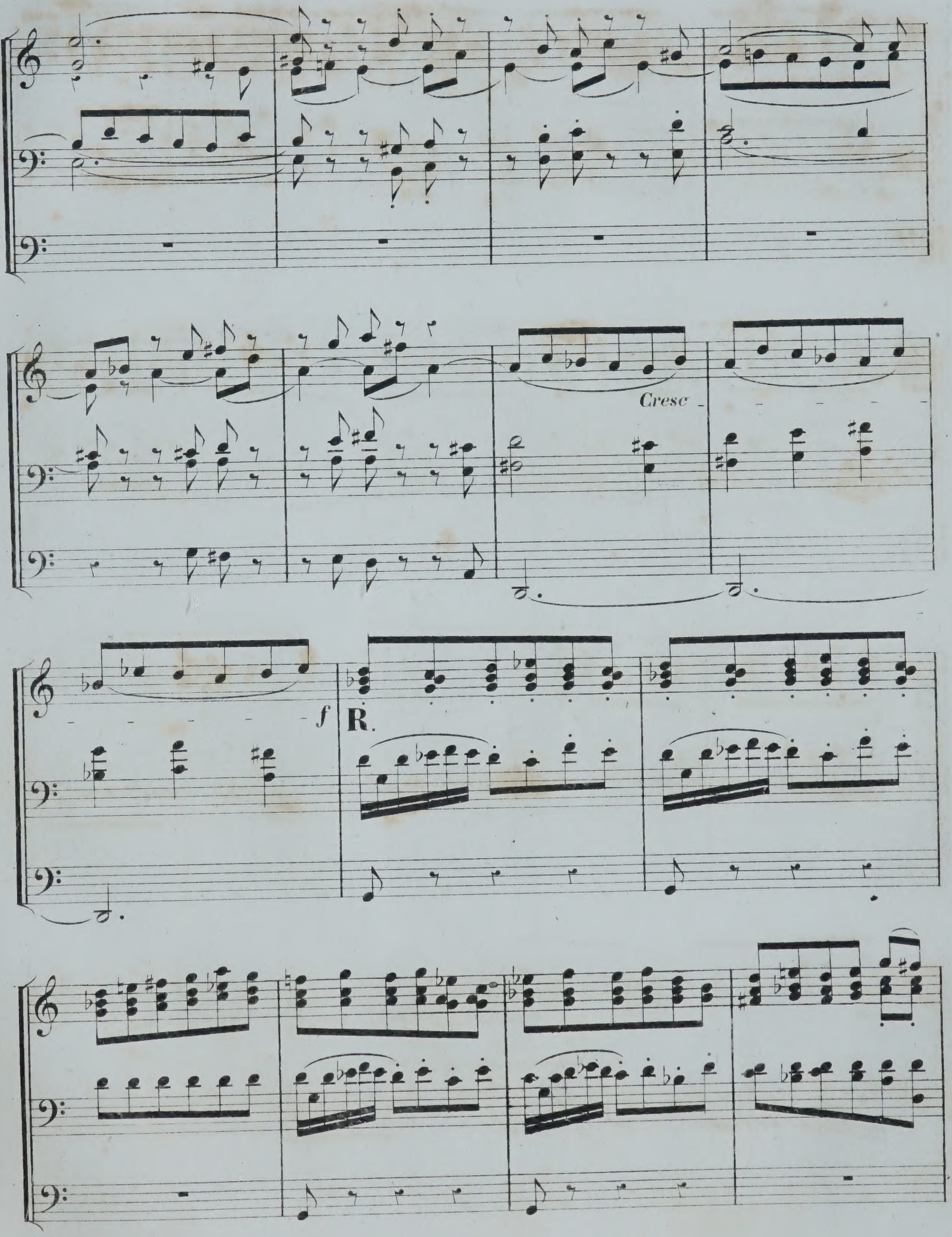

R.
P.
R.
P.
R.
Cresc
Dim
f

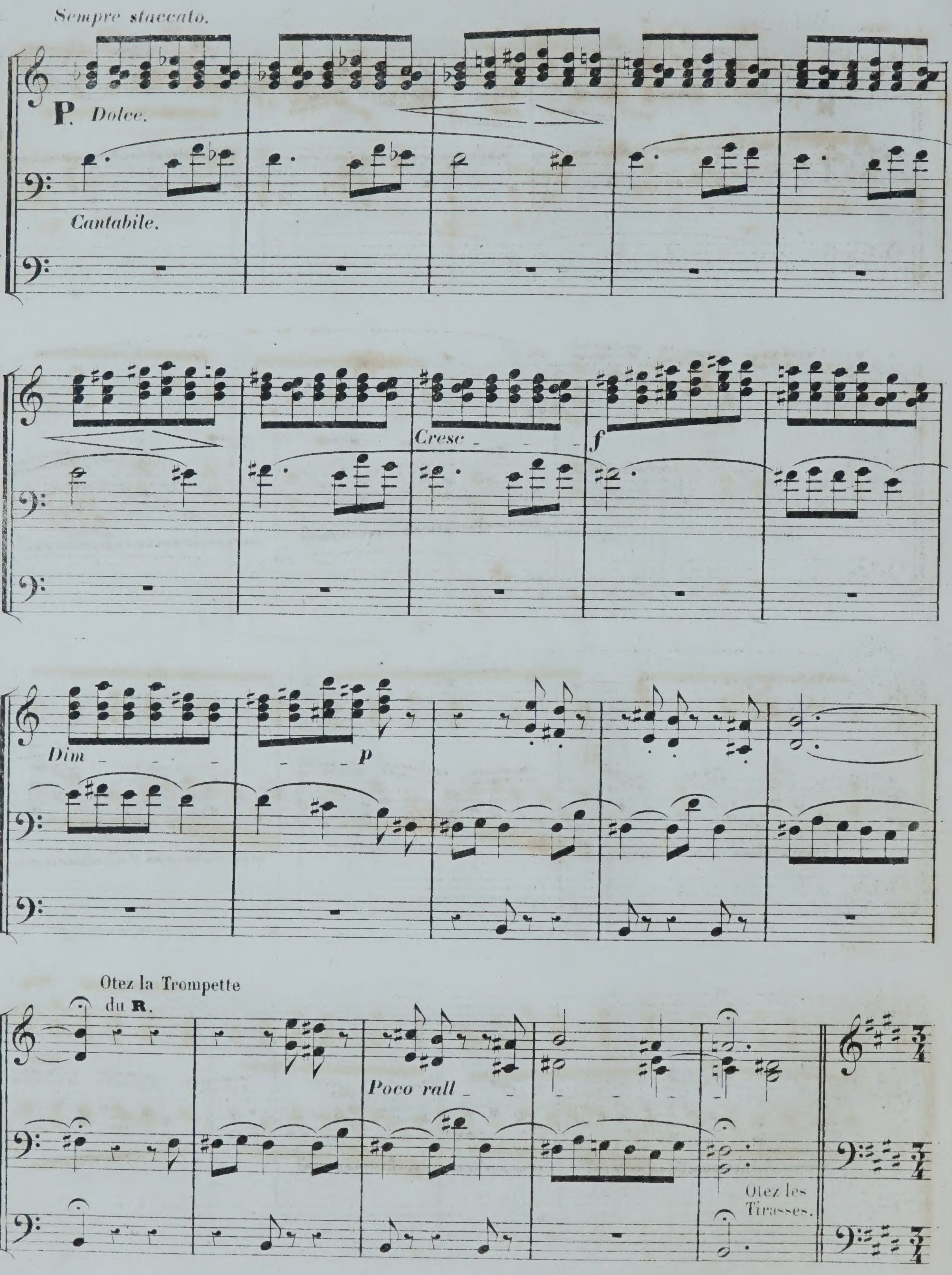

Dim
pp
P.
Quasi Allegretto.
Ajoutez la Trompette du R.
Tirasses du P.
p
R.
Rall
R.
pp Staccato.

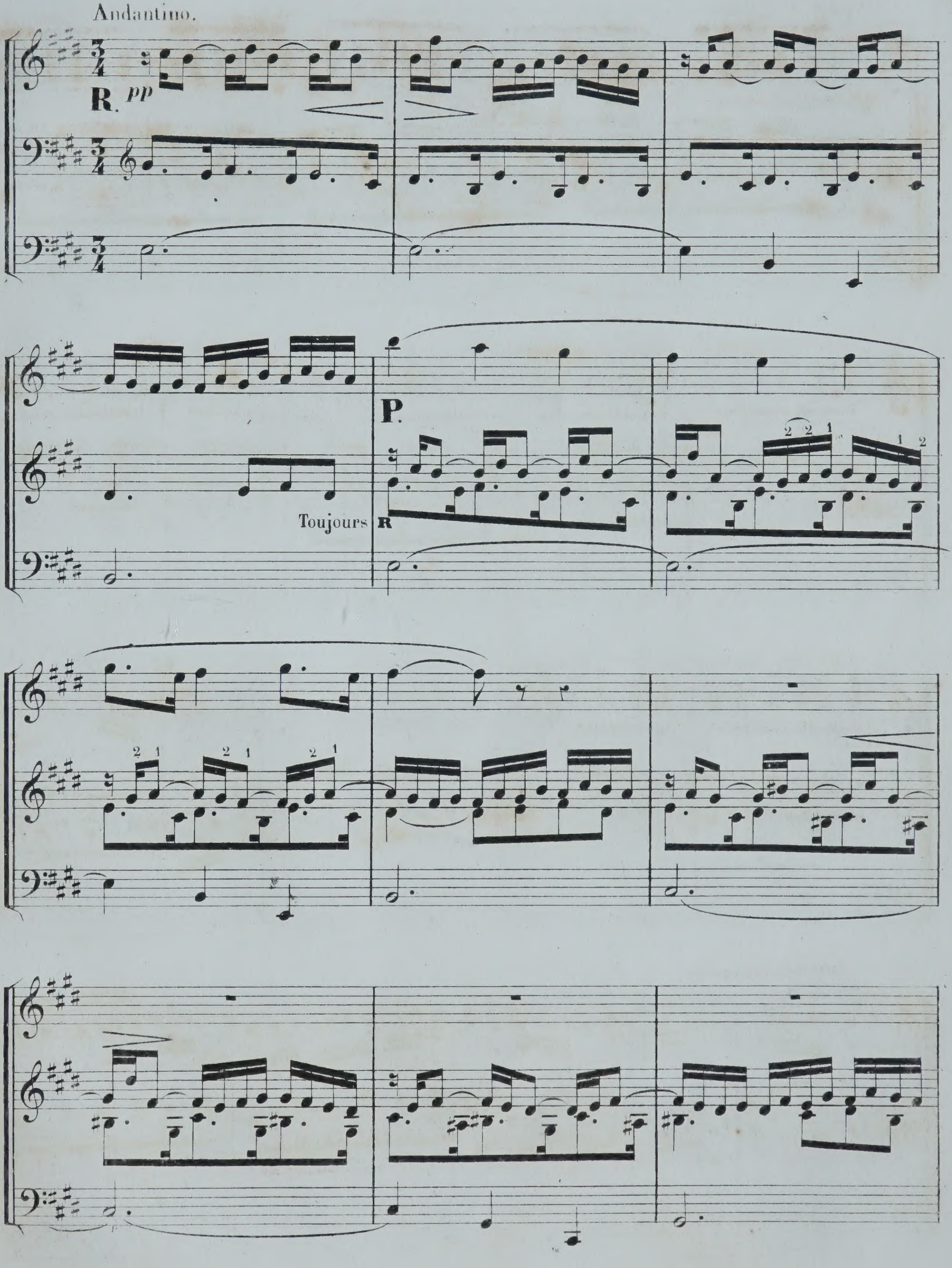

Poco rinf.
Sempre staccato.
Dim
rf
Dim
pp

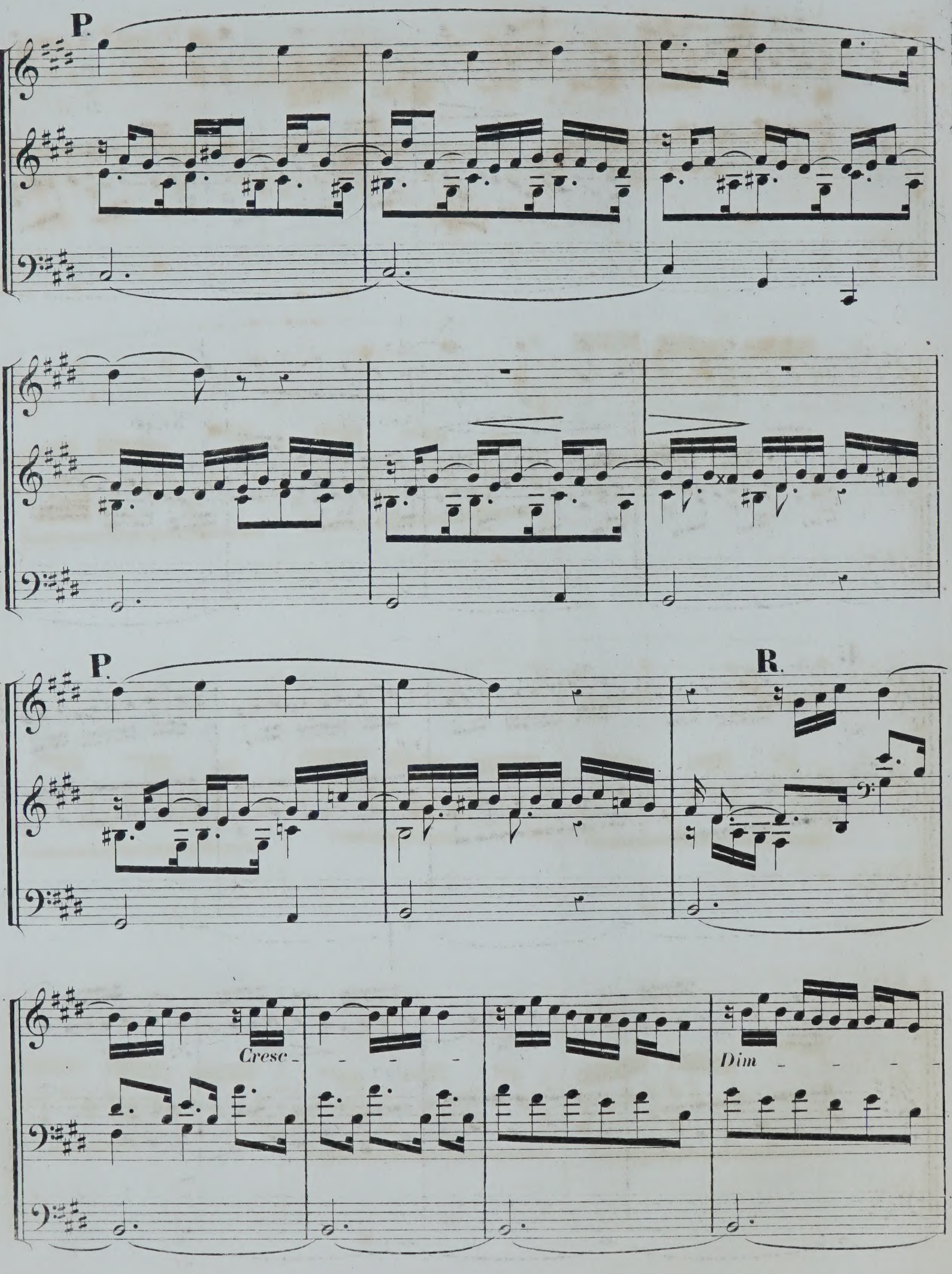

Legato e cantabile.
Cresc
pp Poco rit

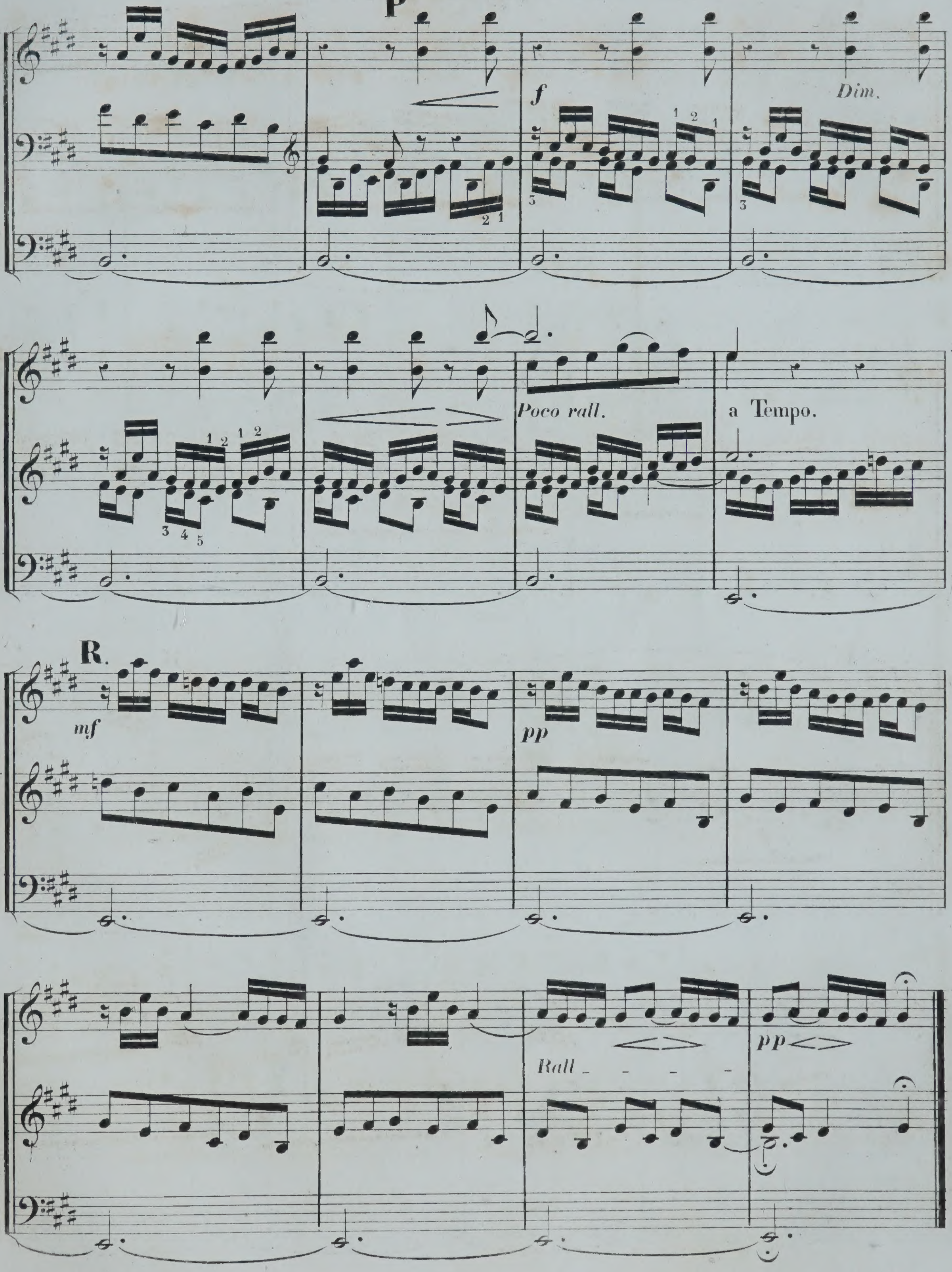

P. a Tempo.


Cresc
f
R.


Sempre staccato.
P. Dolce.
Cantabile.
Cresc
f
Dim
p
Otez la Trompette du R.
Poco rall
Otez les Tirasses.


Andantino.
R. pp
P.
Toujours R


P.
P.
R.
Cresc
Dim


P
f
Dim.
Poco rall.
a Tempo.
R.
mf
pp
Rall
pp

N° 8.

PRIÈRE.

PRIX 9f

Par

CÉSAR FRANCK, OP: 20.

A SON MAITRE

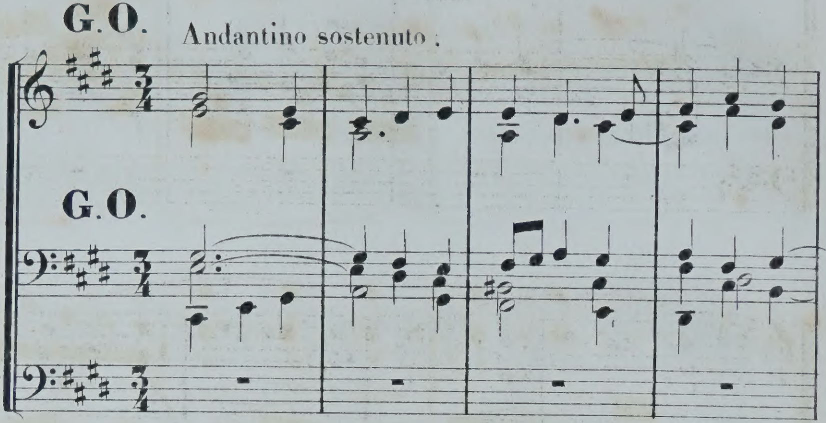
Monsieur **BENOIST**.

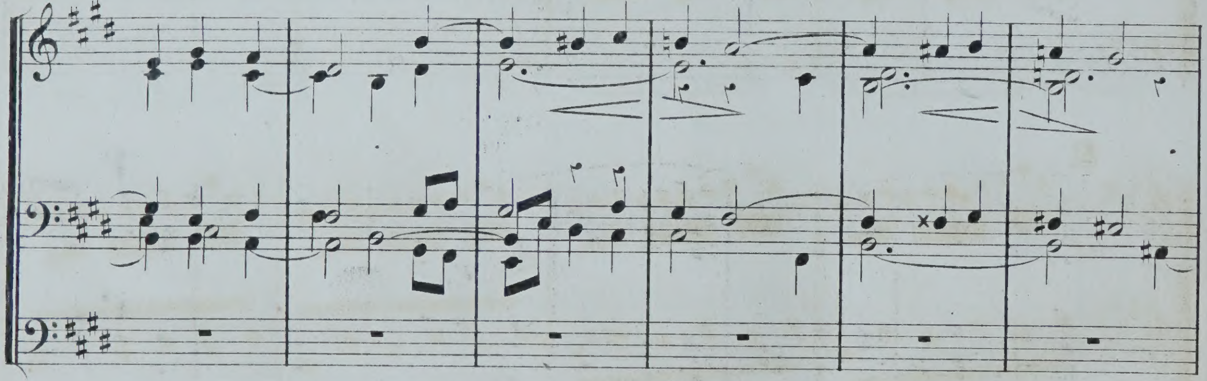
R. Fonds de 8 pieds
et Hautbois.

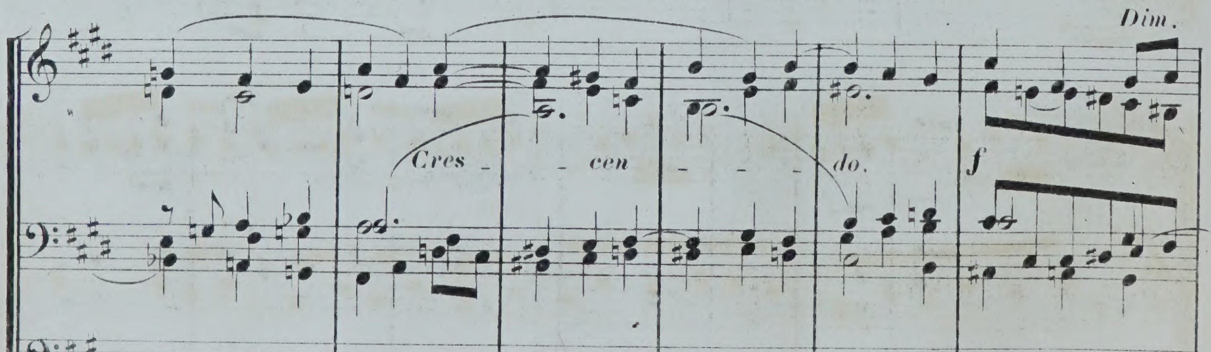
P. Fonds de 8 pieds.

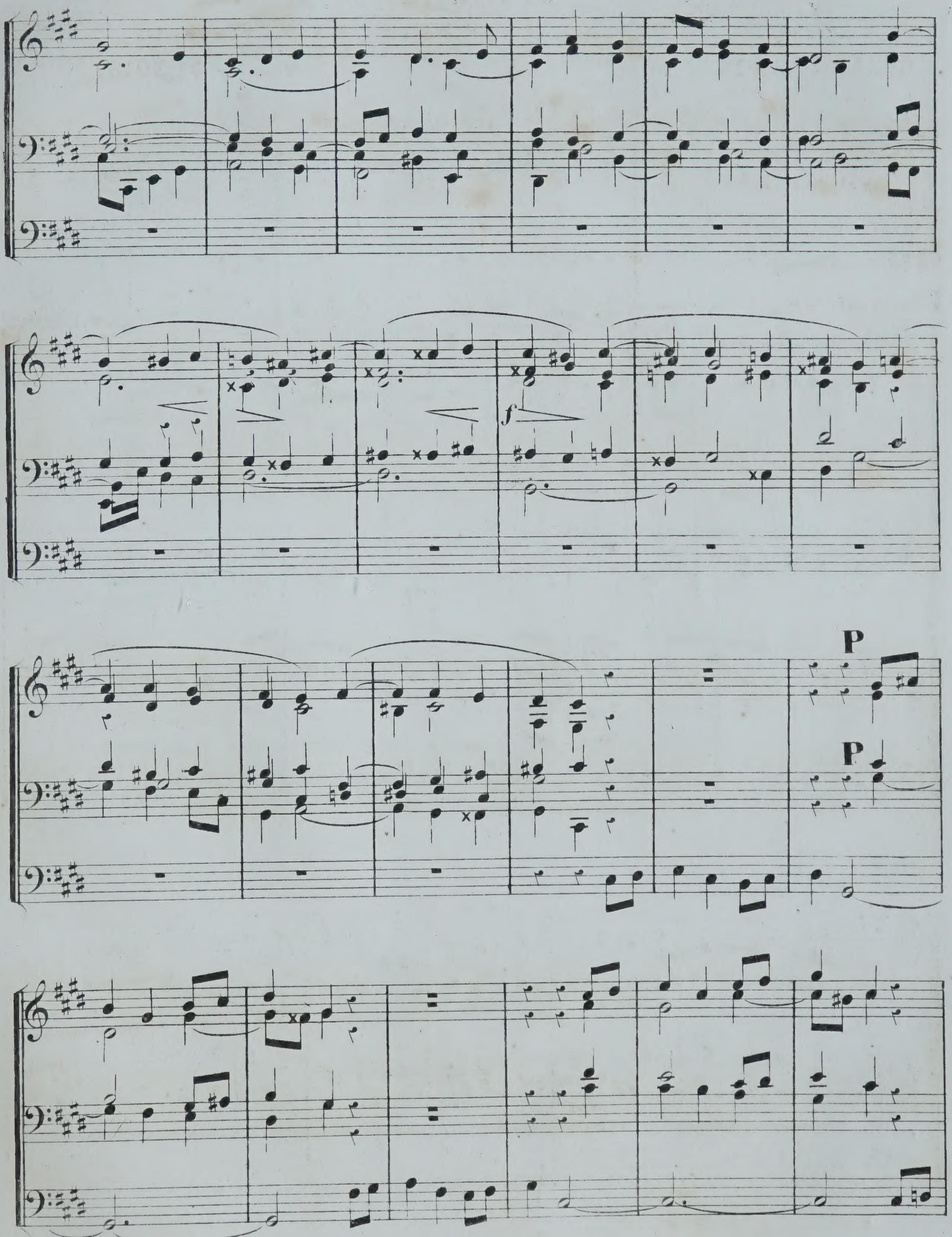
G.O. Fonds de 8 pieds.

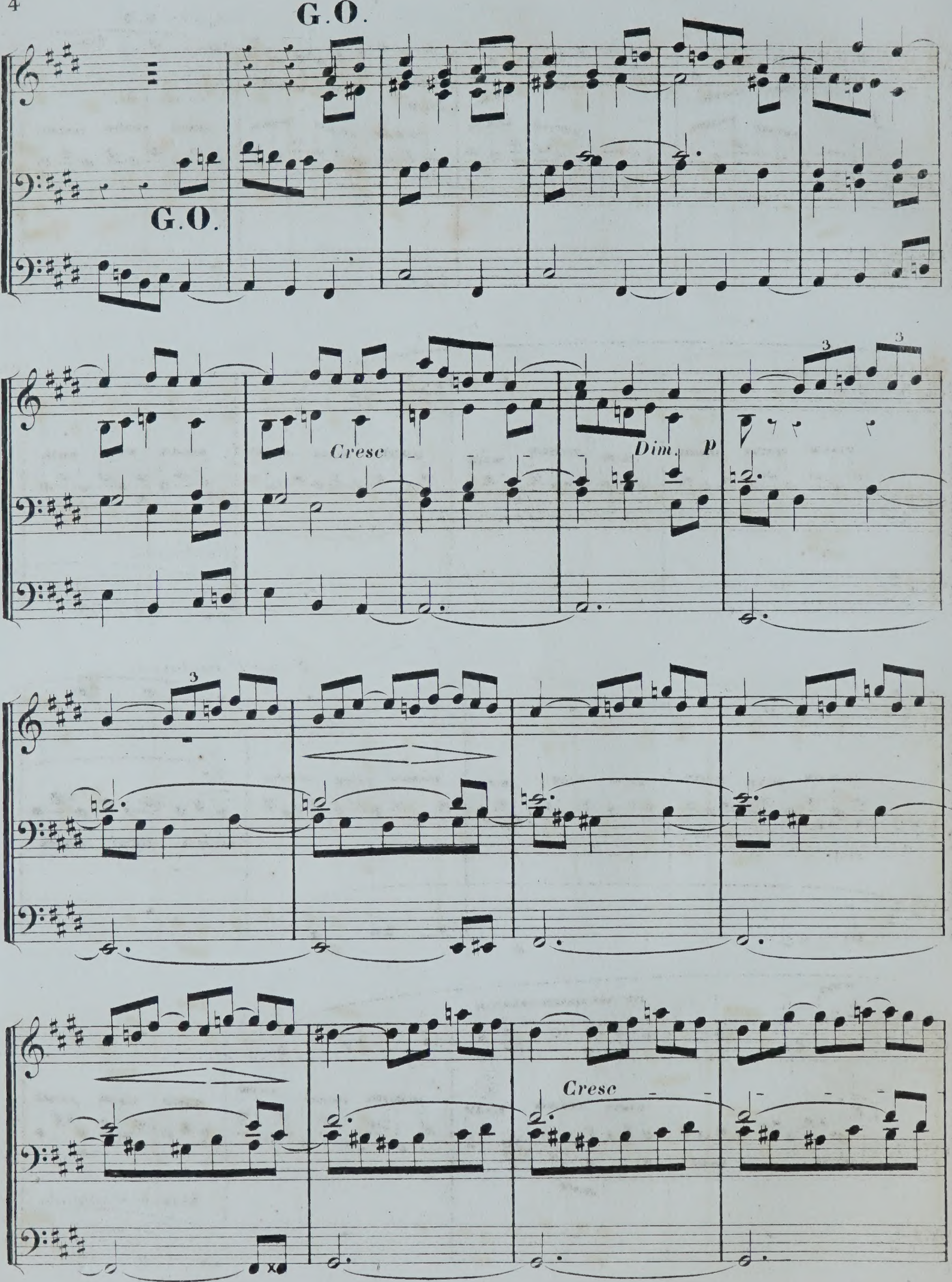
PED. Fonds de 8 et de 16 pieds.
Claviers accouplés.
Tirasses du G.O.

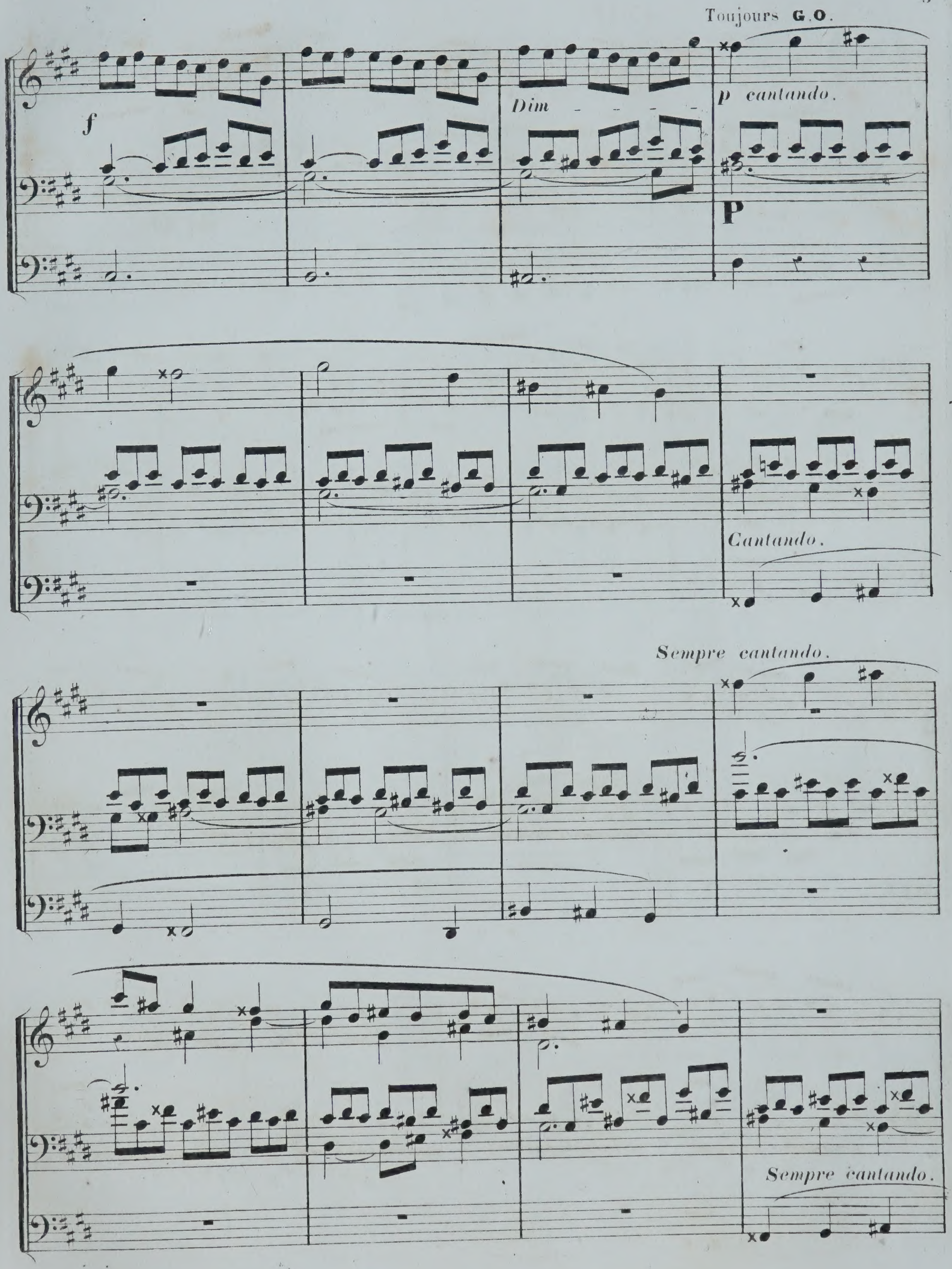


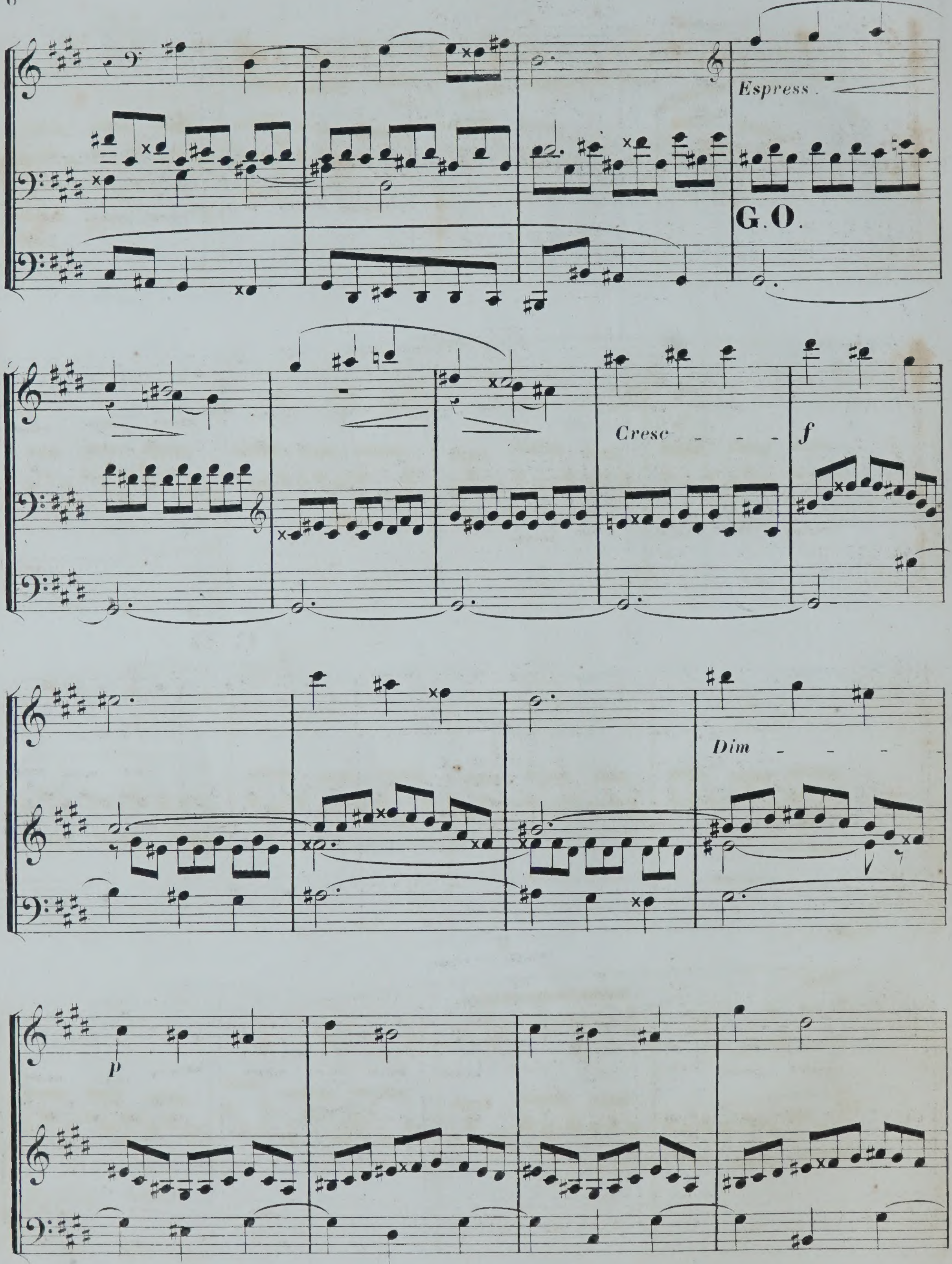


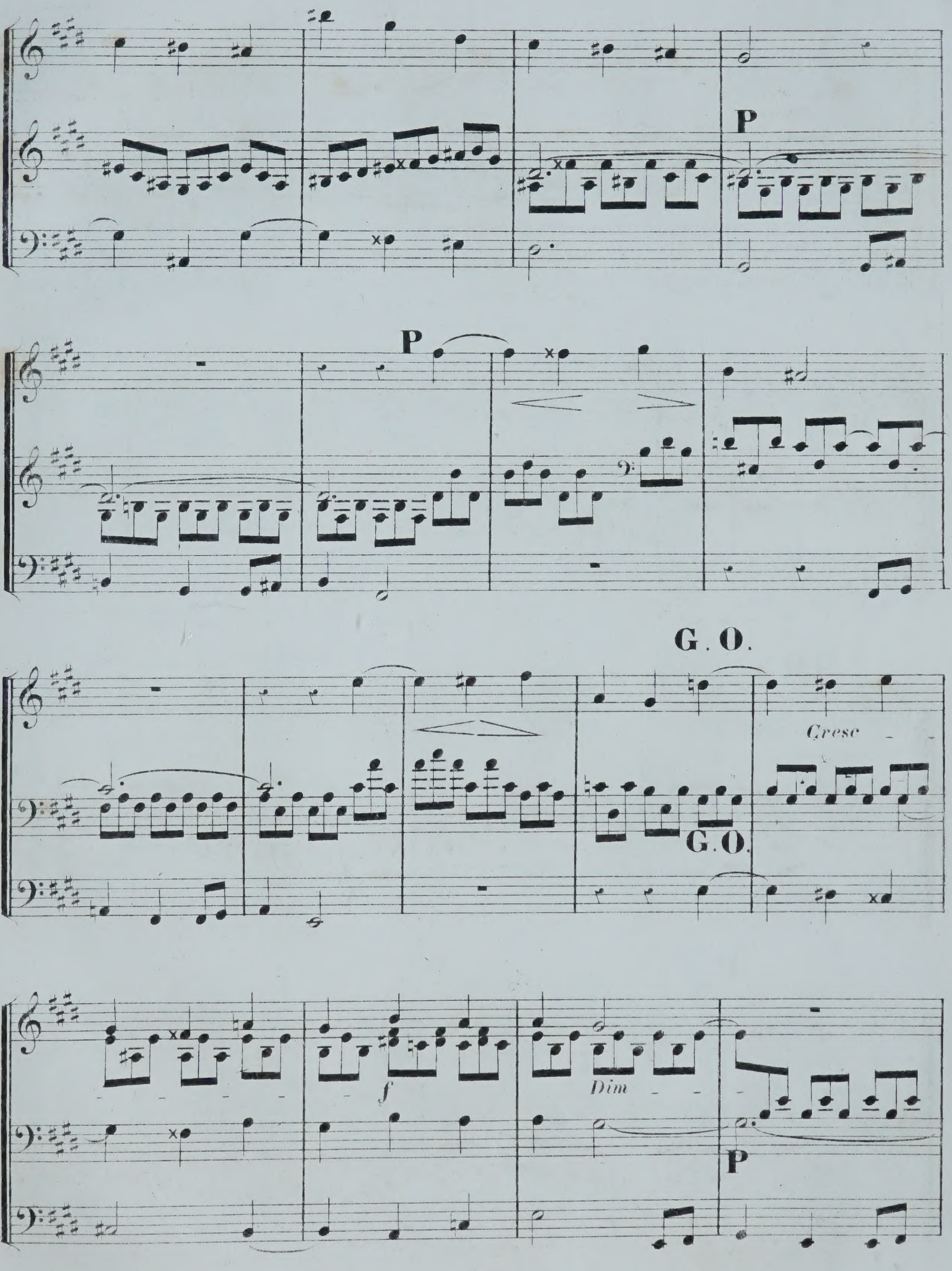


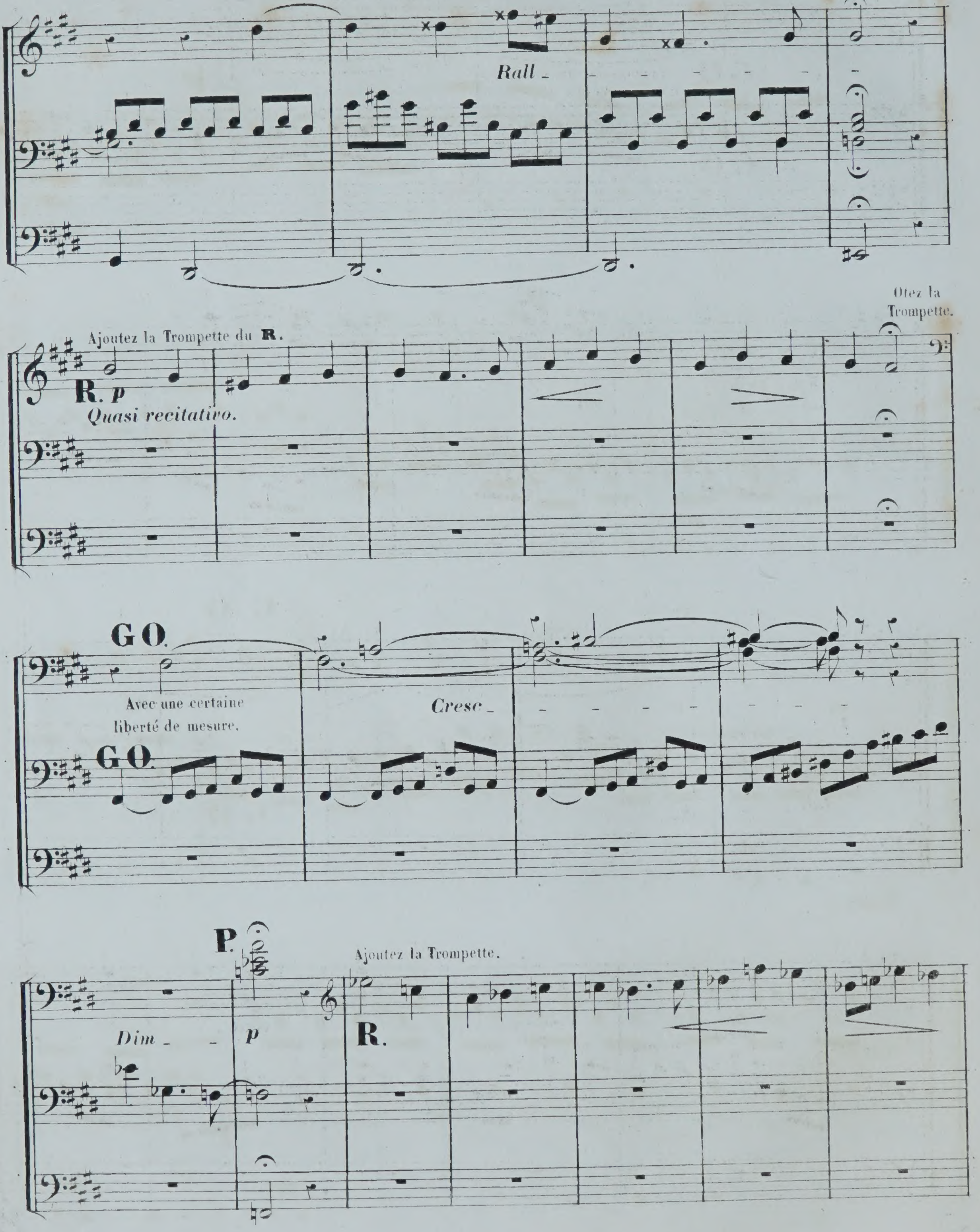

f
P
P

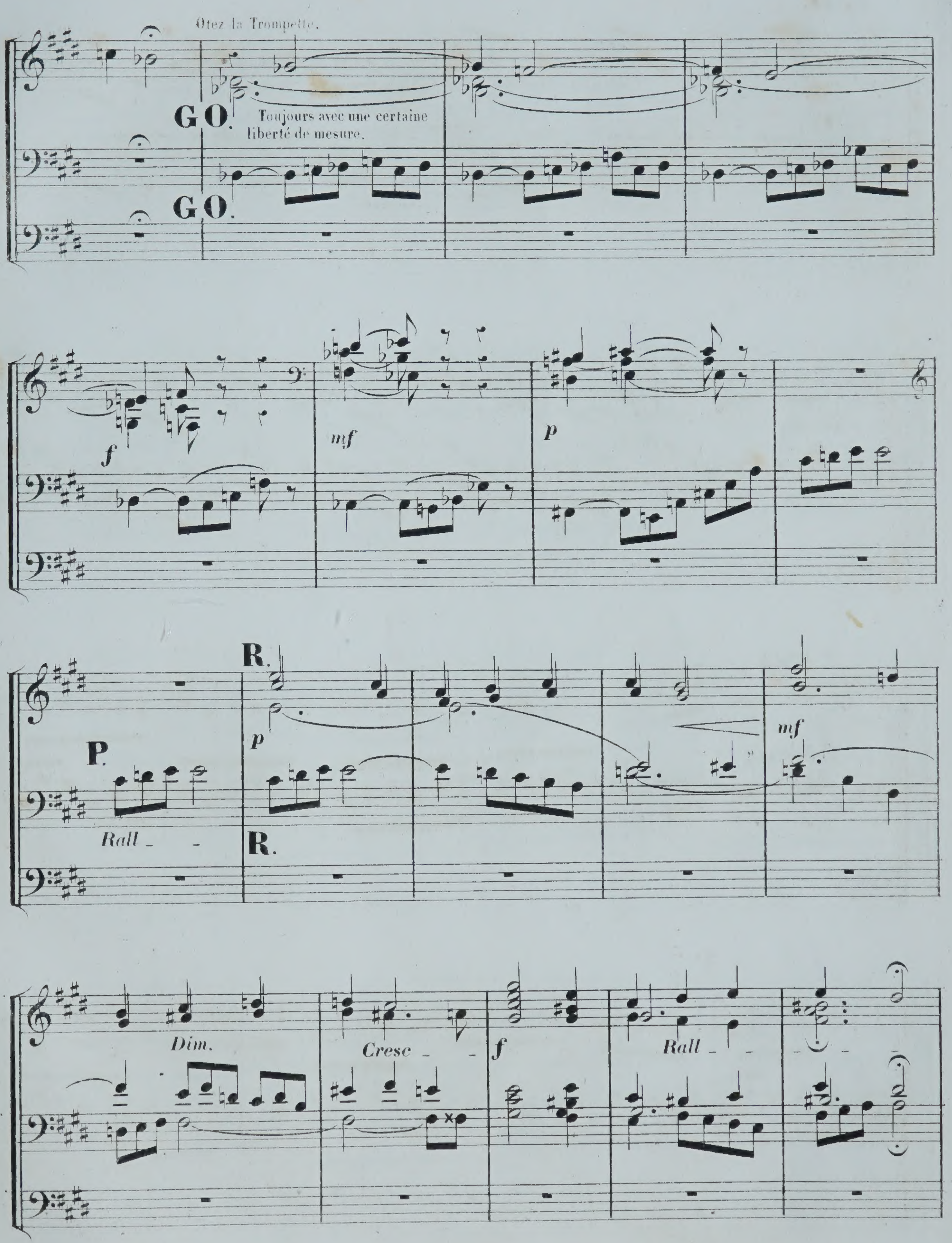

G.O.
G.O.
Cresc
Dim.
p
3
3
3
Cresc

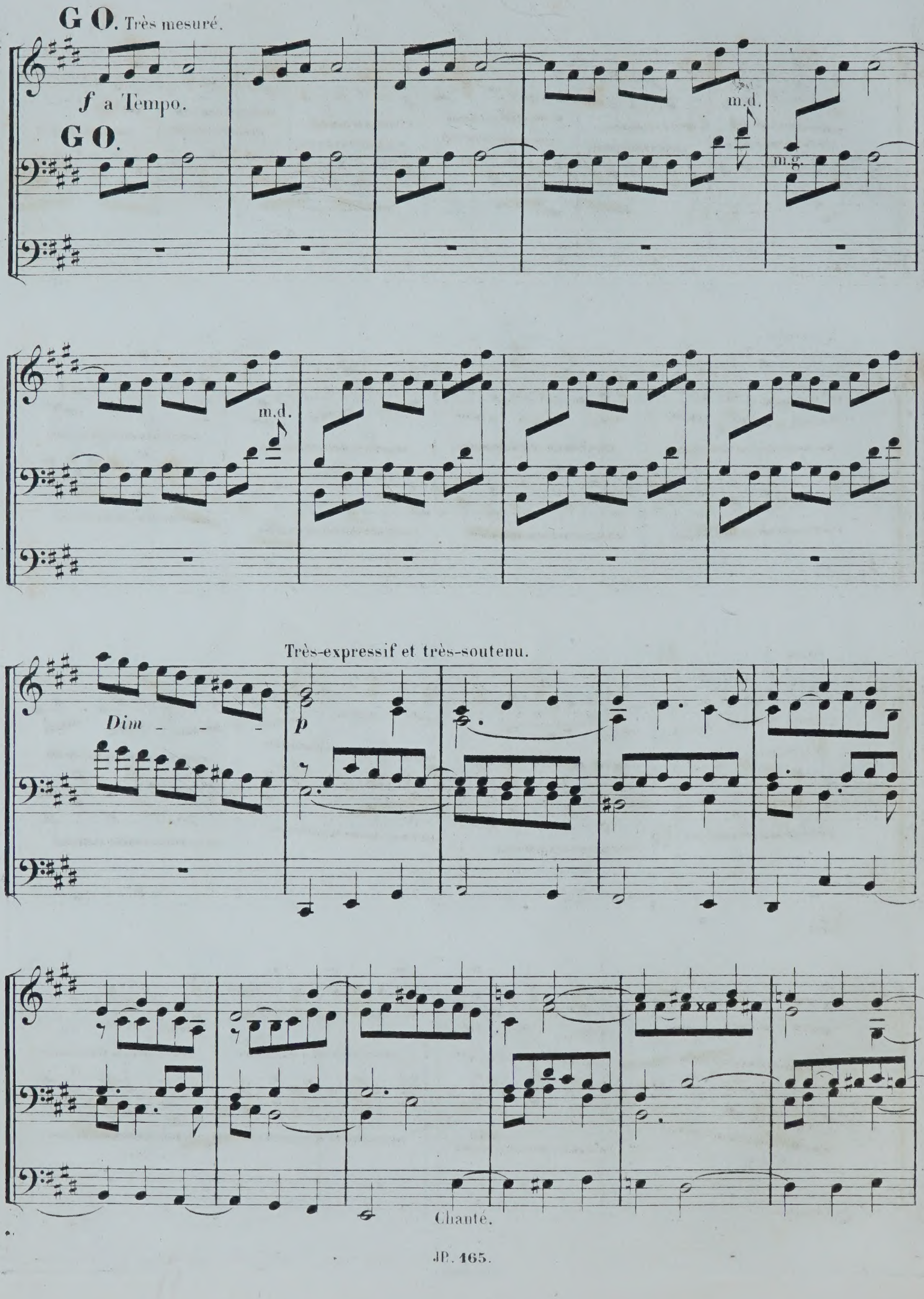

Toujours G.O.
f
Dim
p cantando.
P
Cantando.
Sempre cantando.
Sempre cantando.

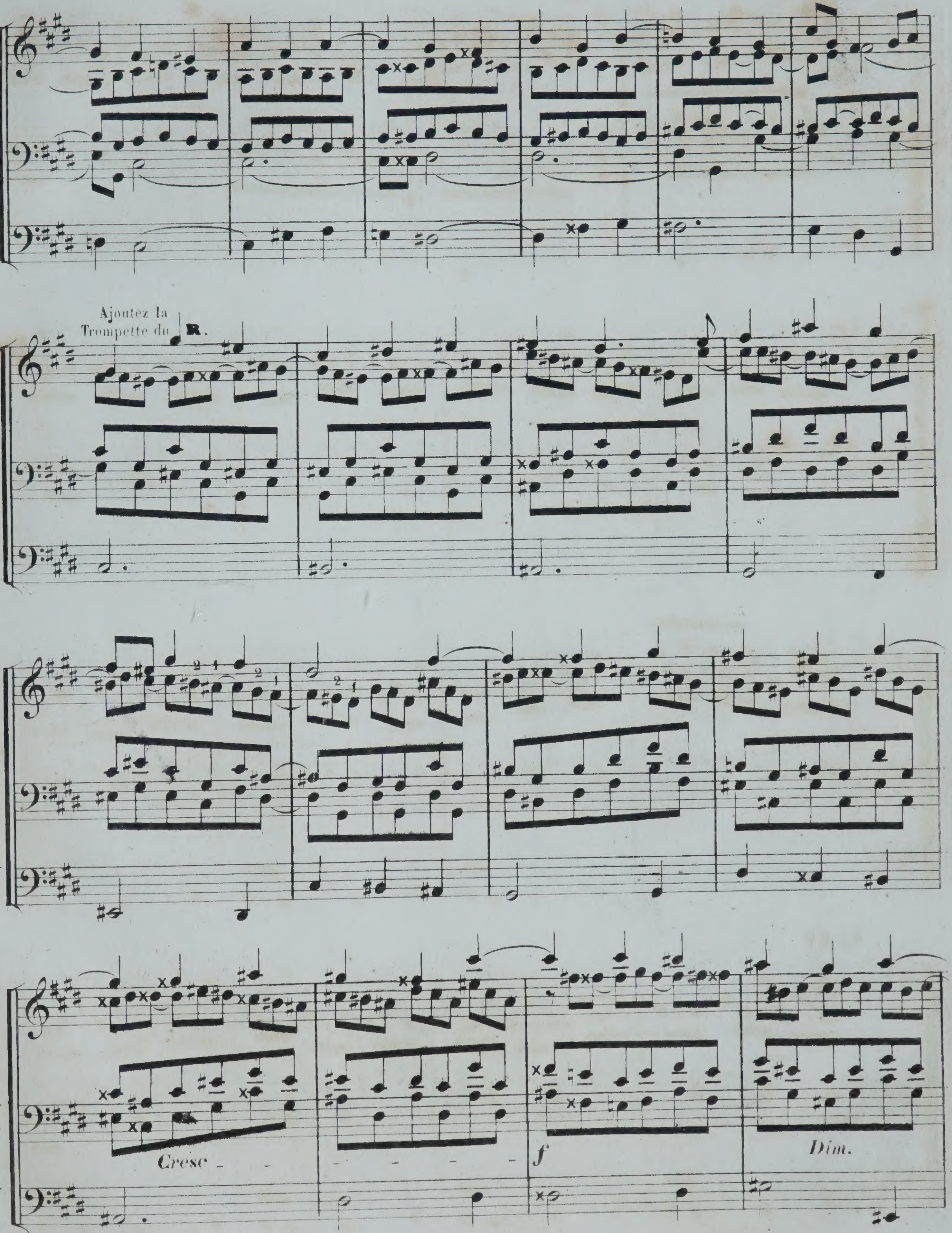

Espress.
G.O.
Cresc
f
Dim
p

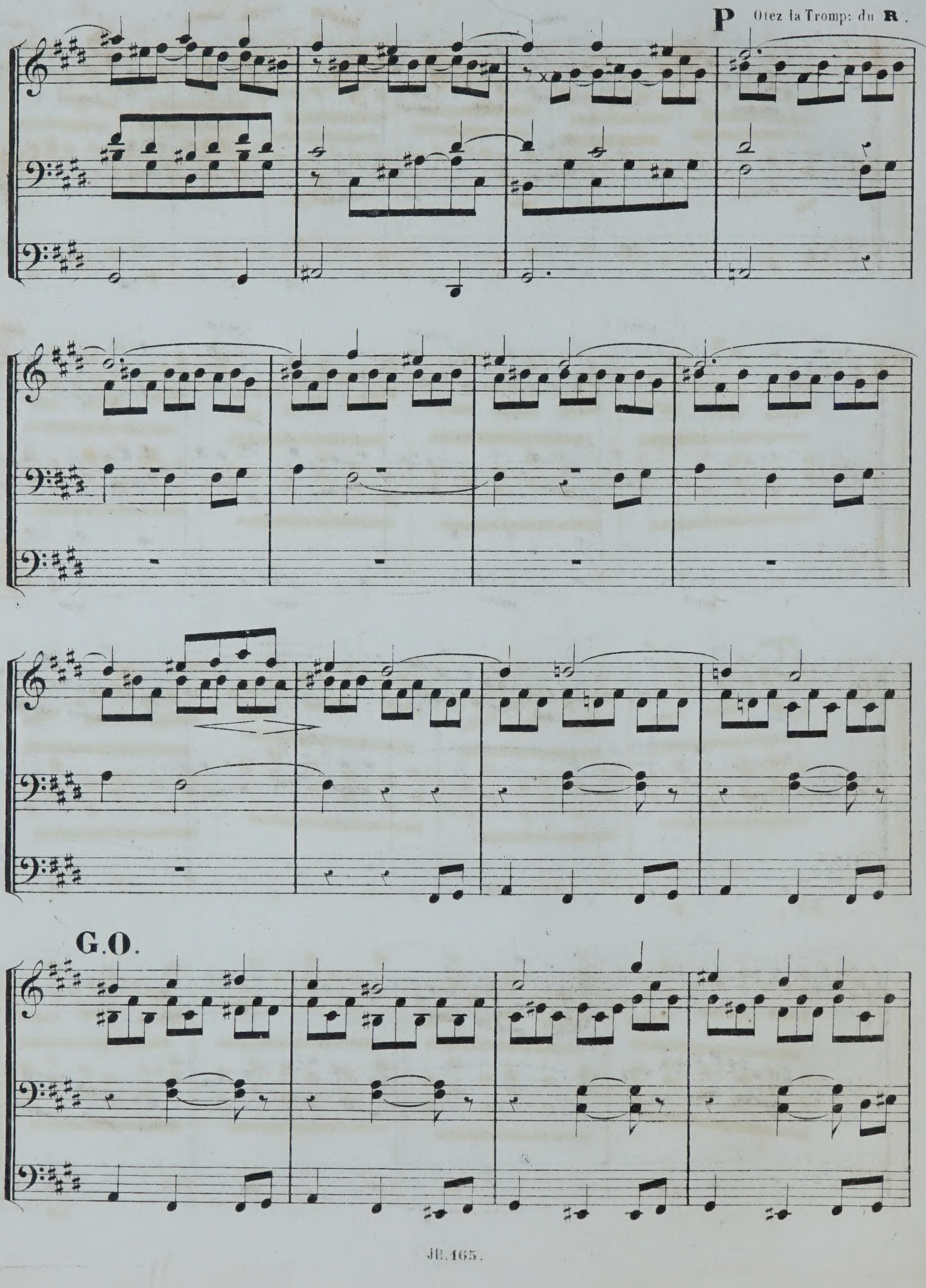

P
P
G.O.
Cresc
G.O.
f
Dim
P

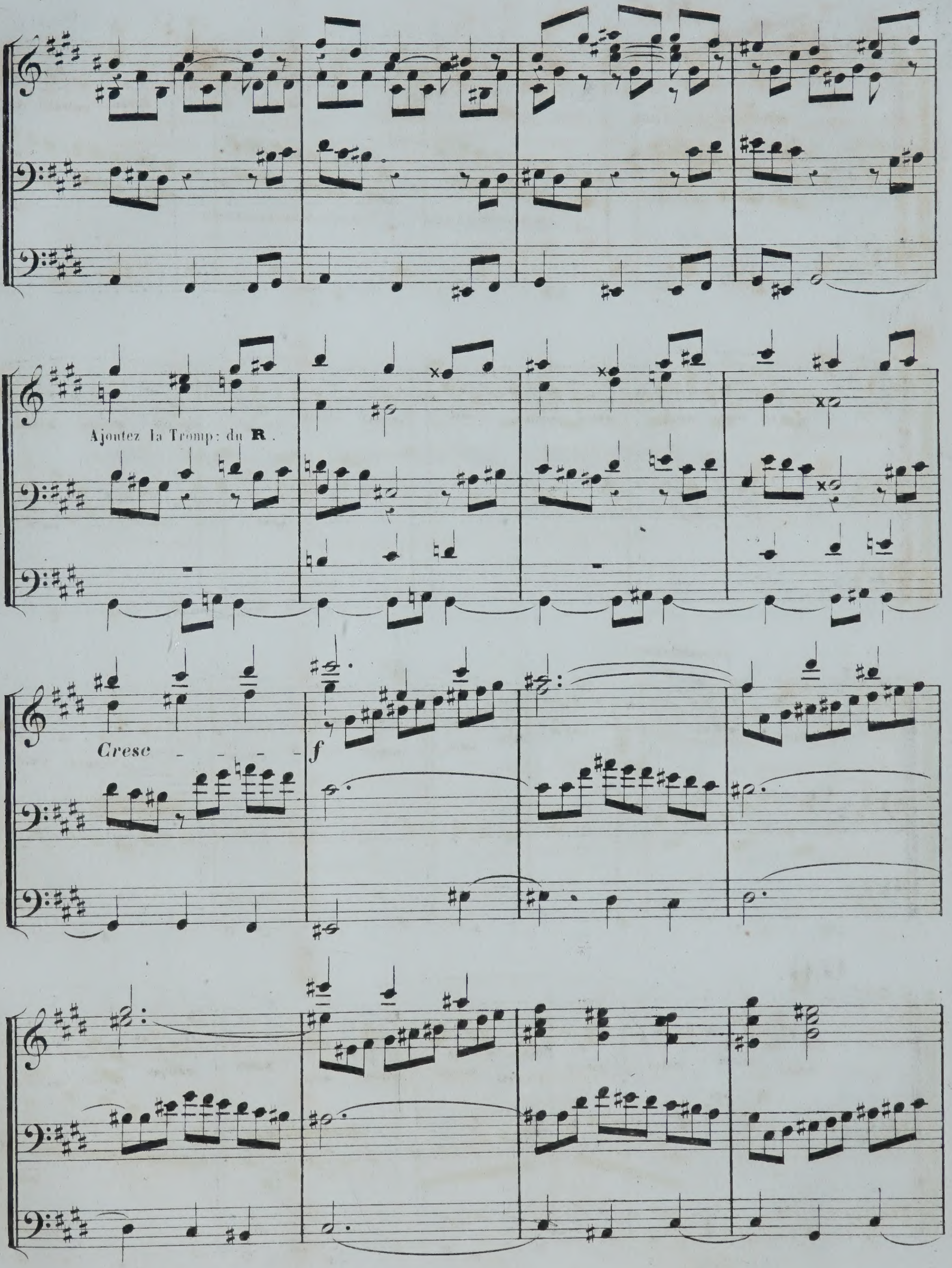

Rall
Ajoutez la Trompette du R.
R. p
Quasi recitativo.
Otez la Trompette.
GO.
Avec une certaine liberté de mesure.
GO.
Cresc
P.
Dim
p
Ajoutez la Trompette.
R.

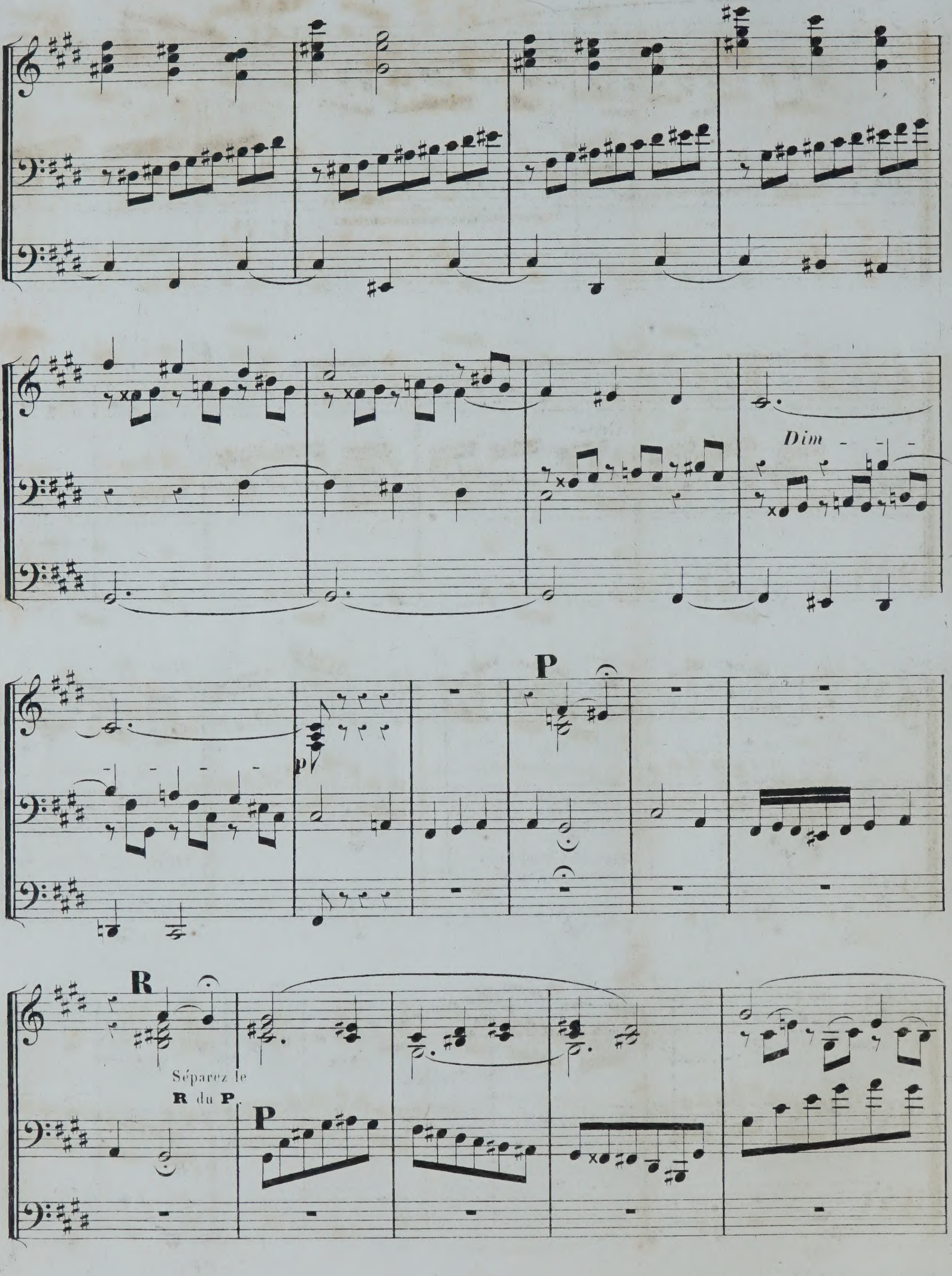

Otez la Trompette.
GO.
Toujours avec une certaine liberté de mesure.
GO.
f
mf
p
P.
Rall
R.
p
mf
R.
Dim.
Cresc
f
Rall

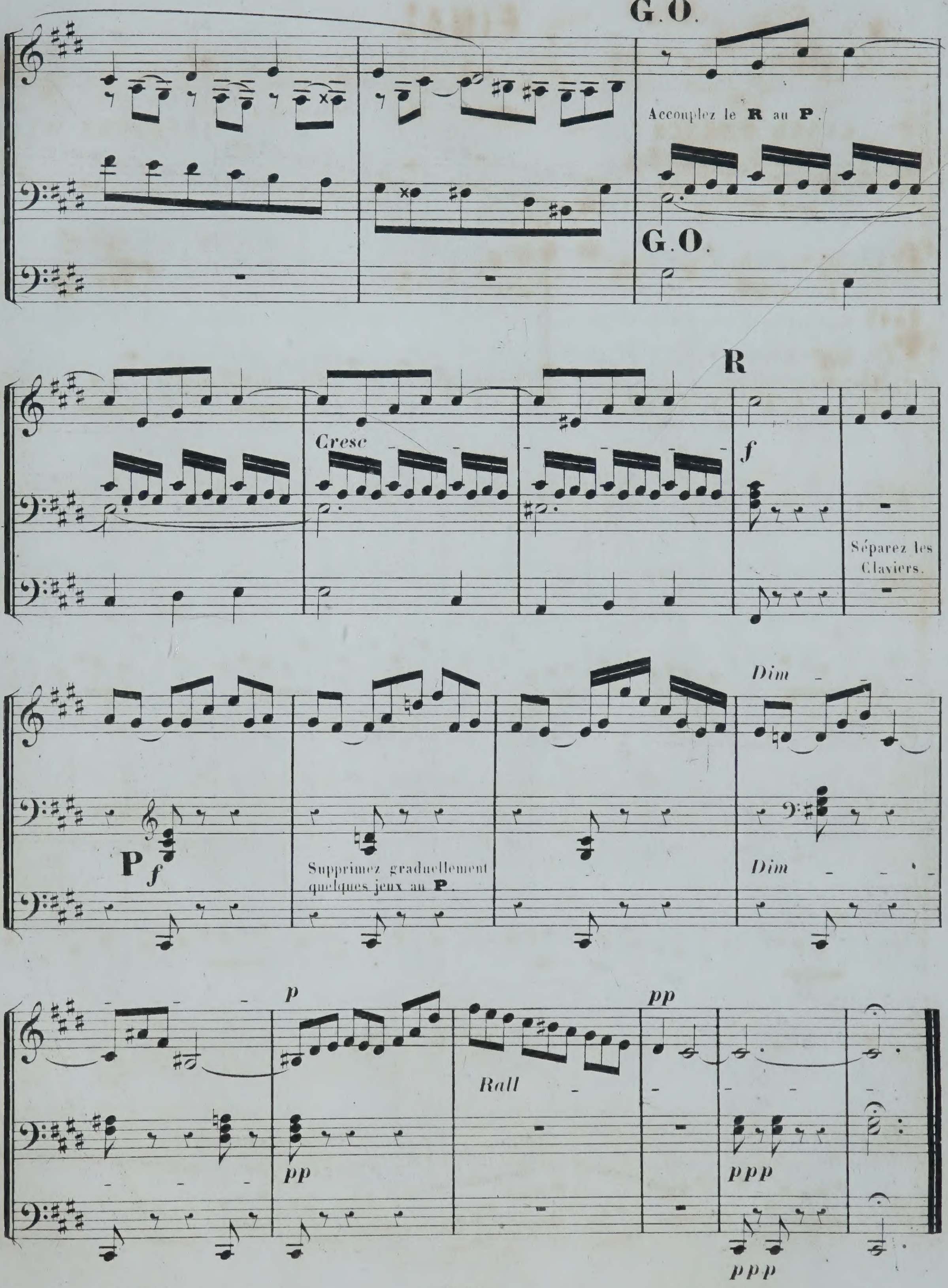

G O. Très mesuré.
f a Tempo.
G O.
m.d.
m.g.
m.d.
Dim
Très-expressif et très-soutenu.
p
Chanté.


Ajoutez la
Trompette du R.
Cresc
f
Dim.


P Otez la Tromp: du R.
G.O.


Ajoutez la Tromp: du R.
Cresc
f


Dim
P
R
Séparez le
R du P.
P


G.O.
Accouplez le R au P.
G.O.
R
Cresc
f
Séparez les Claviers.
Dim
P
f
Supprimez graduellement quelques jeux au P.
Dim
p
pp
Rall
pp
ppp
ppp

N° 6.

FINAL

Par
CÉSAR FRANCK, Op: 21.

PRIX 9f.

A son ami
Monsieur **LEFÉBURE-WÉLY**.

R. Fonds et Anches de 4.8. et 16 pieds

P. Fonds et Anches de 4.8. et 16 pieds sans Prestant.

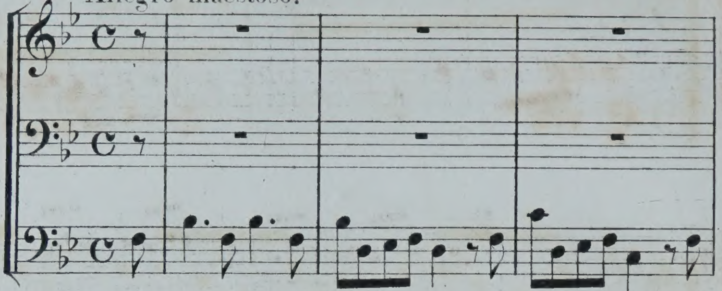
GO. Fonds et Anches de 4.8. et 16 pieds. sans Prestant.

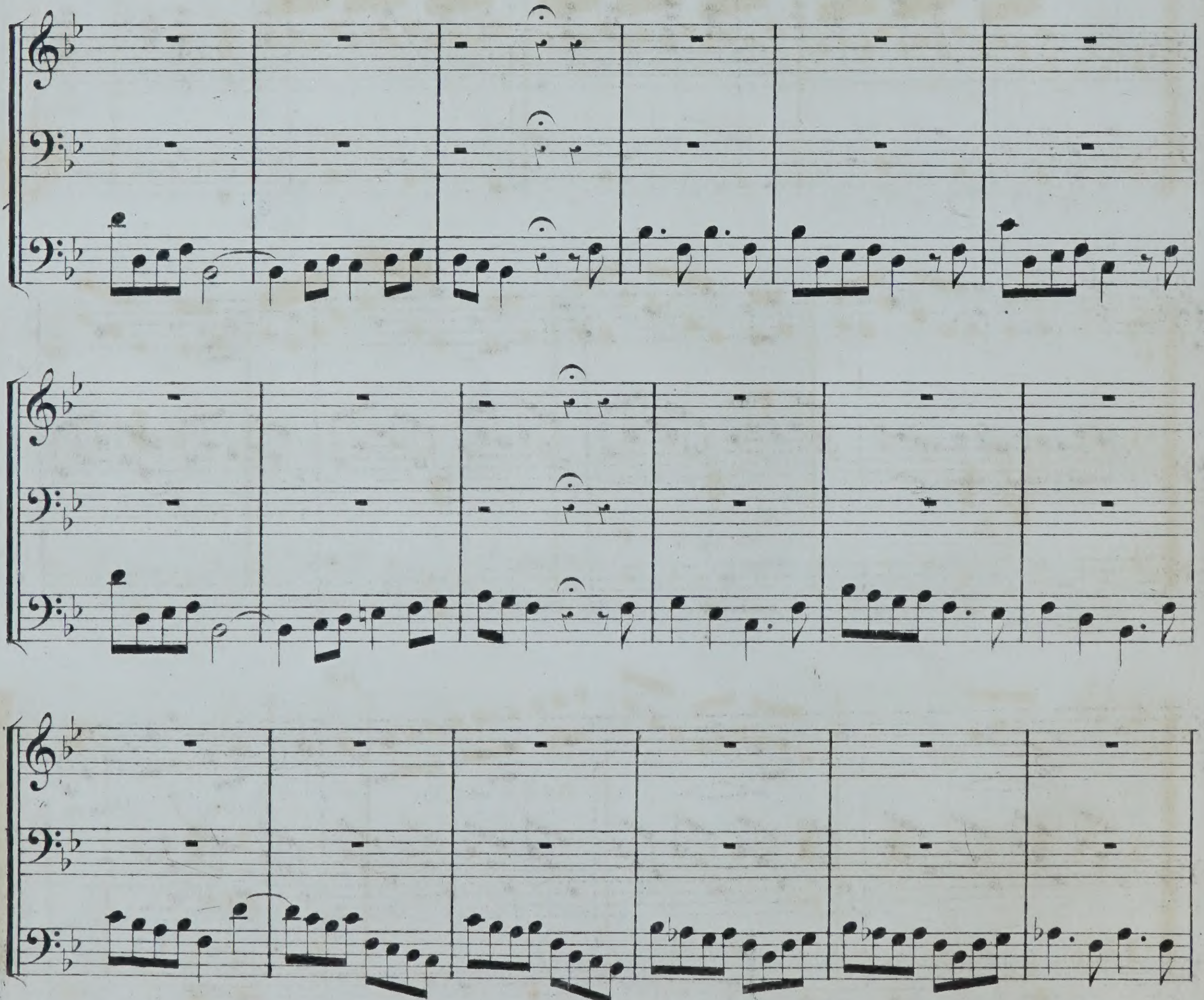
PED. Fonds et Anches de 4.8. et 16 pieds.

Claviers accouplés.

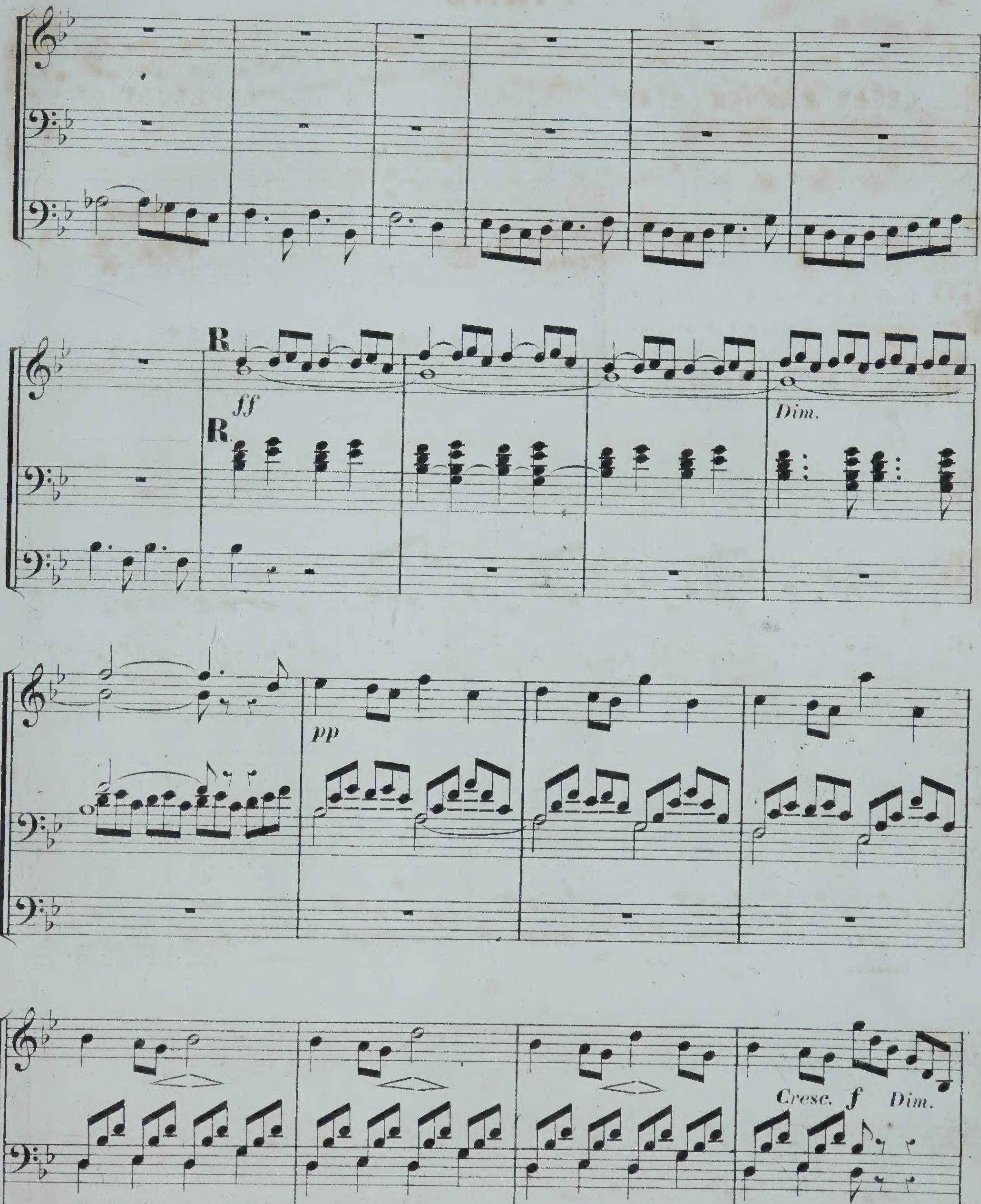
Tirasses du **P** et du **G O**.

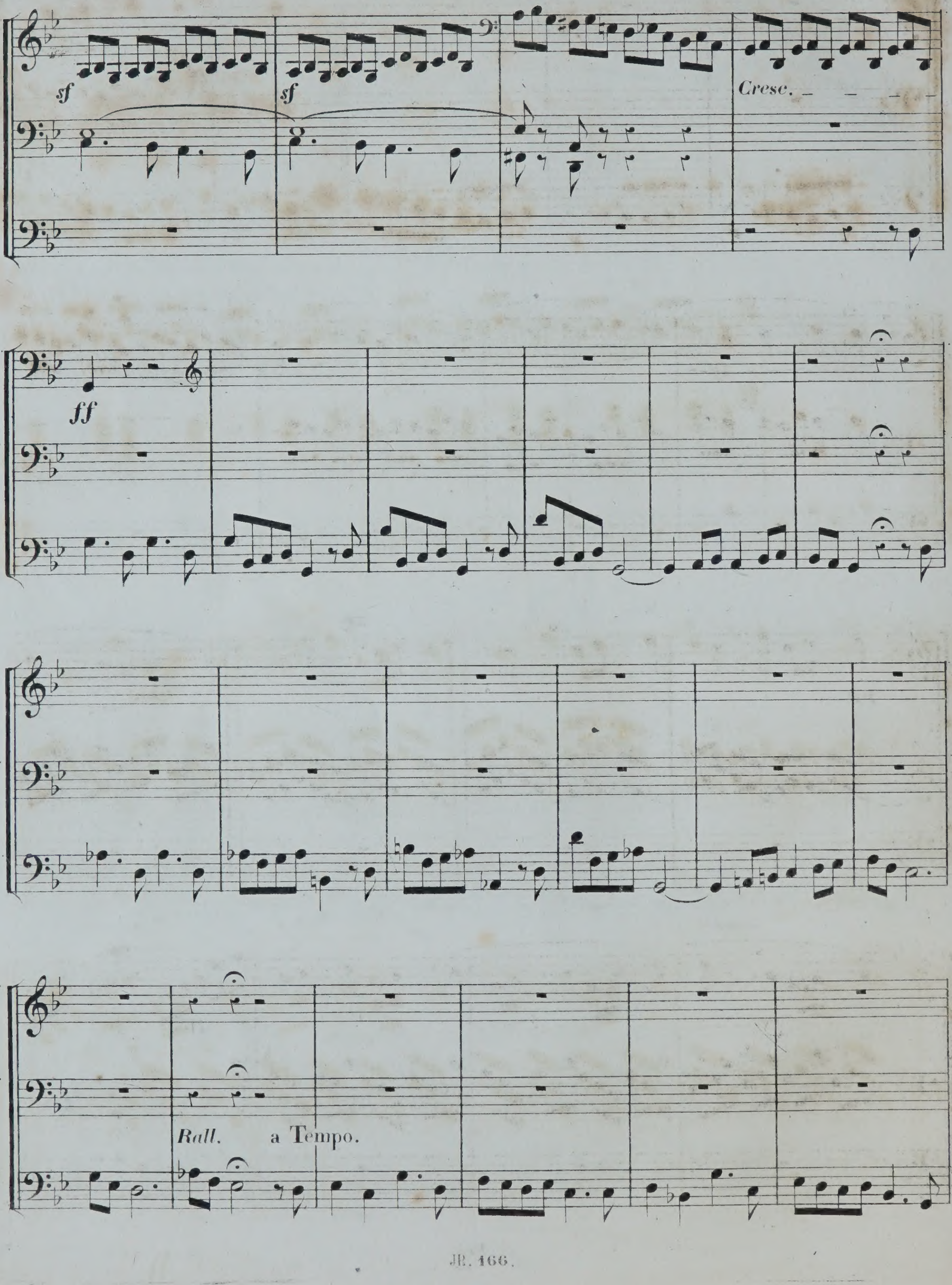
Allegro maestoso.

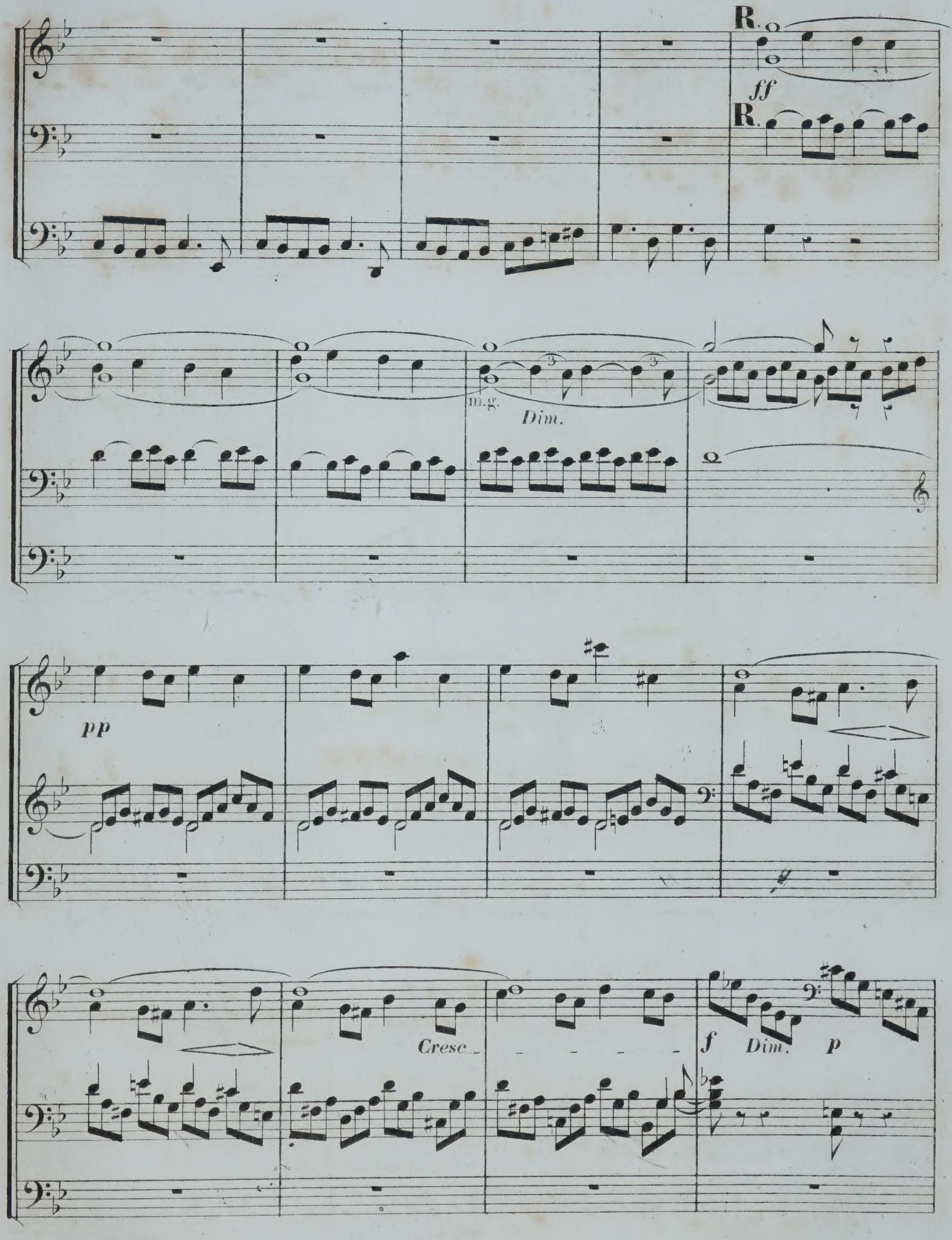


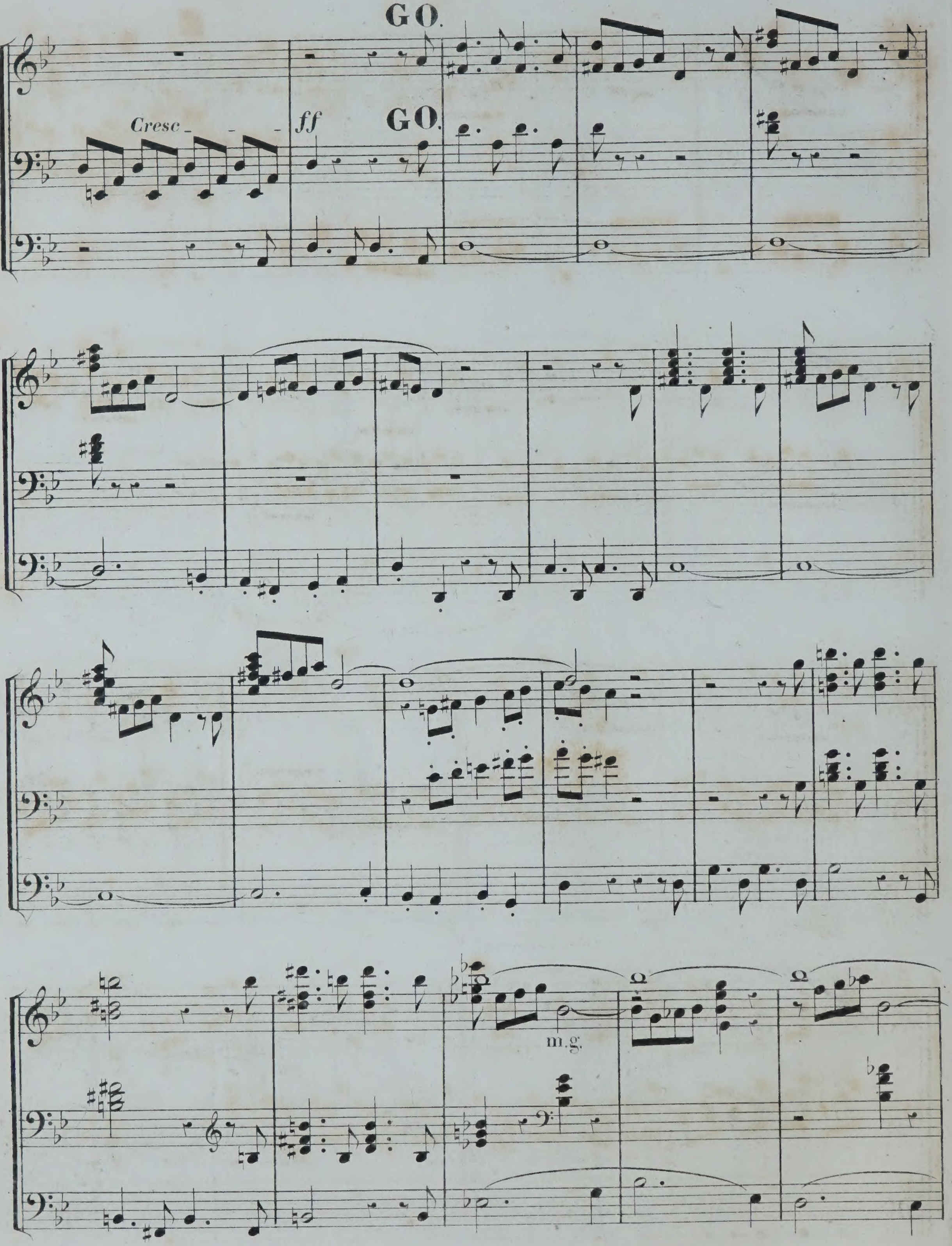


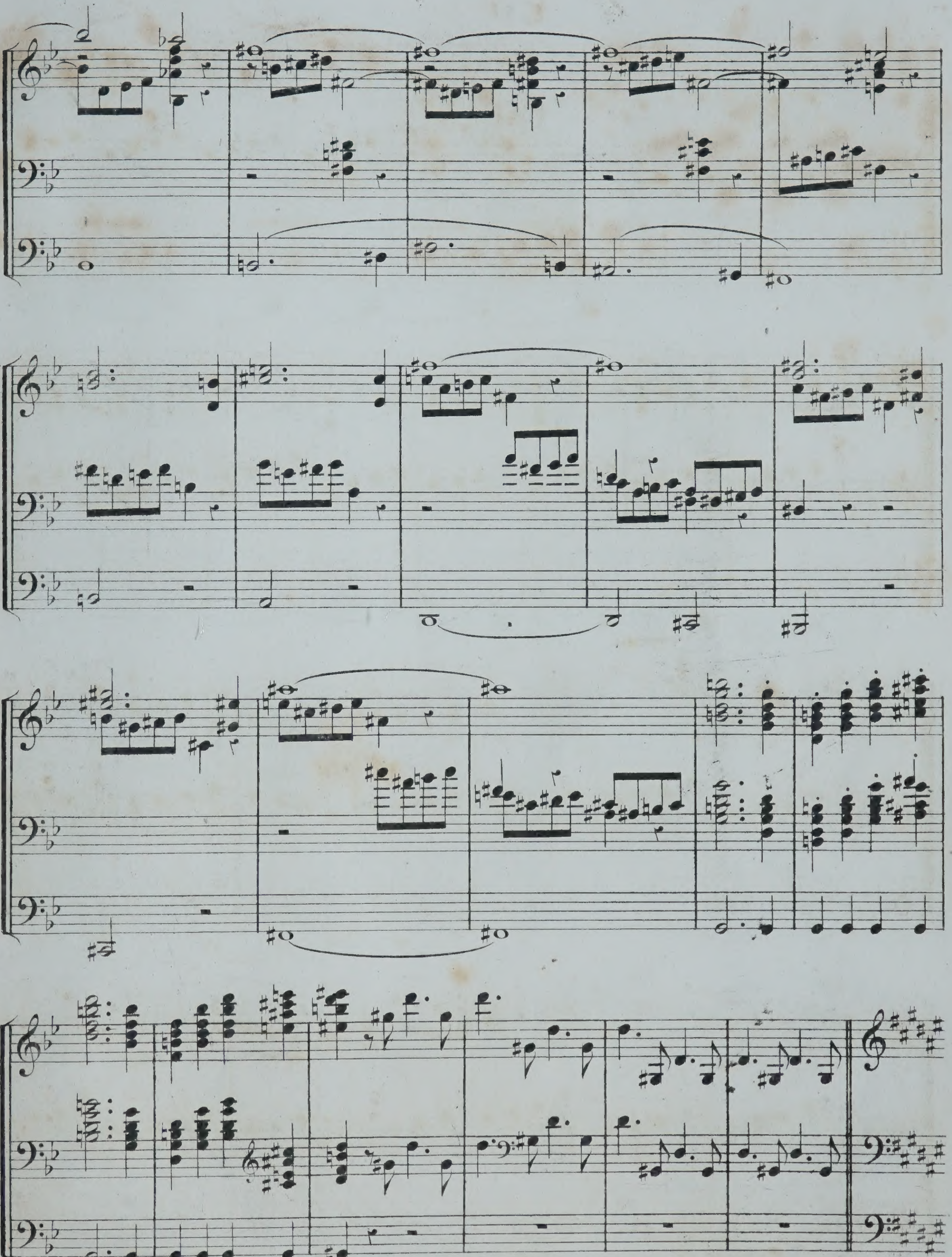
Paris Prosper PÉGIEL, 110, Rue du Bac. P. 166.

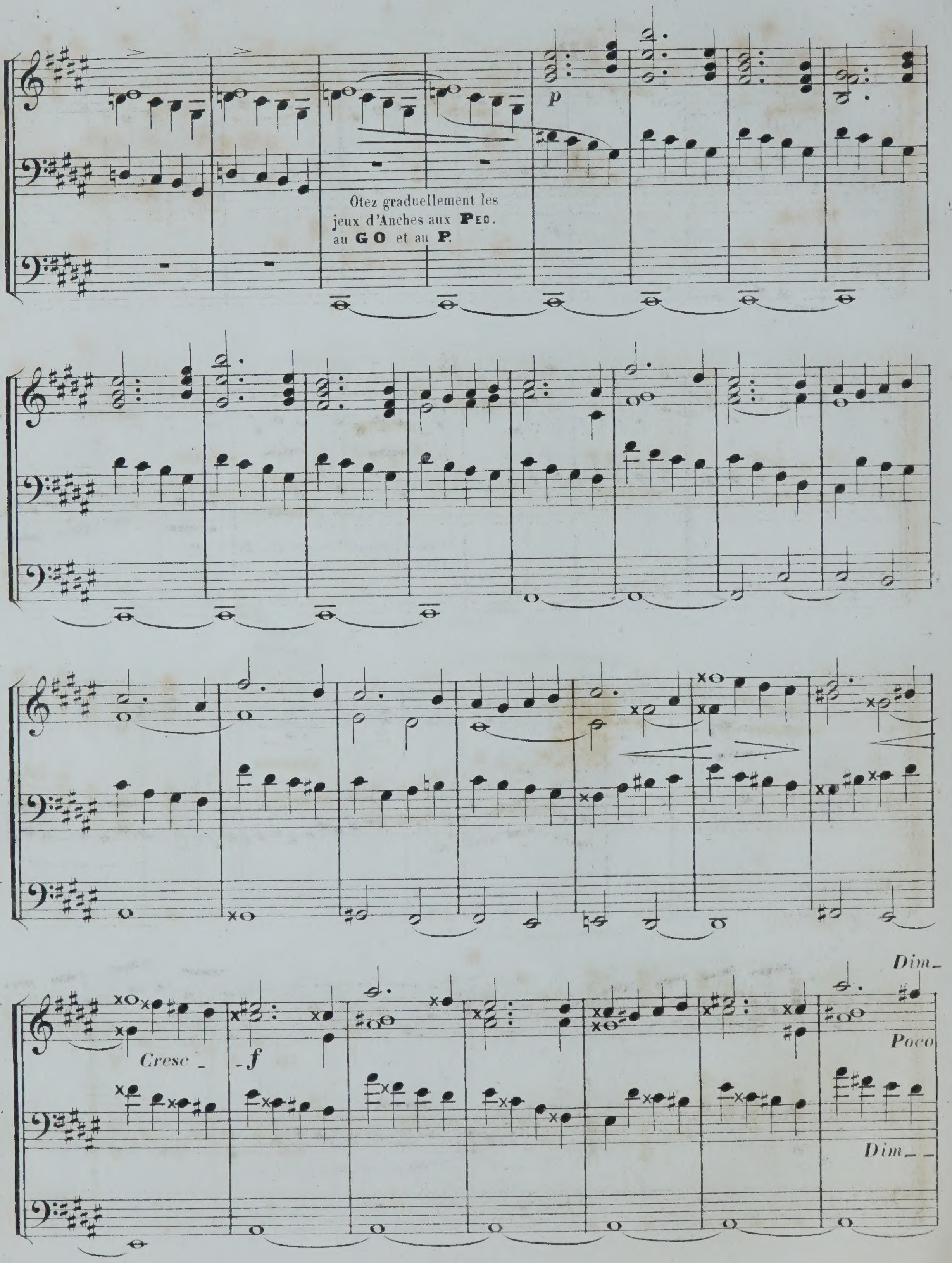

R
ff
R.
Dim.
pp
Cresc.
f
Dim.


sf
sf
Cresc.
ff
Rall.
a Tempo.

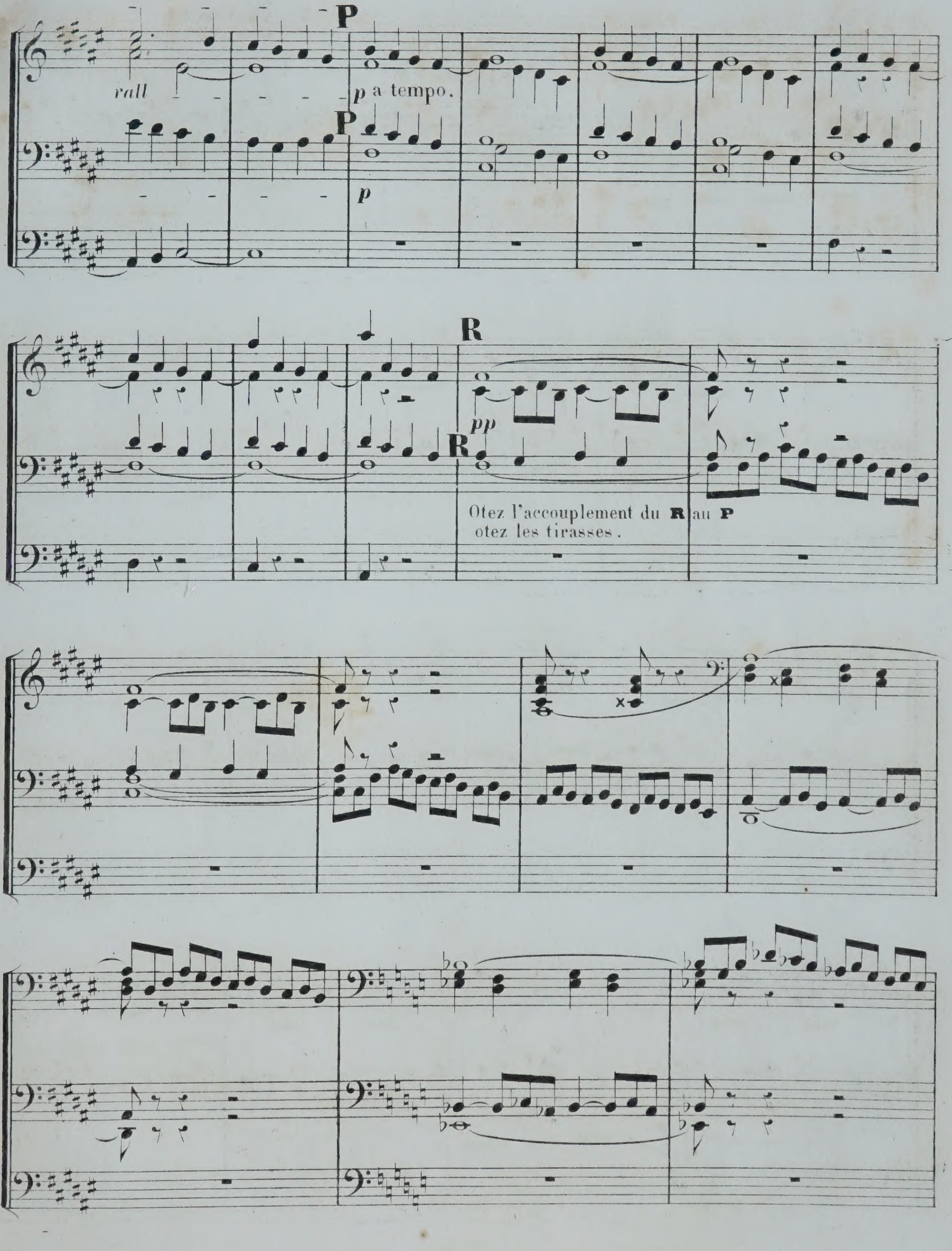

R.
ff
R.
m.g.
Dim.
pp
Cresc
f
Dim.
p

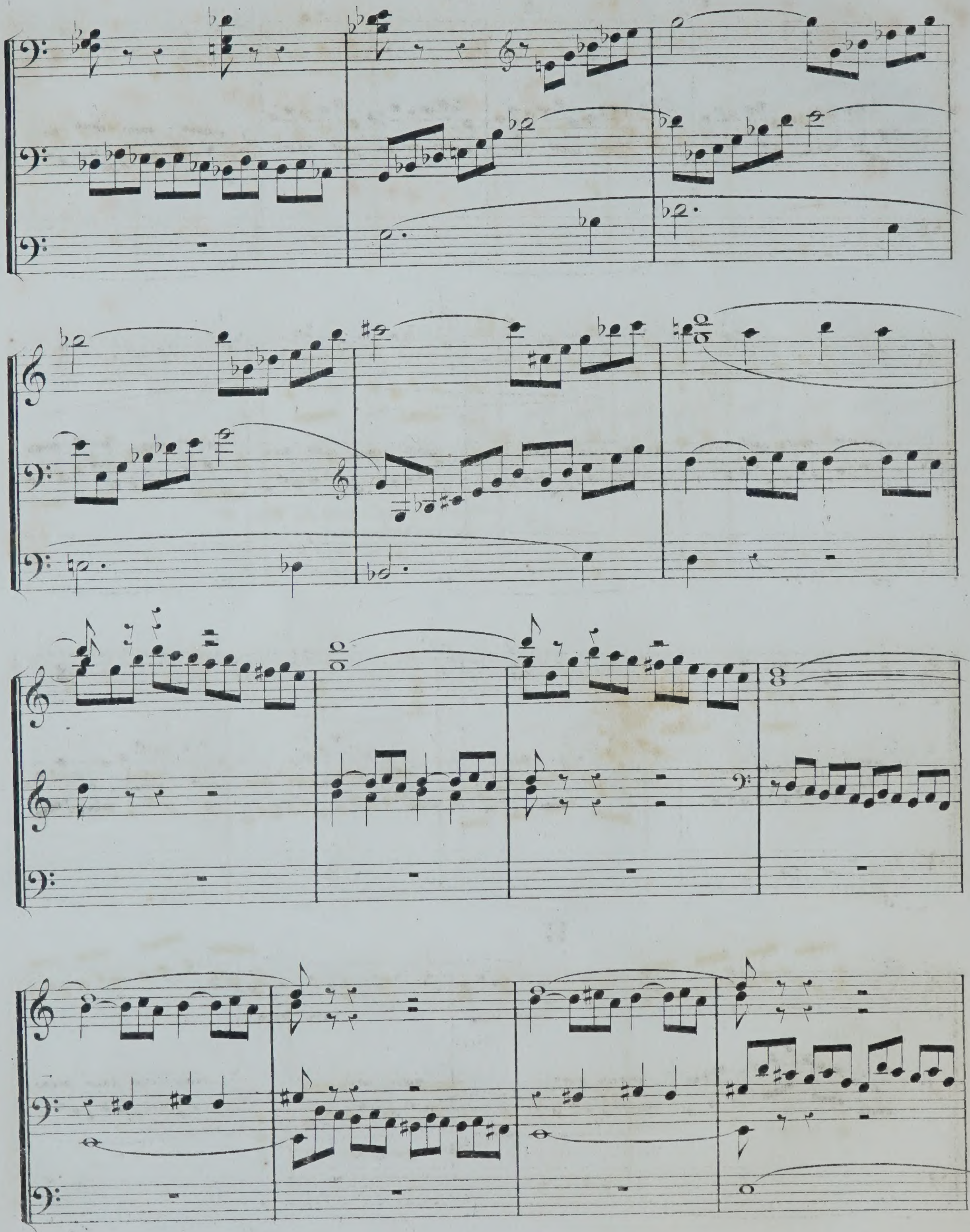

GO.
Cresc
ff
GO.
m.g.

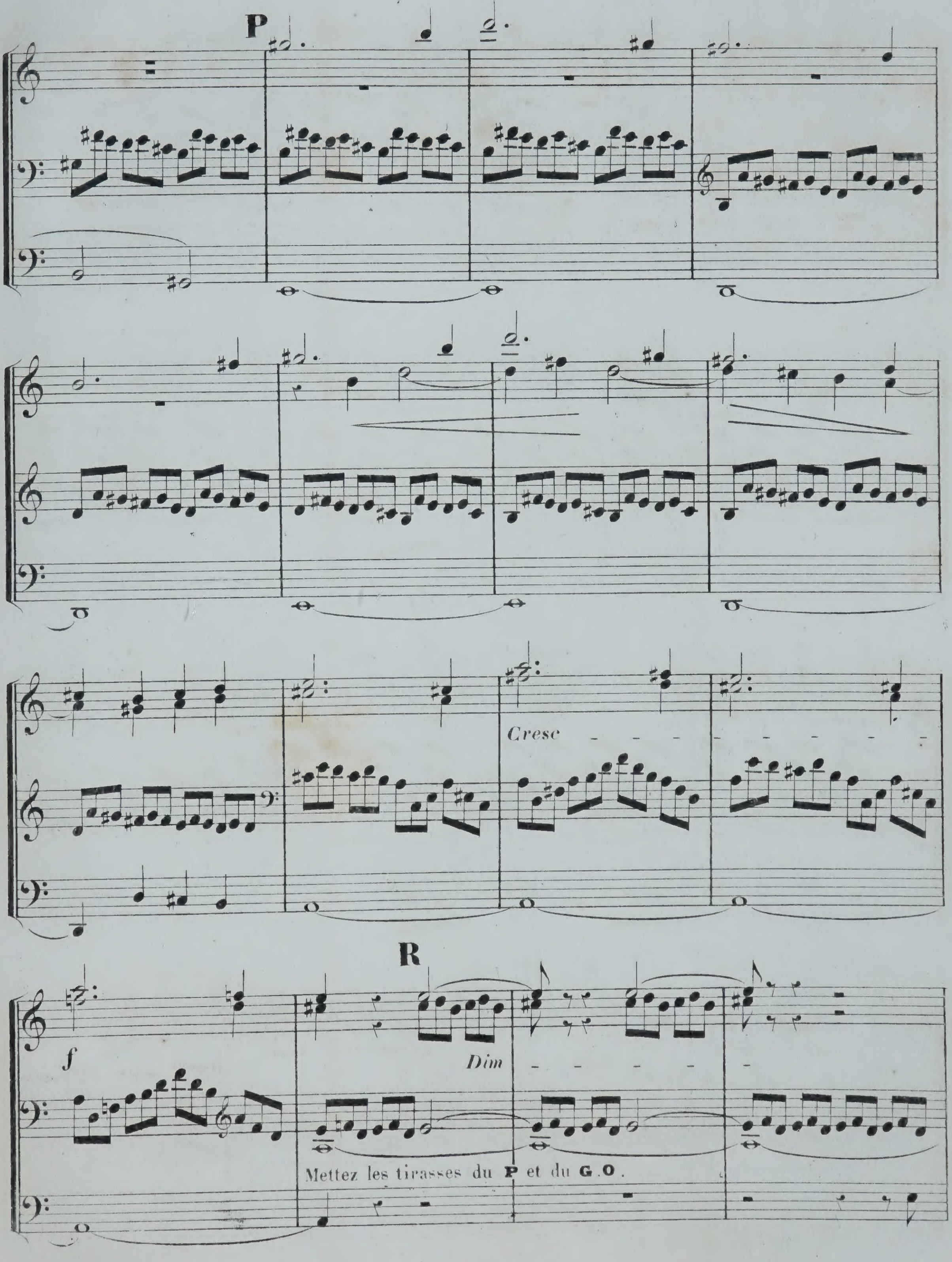


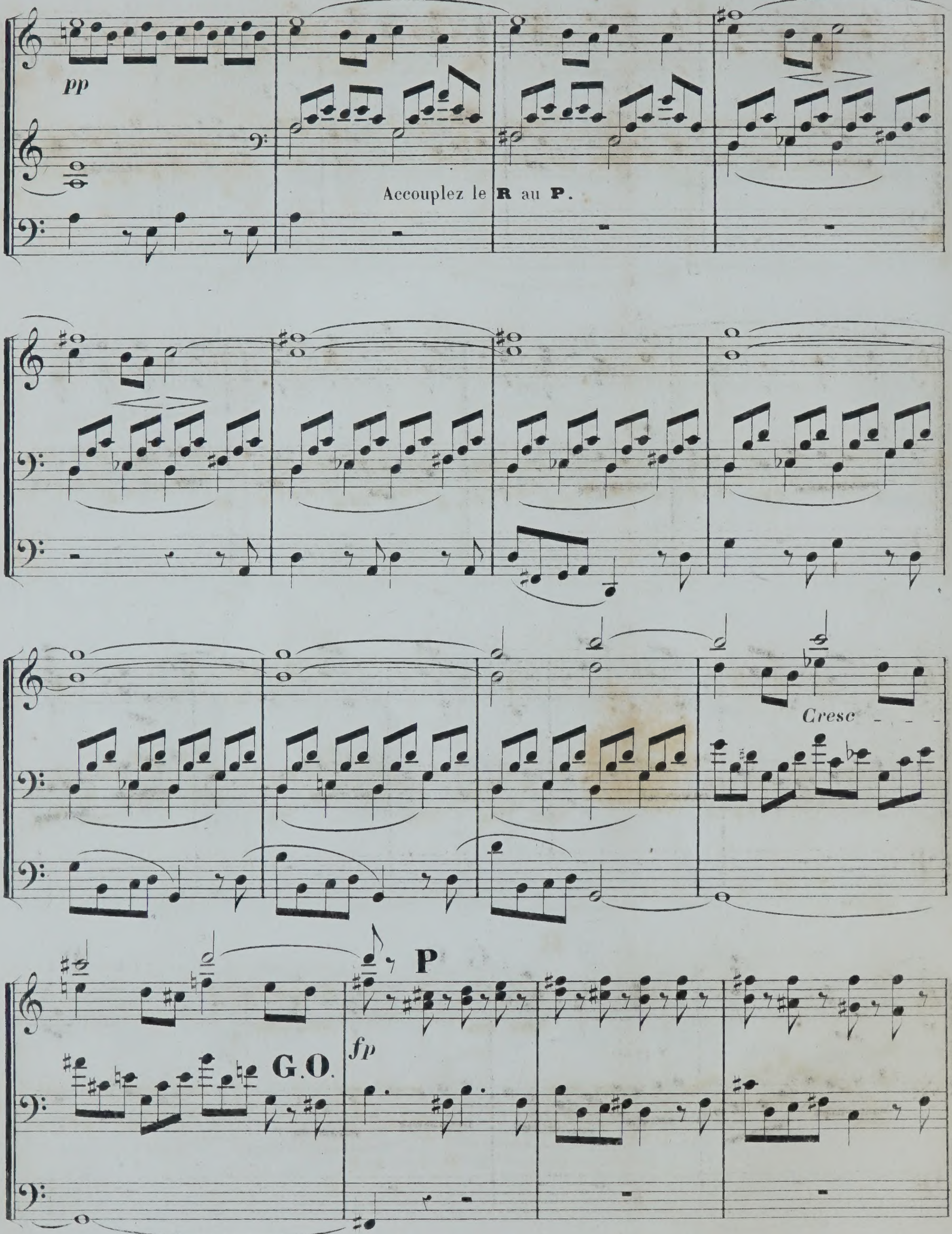


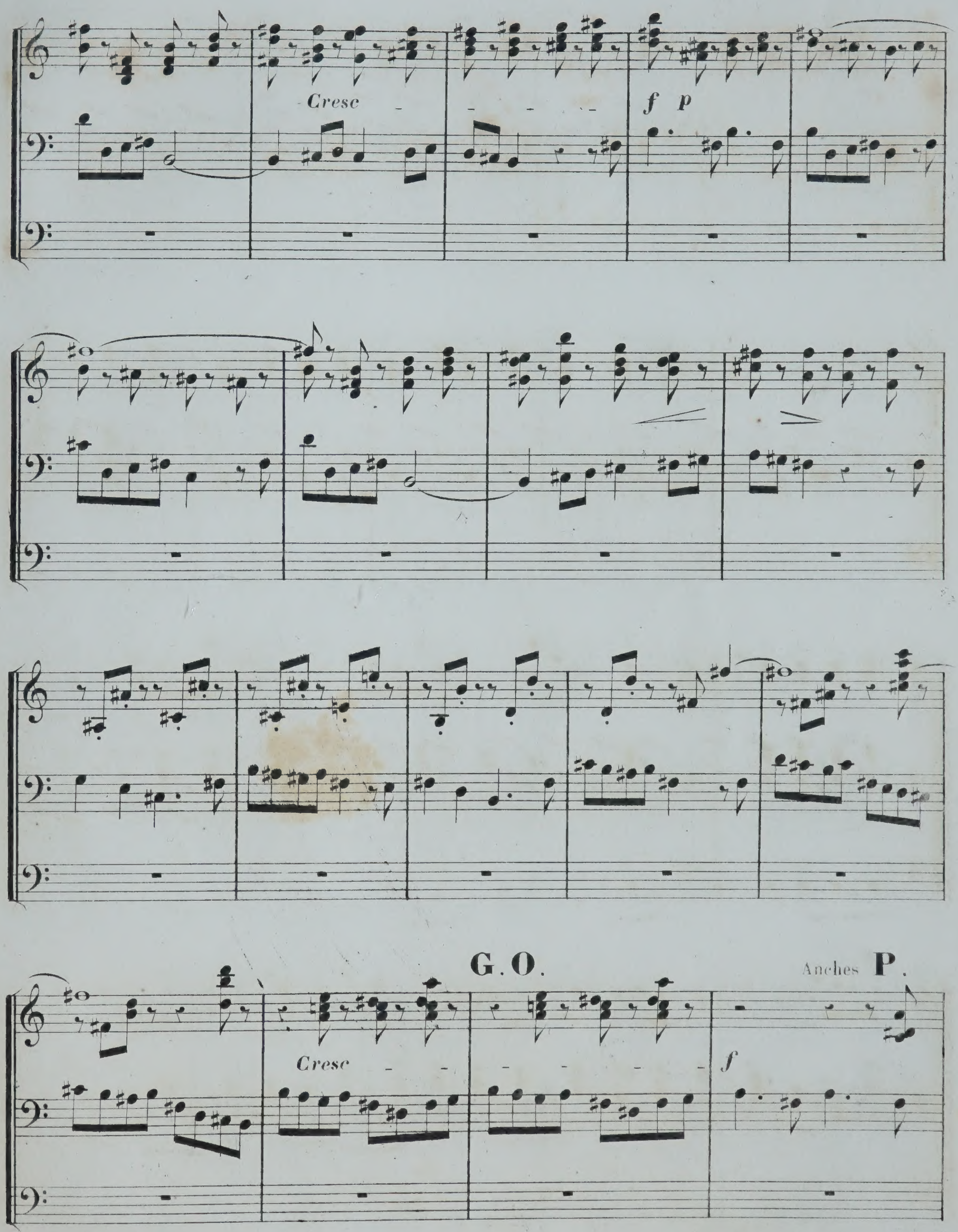
p
Otez graduellement les
jeux d'Anches aux PED.
au GO et au P.
Cresc _ _f
Dim_
Poco
Dim_ _

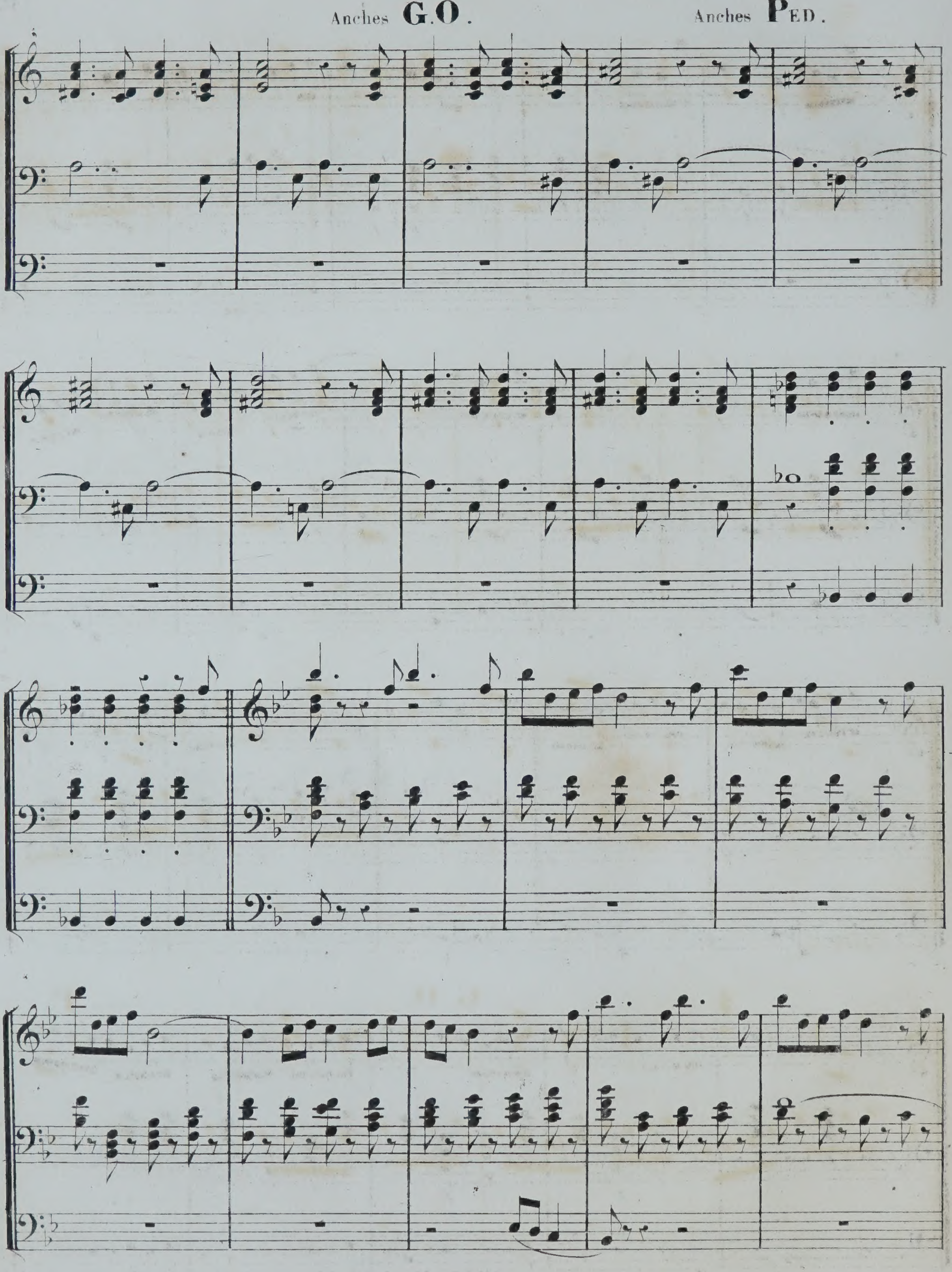

P
rall
p a tempo.
P
p
R
pp
R
Otez l'accouplement du R au P
otez les tirasses.

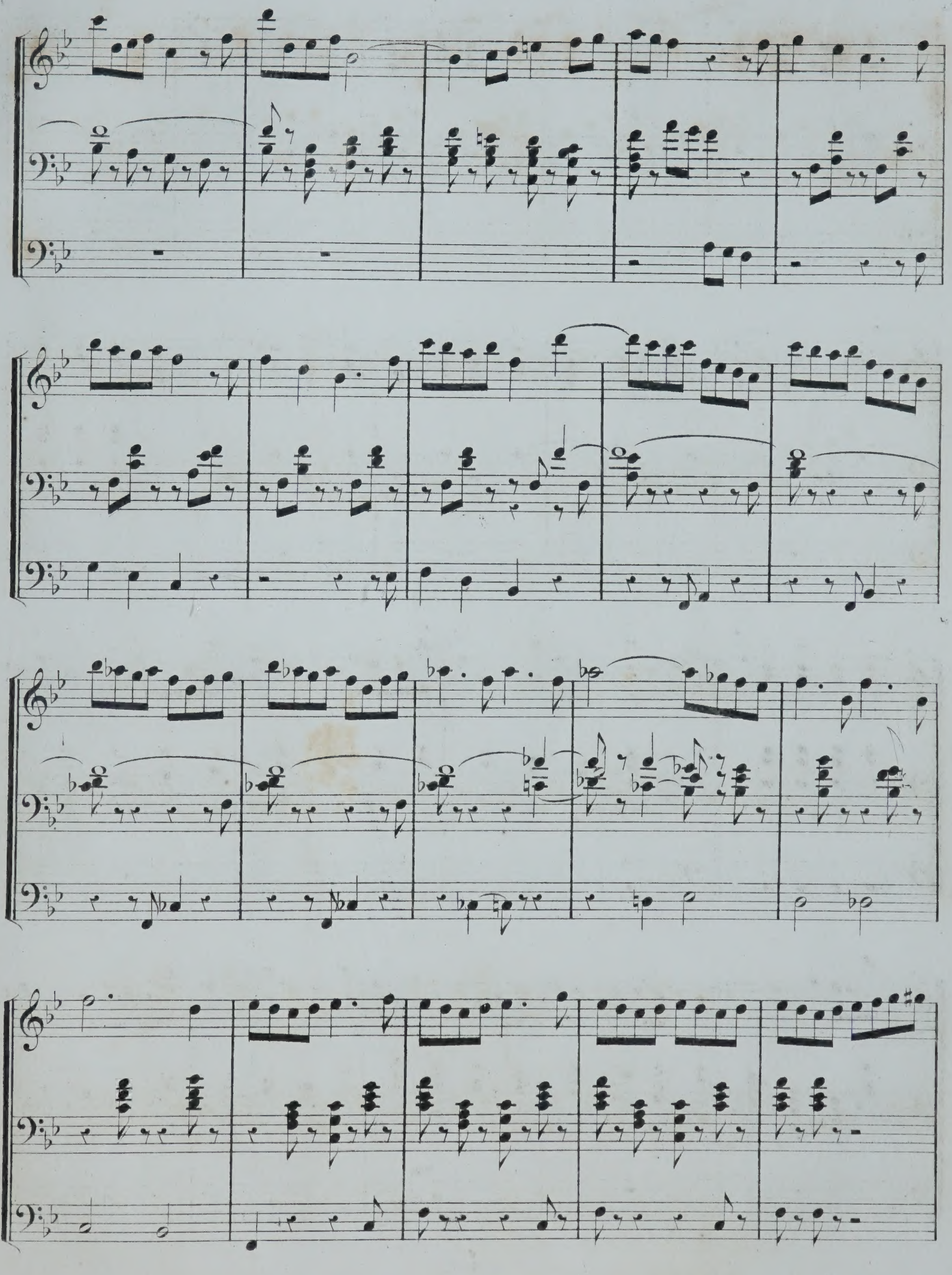


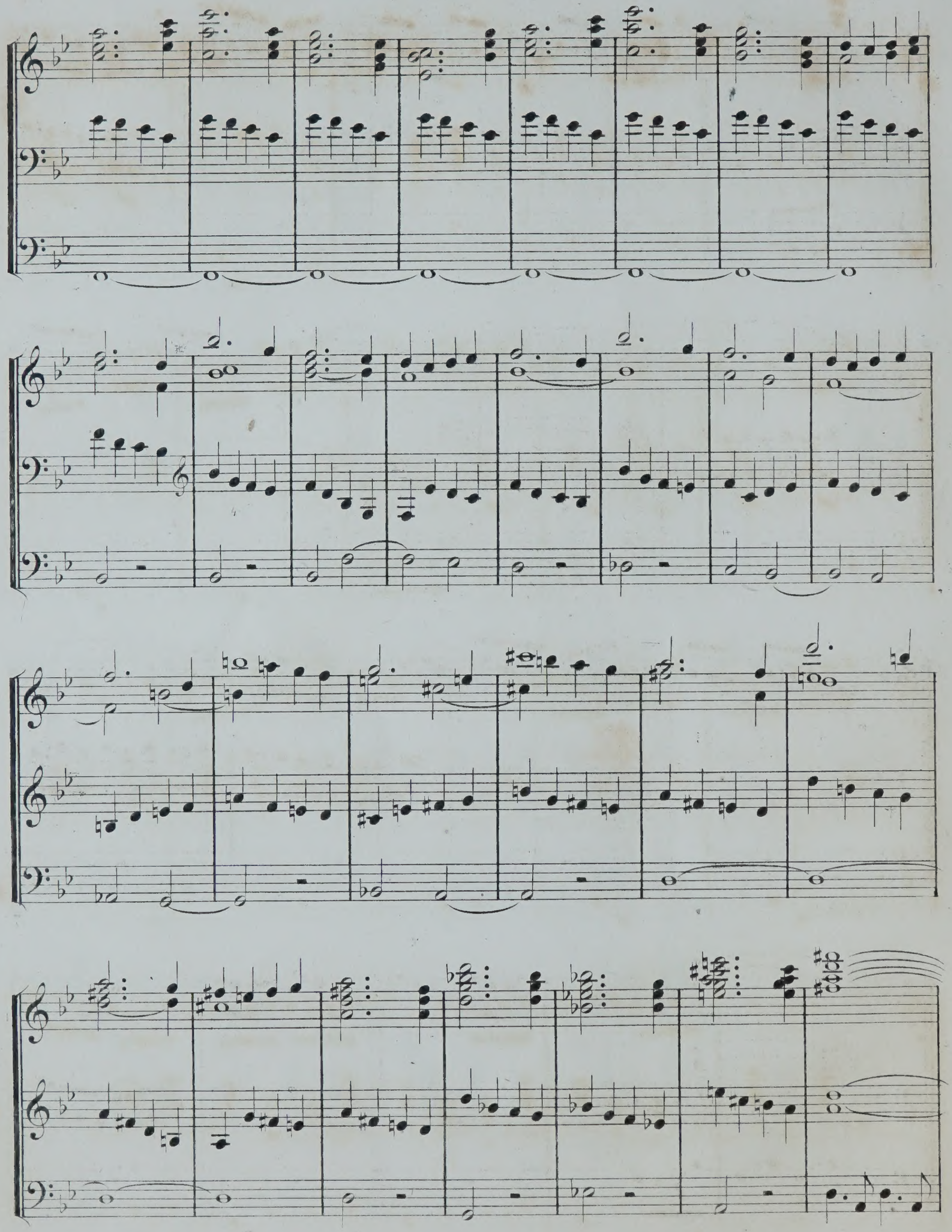

P
Cresc
R
f
Dim
Mettez les tirasses du P et du G.O.

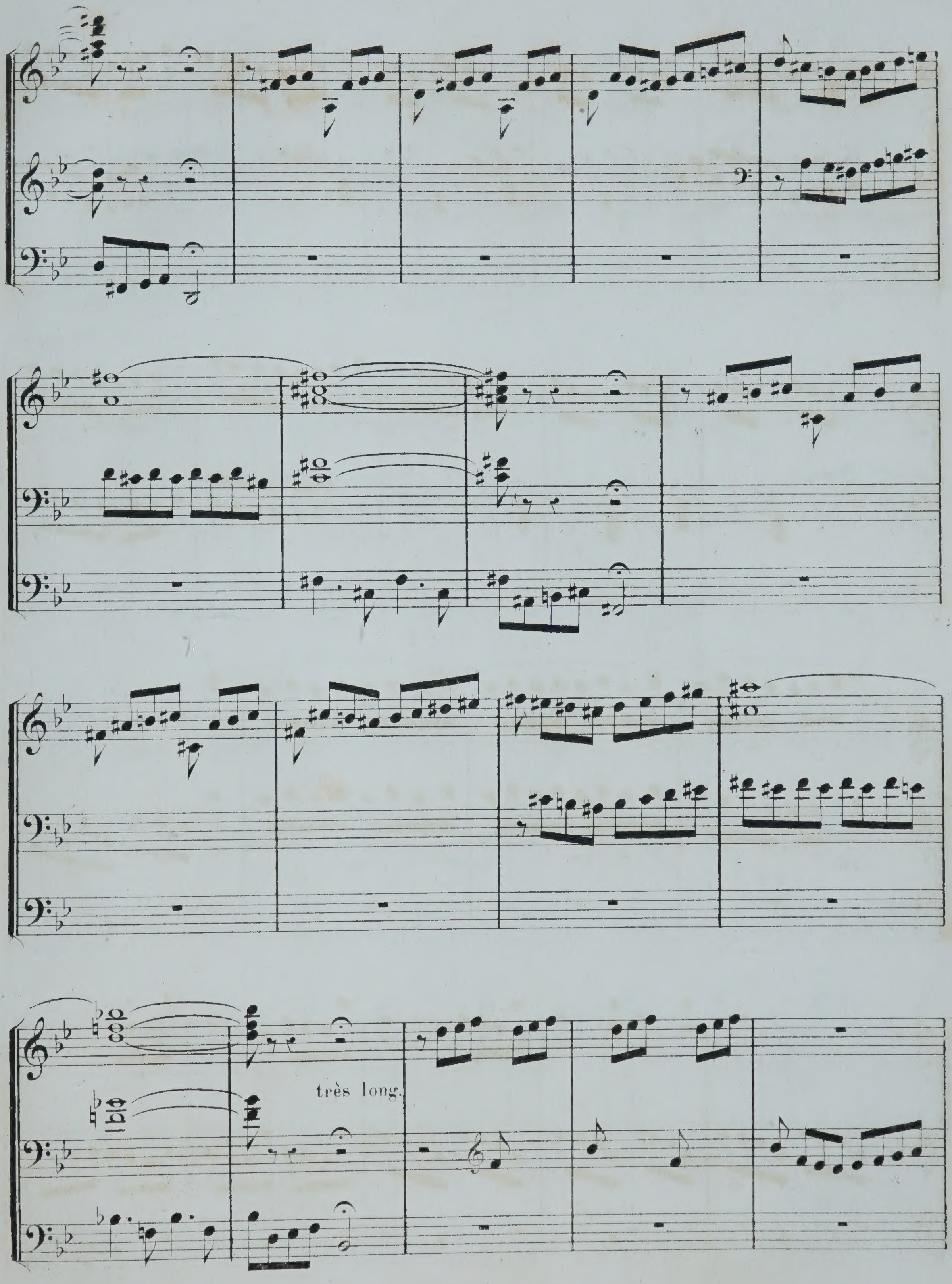

pp
Accouplez le R au P.
Cresc
G.O.
P
fp

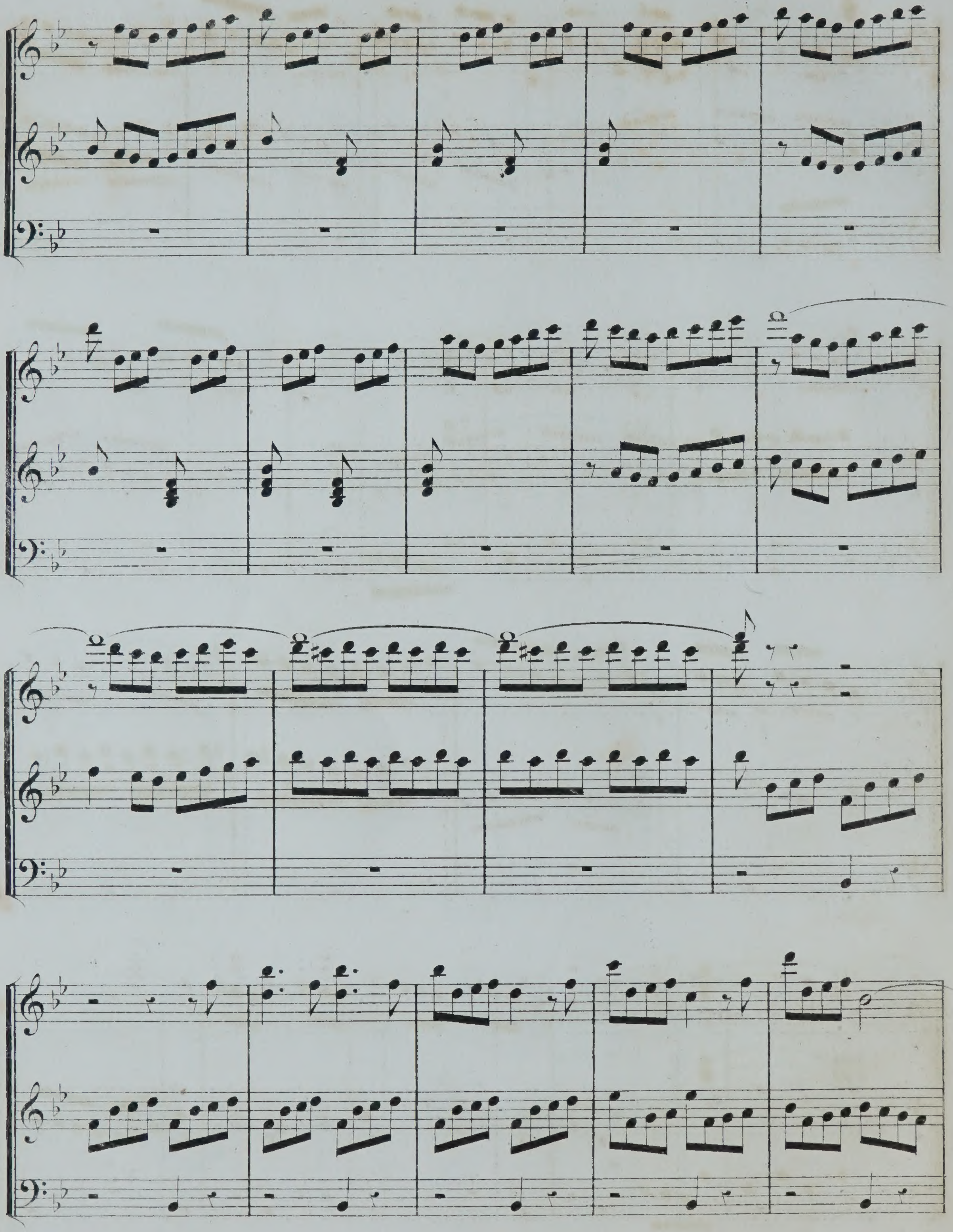

Cresc
f p
G.O.
Anches P.
Cresc
f

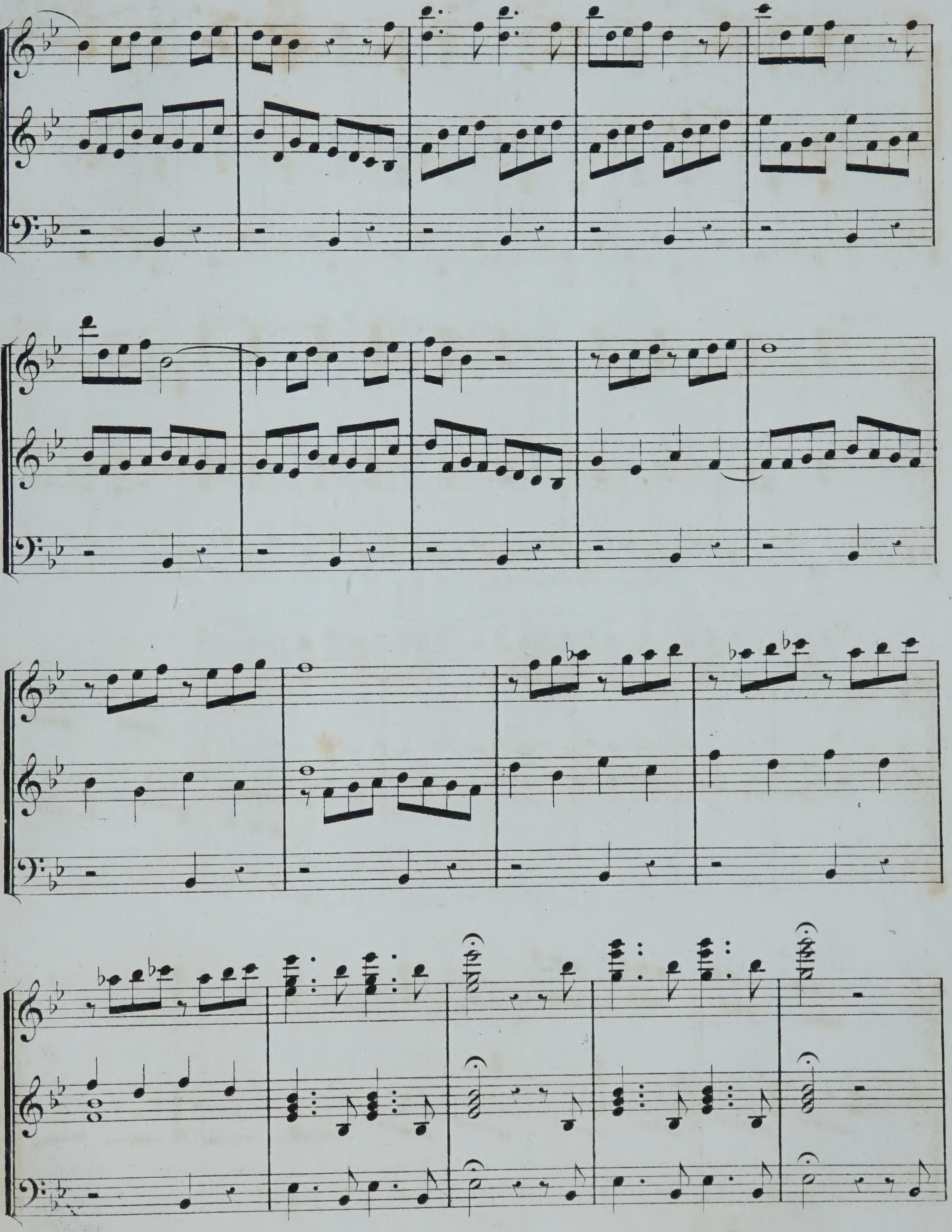

Anches G.O.
Anches PED.

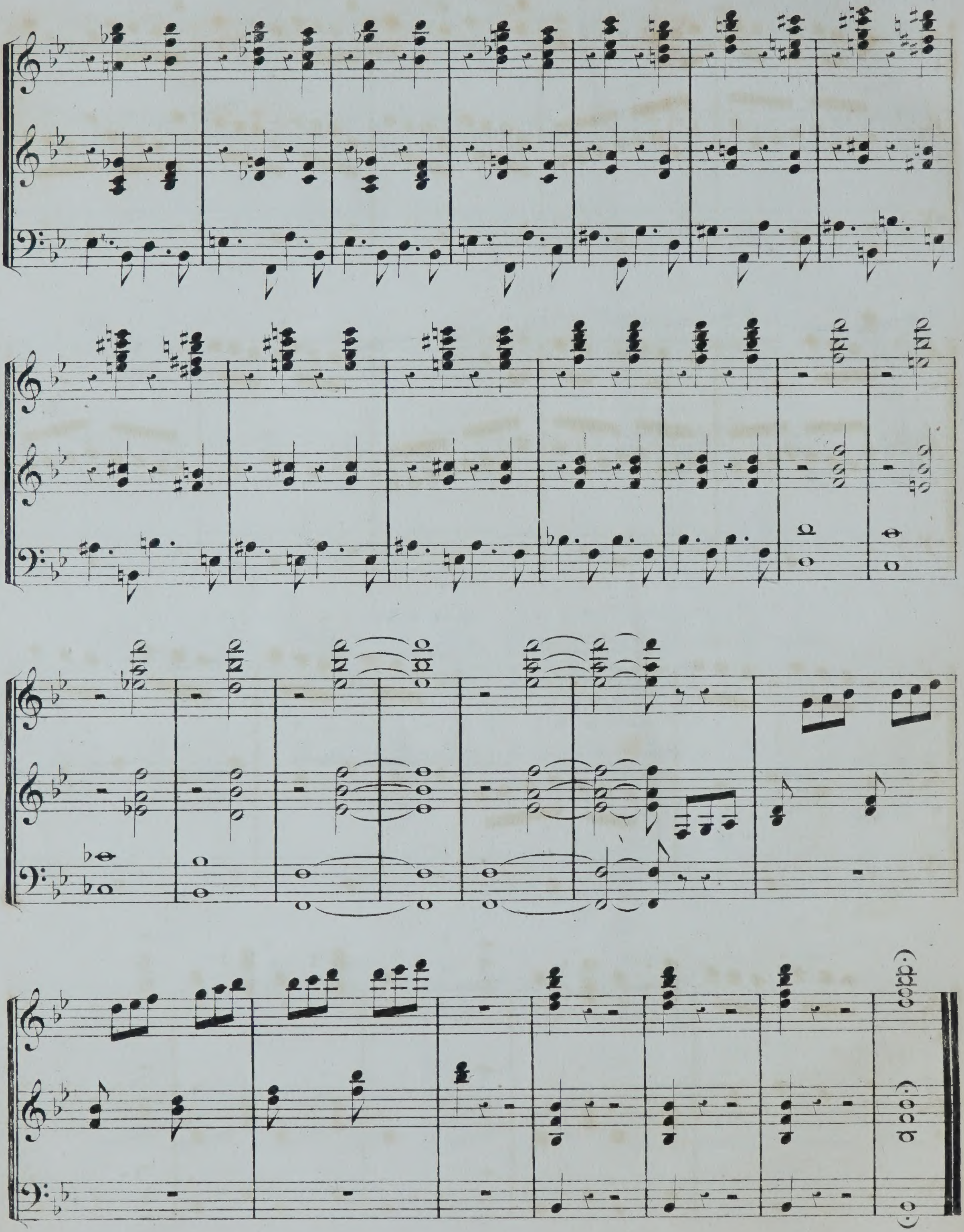





très long.







3

PIÈCES

pour le GRAND ORGUE

PAR

CÉSAR FRANCK

N° 1.
Fantaisie, Prix: 7f 50

N° 2.
Cantabile, Prix: 5f

N° 3.
Pièce Héroïque, Prix: 6f

Les Trois réunies, Prix net: 5f

Paris, DURAND, SCHŒNEWERK & Cie, Editeurs,
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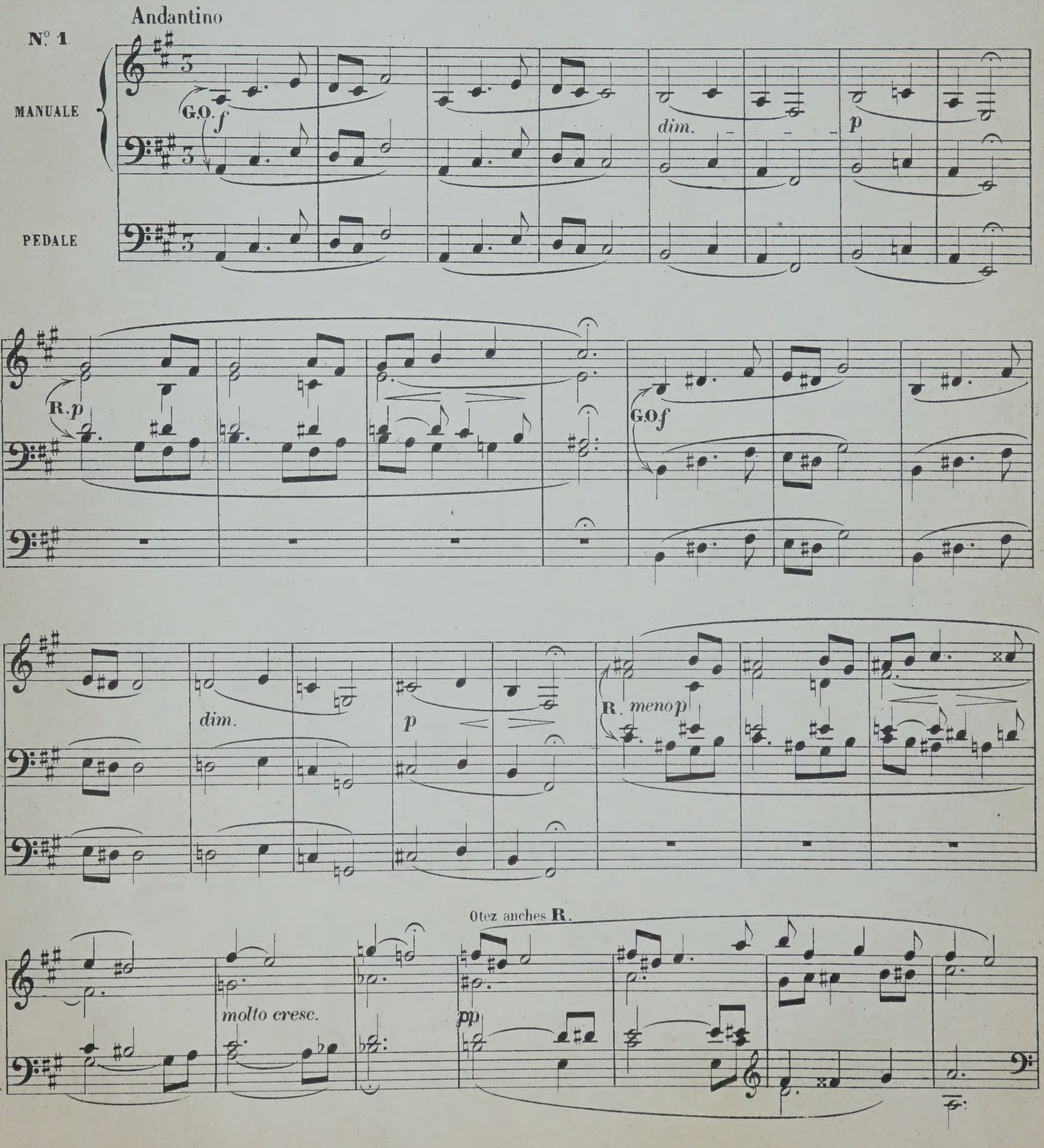
Déposé selon les traités internationaux. — Propriété pour tous pays

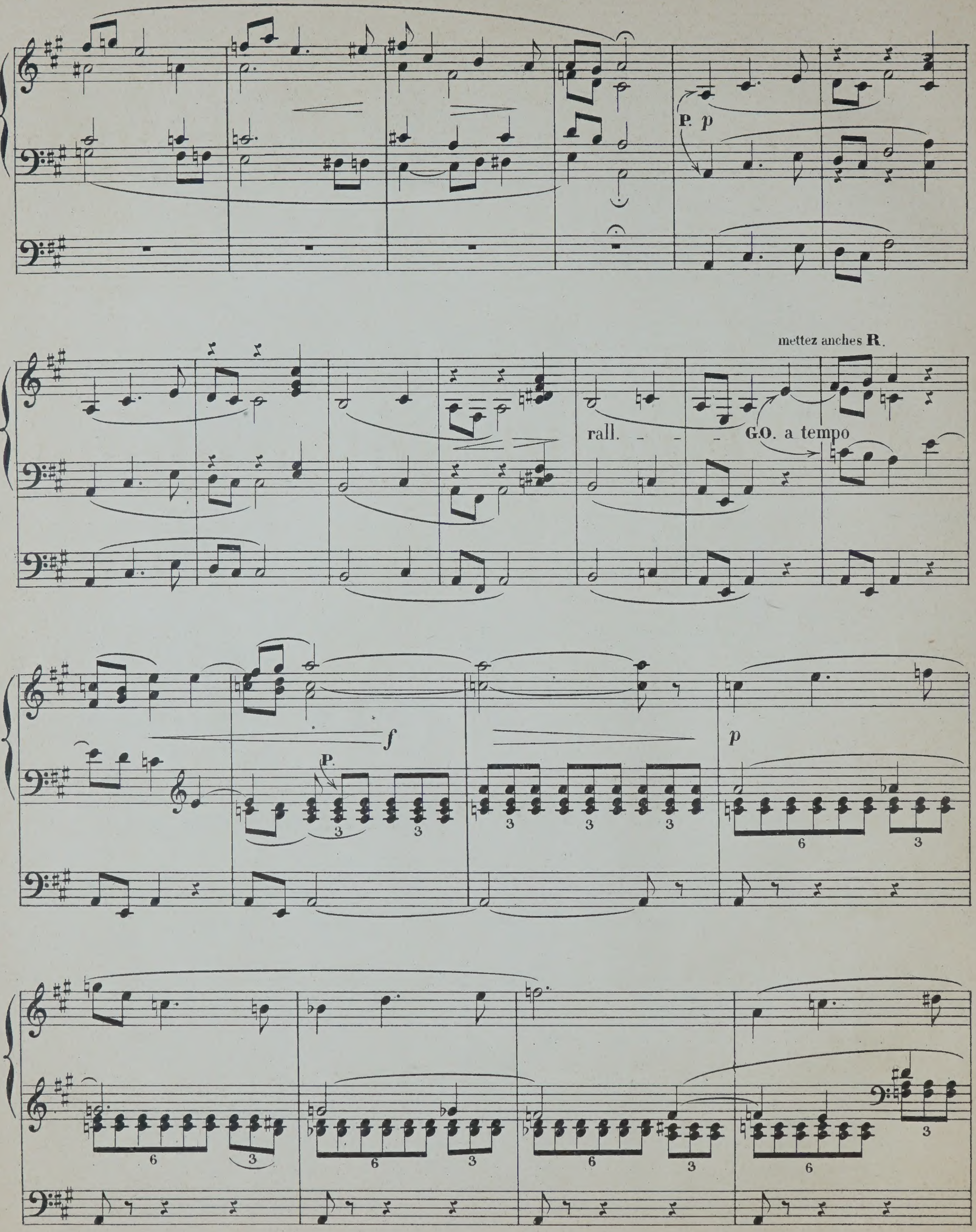
LONDON:
PITT & HATZFELD.

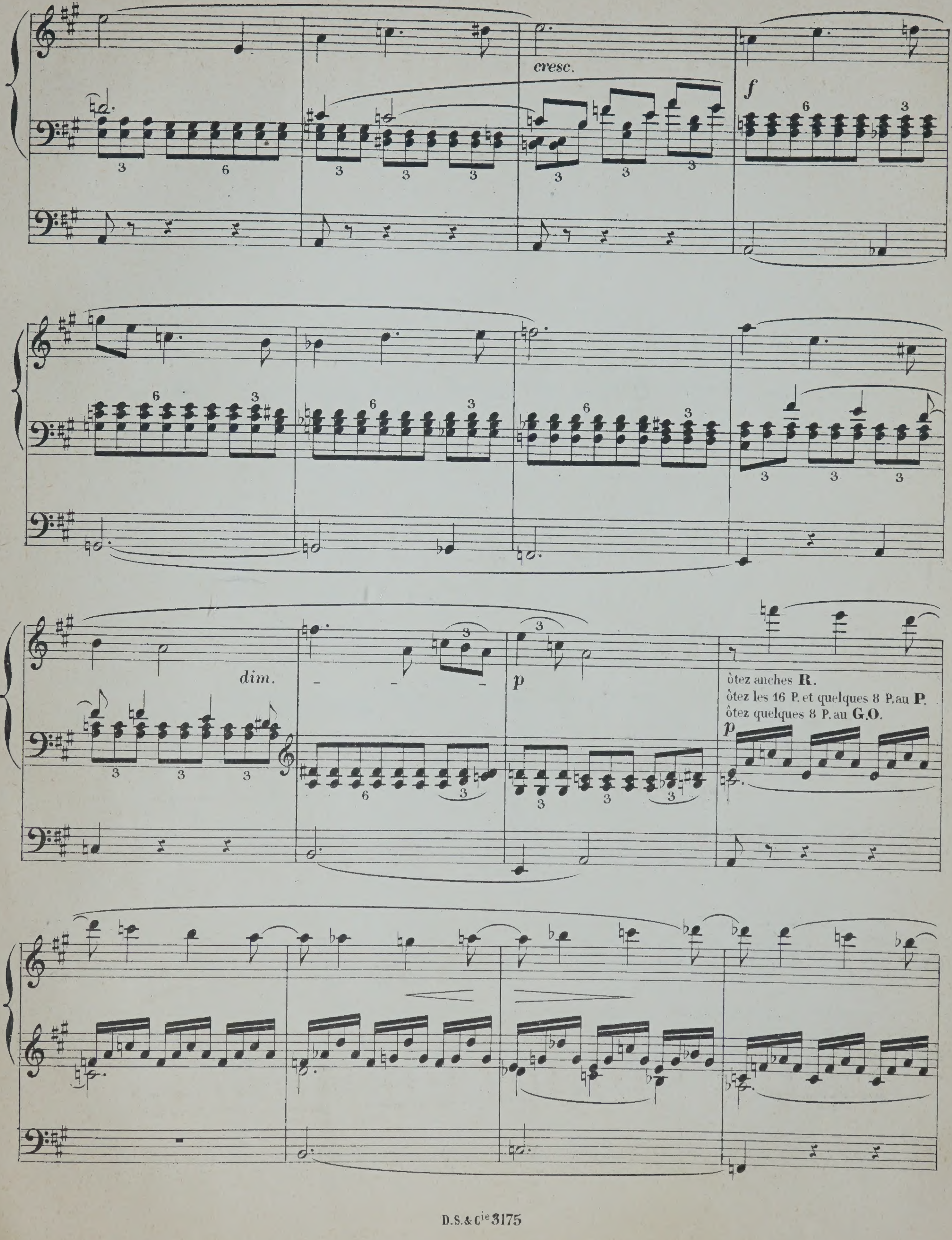
FANTAISIE

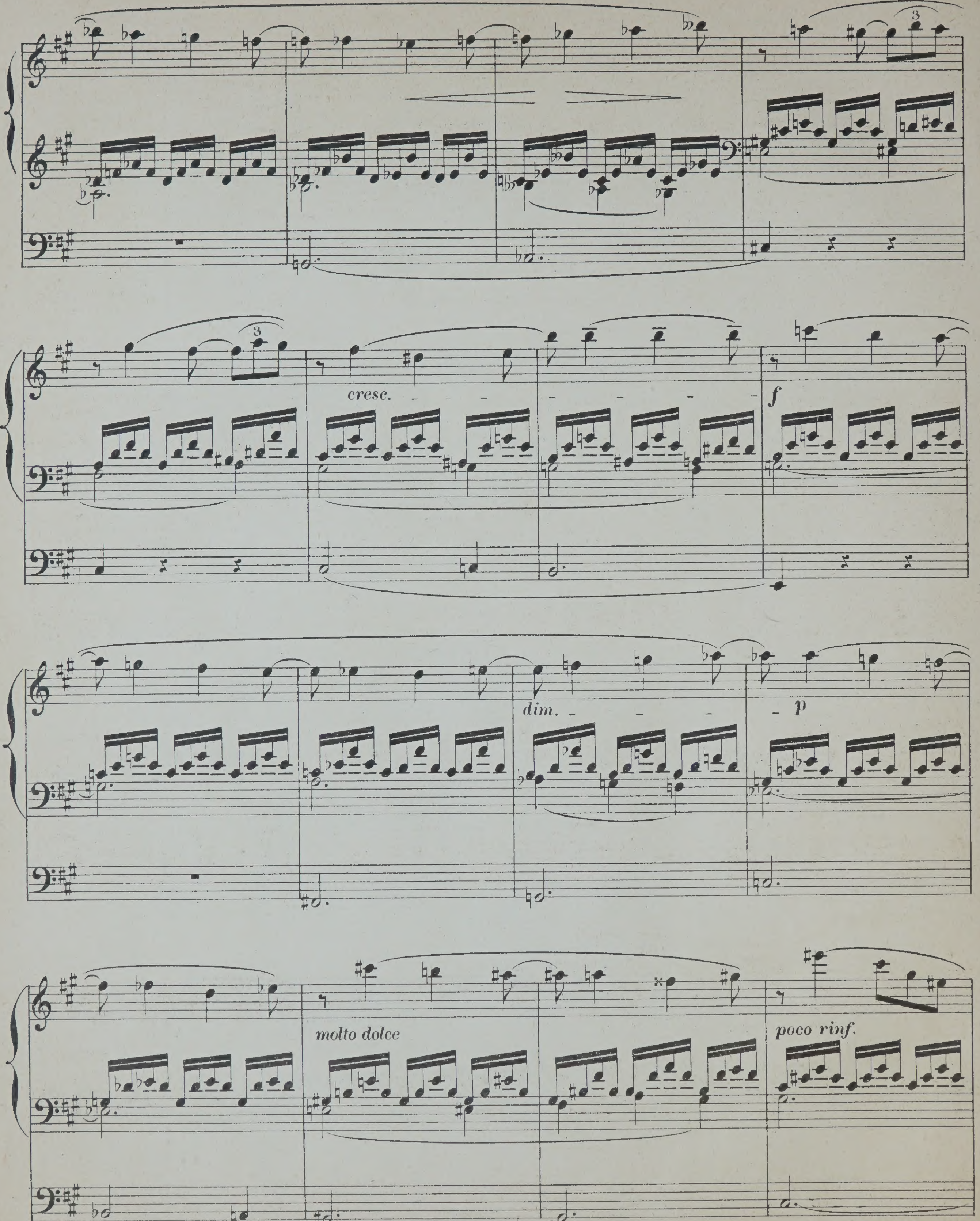
Récit (**R.**) Jeux de fonds de 8 pieds, Hautbois, Trompette, Clairon.
Positif (**P.**) Jeux de fonds de 8 et 16 pieds. (Jeux d'anches préparés)
Grand Orgue (**G.O**) Jeux de fonds de 8 et 16 pieds. (Jeux d'anches préparés)
Pédale. Jeux de fonds de 8 et 16 pieds. (Jeux d'anches préparés)
Claviers accouplés. Tirasses du **G.O** et du **P.**

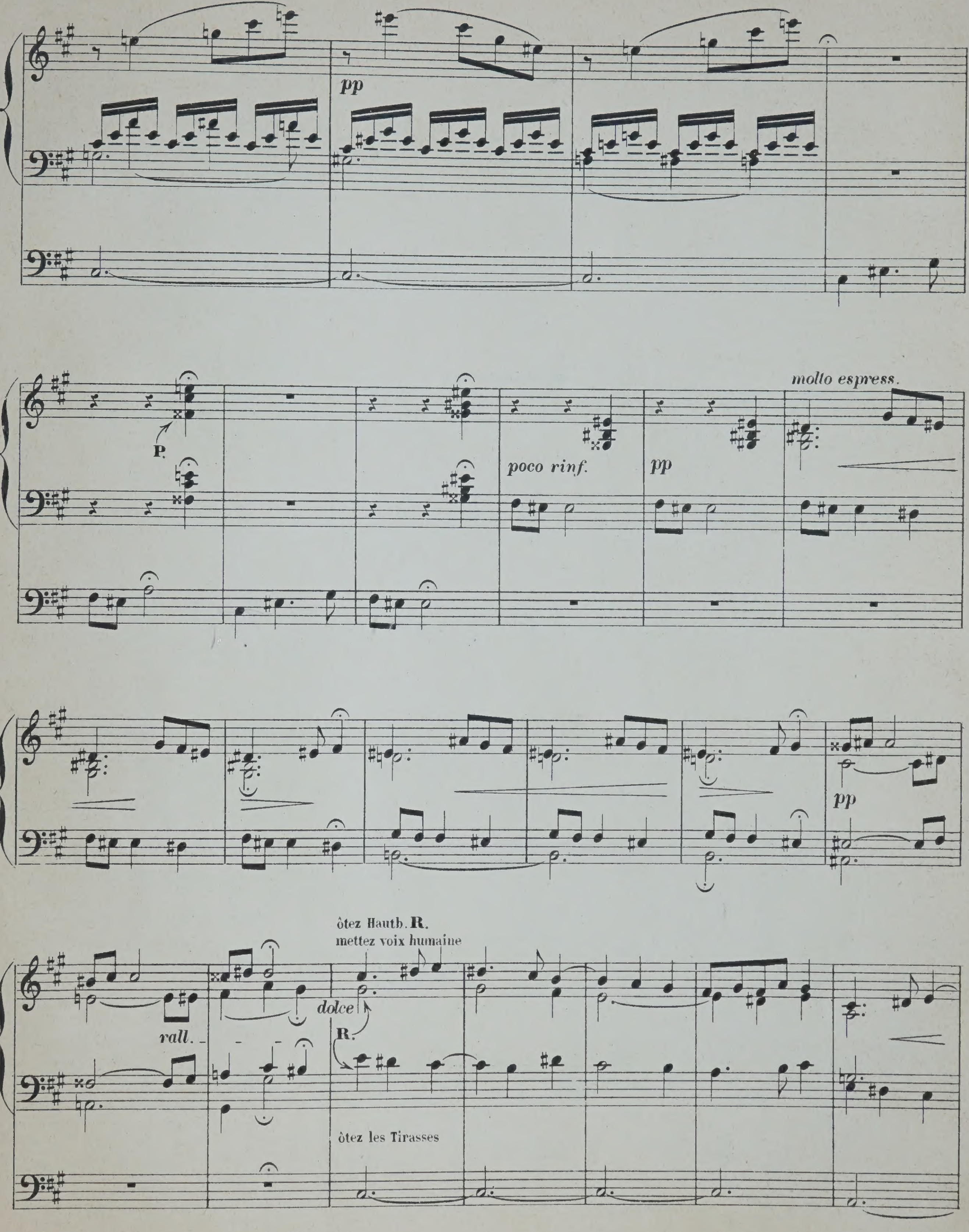
CÉSAR FRANCK

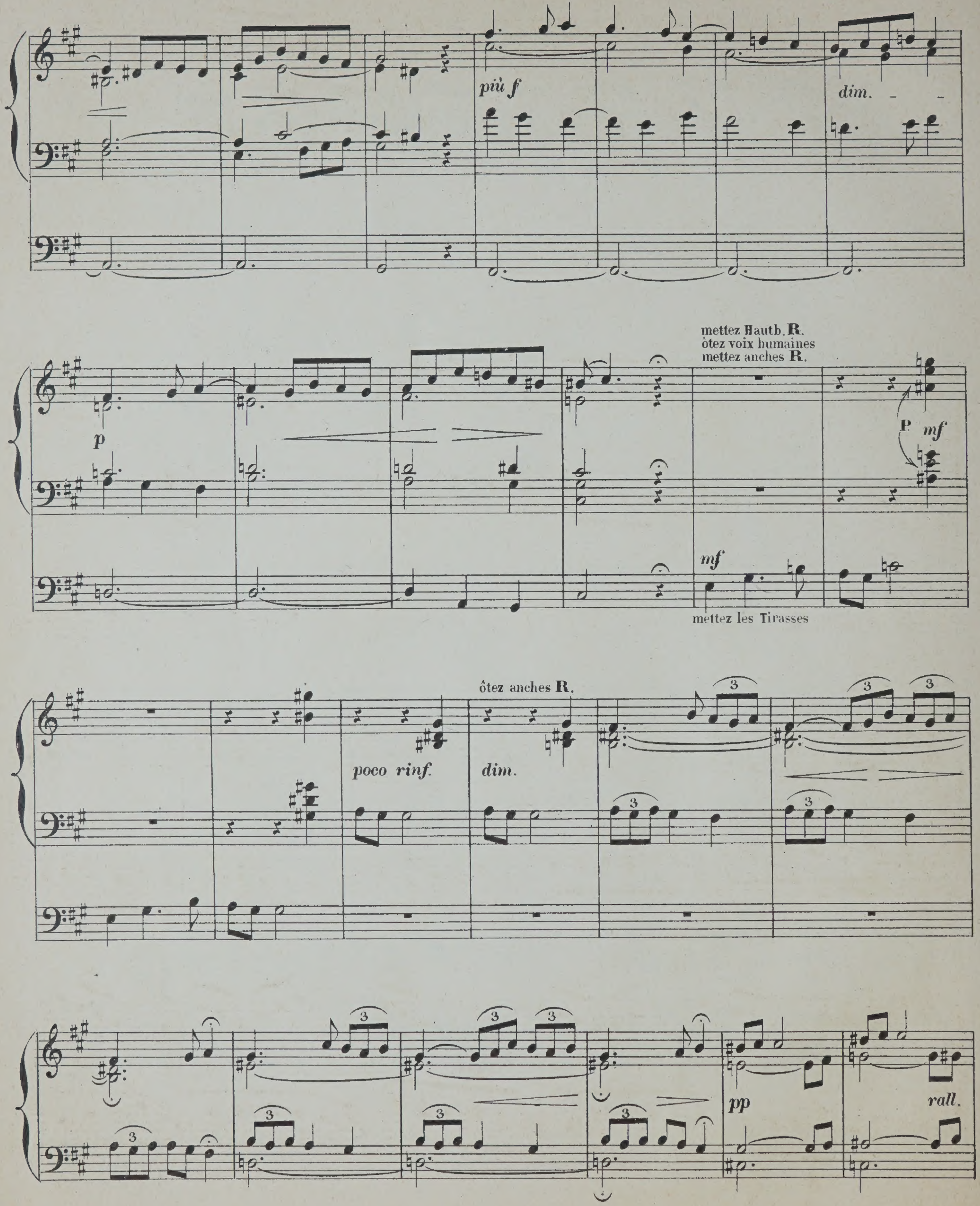


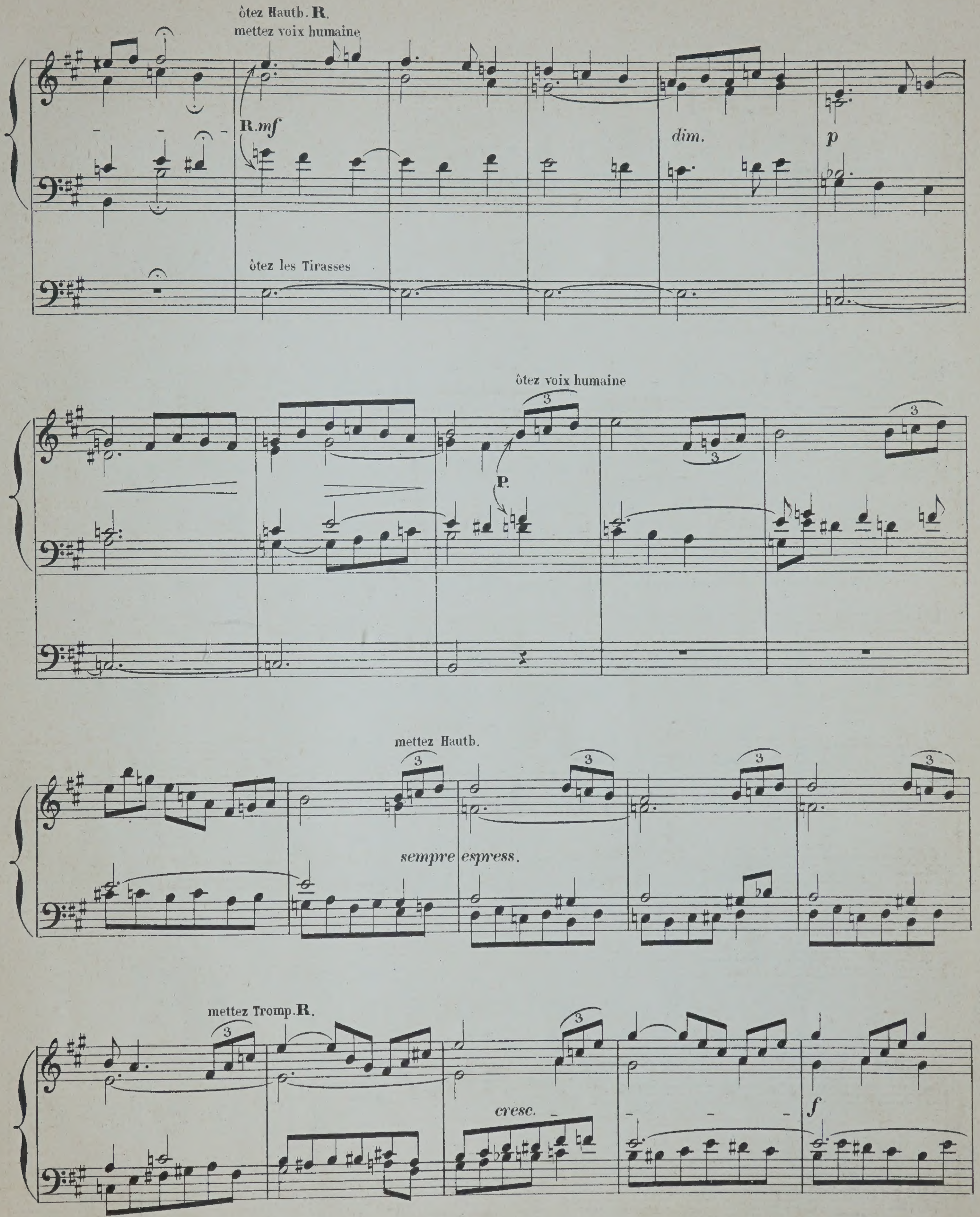

P. p
mettez anches R.
rall. - - -
G.O. a tempo
P.
f
p

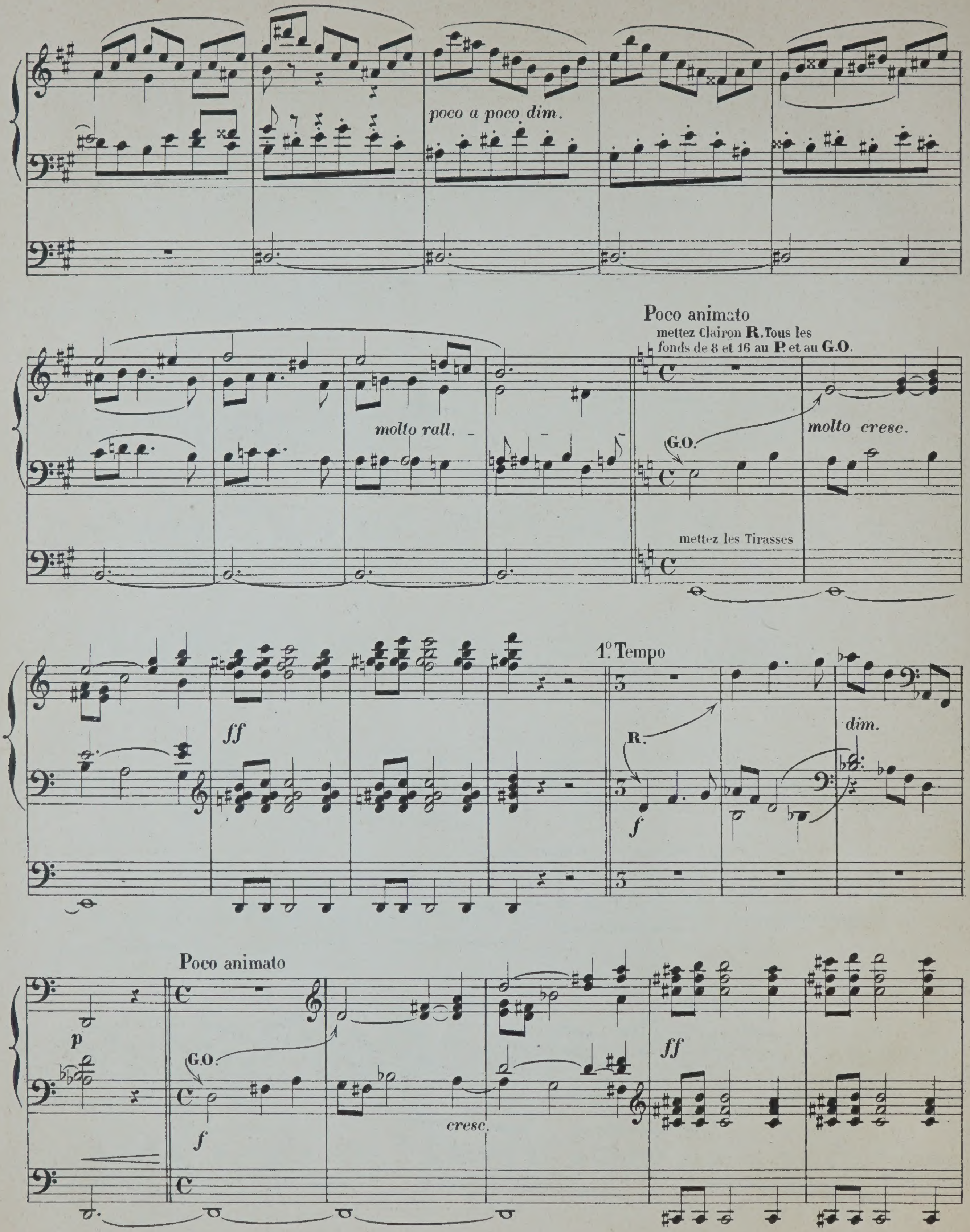

cresc.
f
dim.
p
ôtez anches R.
ôtez les 16 P. et quelques 8 P. au P.
ôtez quelques 8 P. au G.O.
p

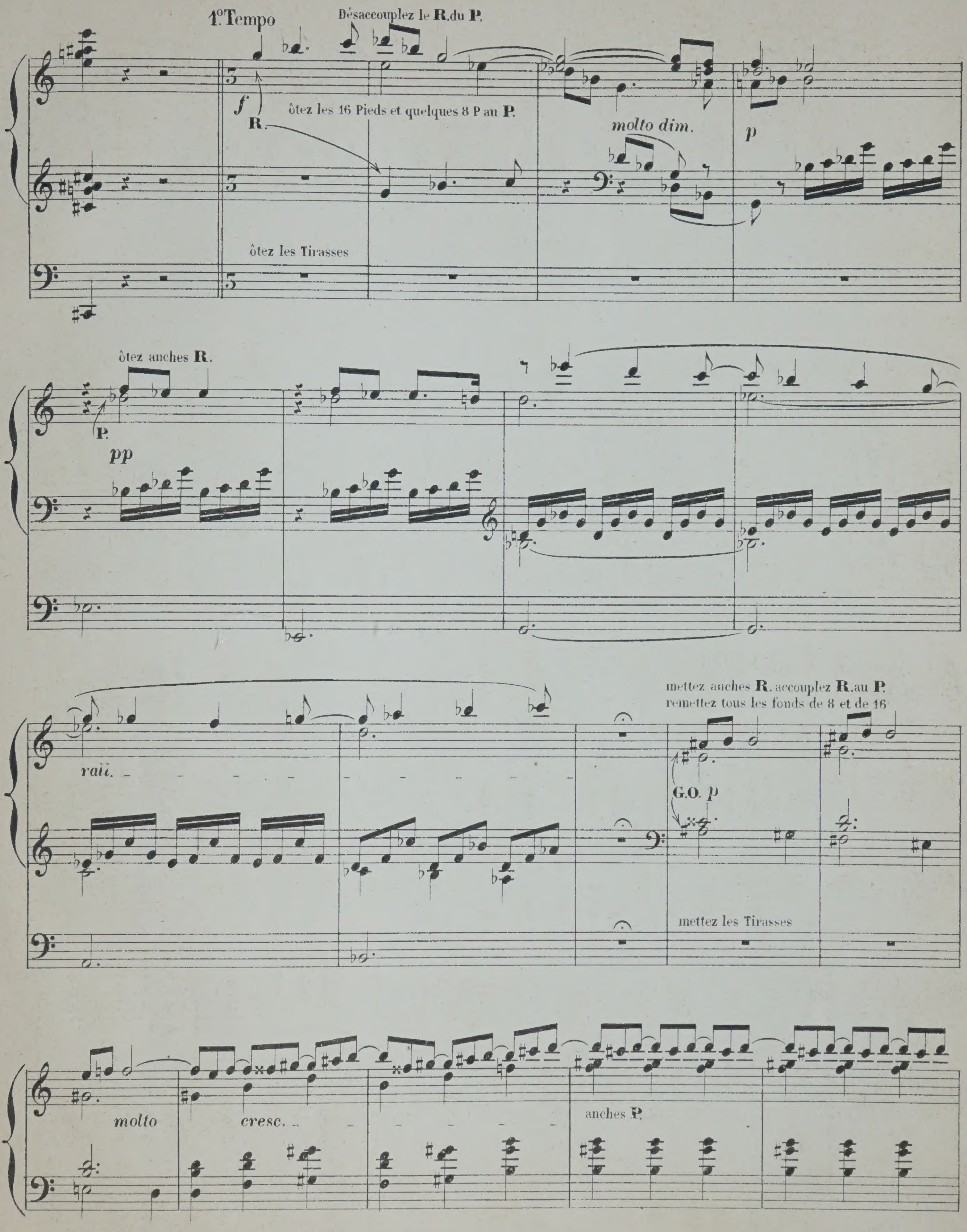

cresc.
f
dim.
p
molto dolce
poco rinf.

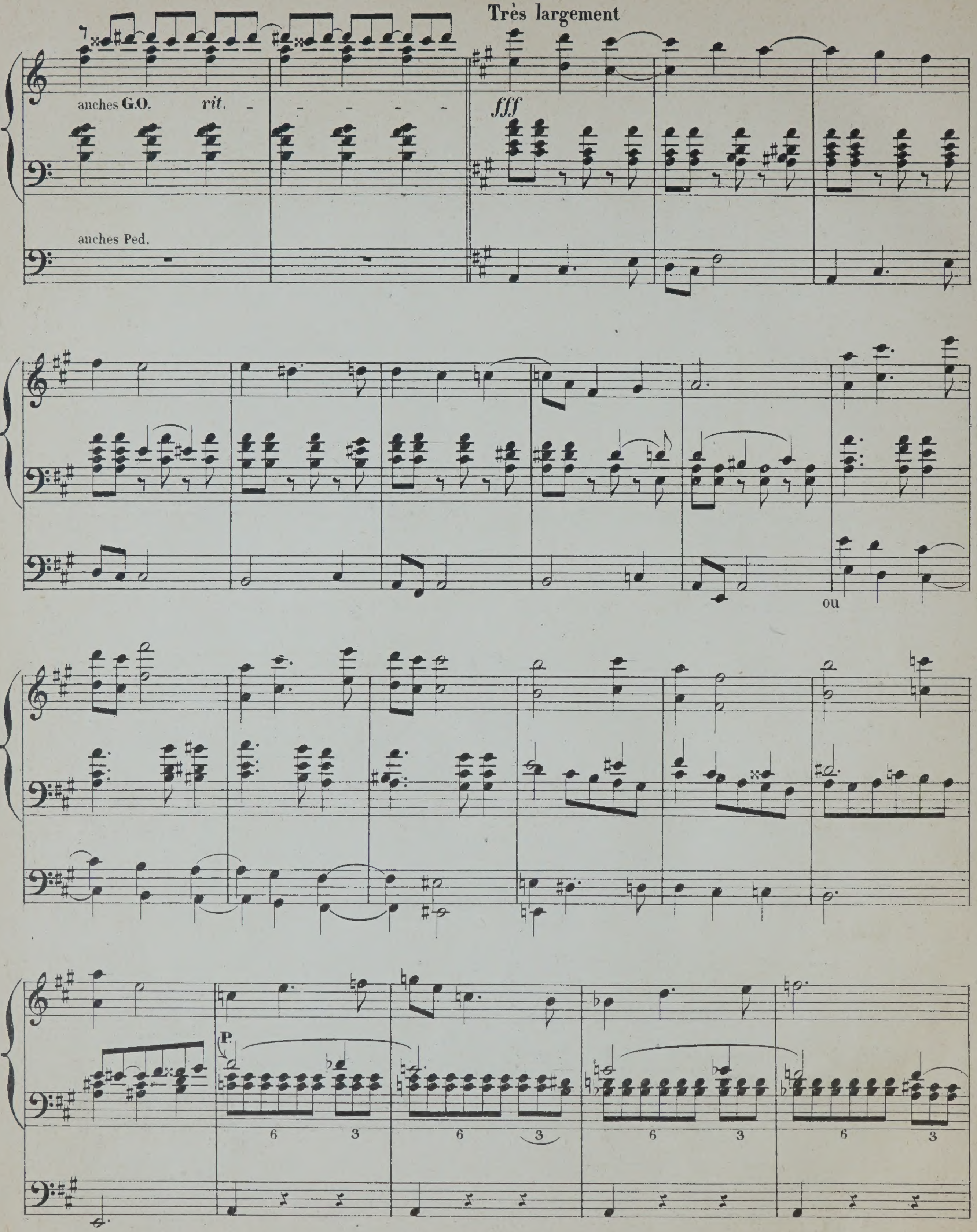

pp
P.
poco rinf.
pp
molto espress.
pp
rall.
ôtez Hautb. R.
mettez voix humaine
dolce
R.
ôtez les Tirasses

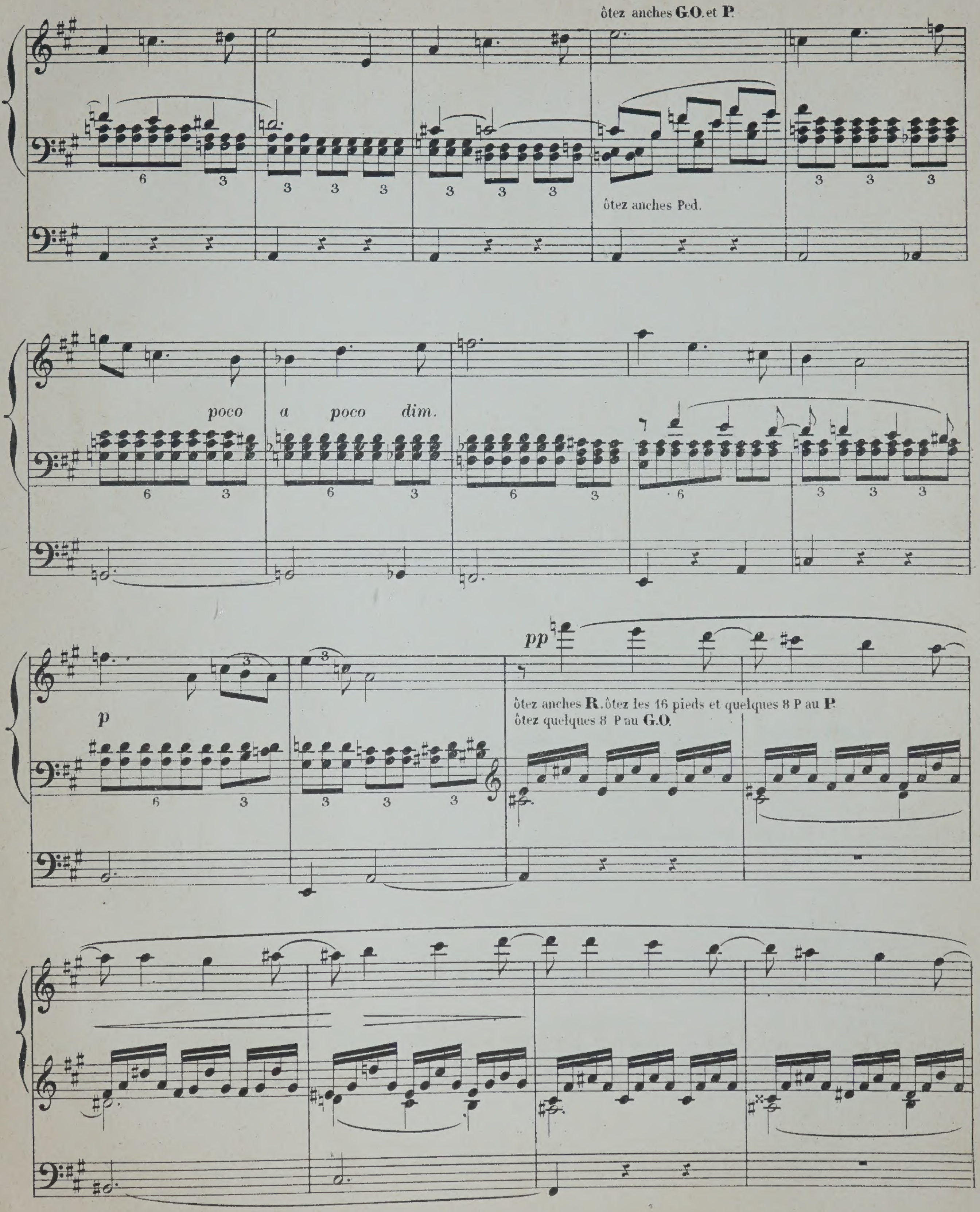

più f
dim.
mettez Hautb. R.
ôtez voix humaines
mettez anches R.
p
P
mf
mf
mettez les Tirasses
ôtez anches R.
poco rinf.
dim.
pp
rall.

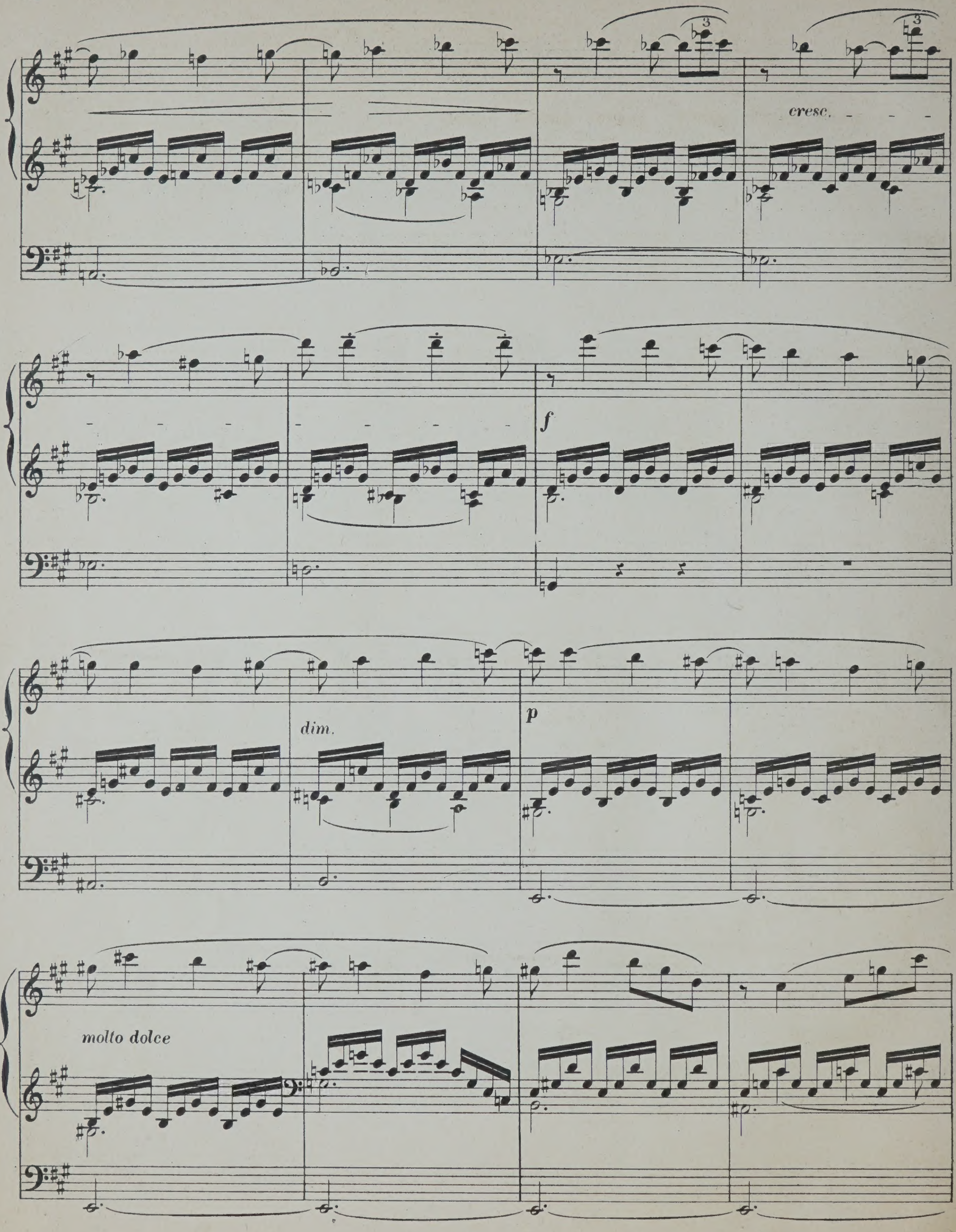

ôtez Hautb. R.
mettez voix humaine
R. mf
dim.
p
ôtez les Tirasses
ôtez voix humaine
P.
mettez Hautb.
sempre espress.
mettez Tromp. R.
cresc.
f


poco a poco dim.
Poco animato
mettez Clairon R. Tous les fonds de 8 et 16 au P. et au G.O.
molto rall.
G.O.
molto cresc.
mettez les Tirasses
ff
1º Tempo
R.
dim.
f
Poco animato
p
G.O.
f
cresc.
ff

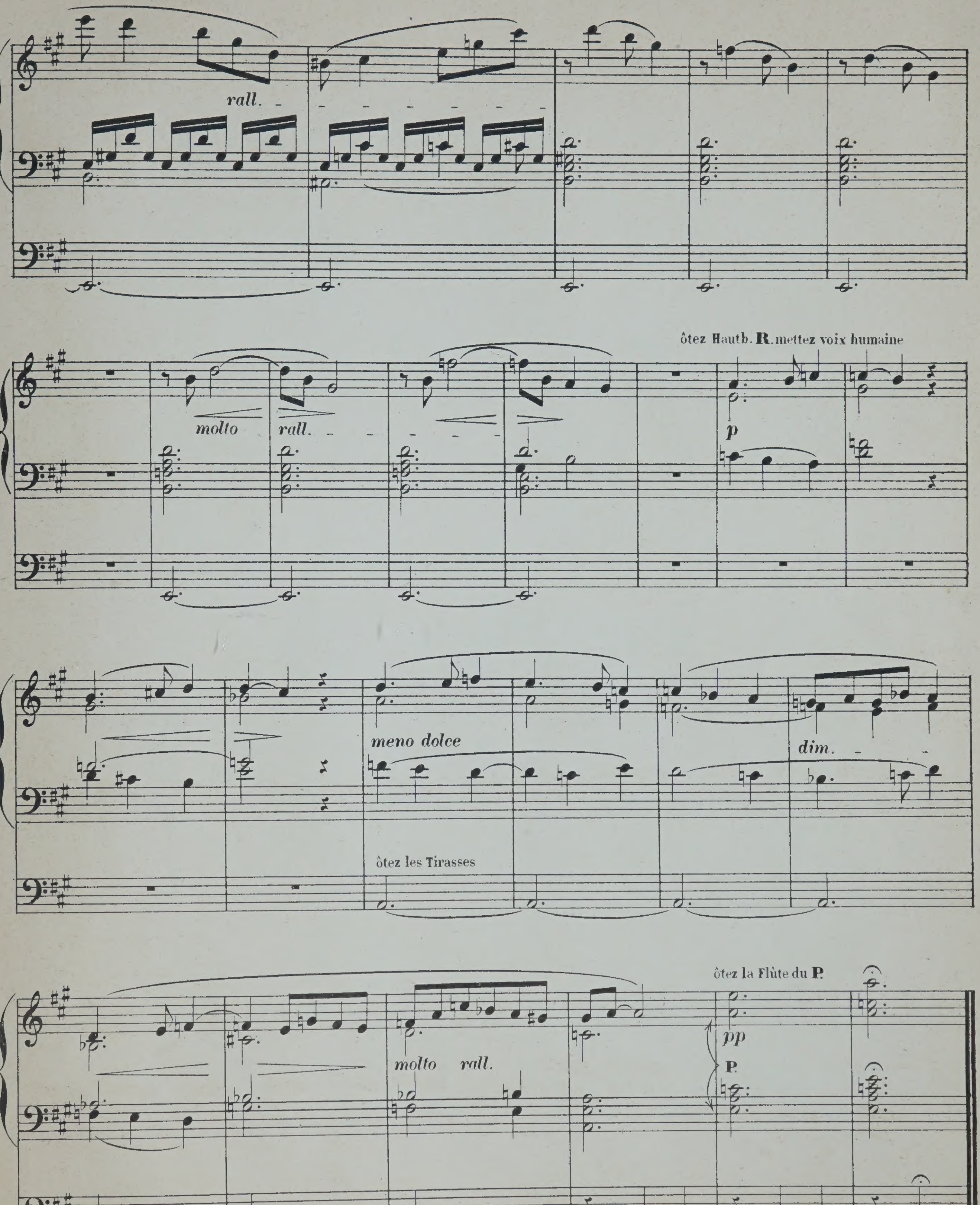

1º Tempo
Désaccouplez le R. du P.
f
R.
ôtez les 16 Pieds et quelques 8 P au P.
ôtez les Tirasses
molto dim.
p
ôtez anches R.
P.
pp
rall.
mettez anches R. accouplez R. au P.
remettez tous les fonds de 8 et de 16
G.O. p
mettez les Tirasses
molto
cresc.
anches P.


Très largement
anches G.O.
rit.
fff
anches Ped.
ou
P.
6
3


ôtez anches G.O. et P.
ôtez anches Ped.
poco a poco dim.
p
pp
ôtez anches R. ôtez les 16 pieds et quelques 8 P au P.
ôtez quelques 8 P au G.O.



cresc.
f
dim.
p
molto dolce


rall.
ôtez Hautb. R. mettez voix humaine
molto rall.
p
meno dolce
dim.
ôtez les Tirasses
ôtez la Flûte du P.
molto rall.
pp
P.

3

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pour le GRAND ORGUE

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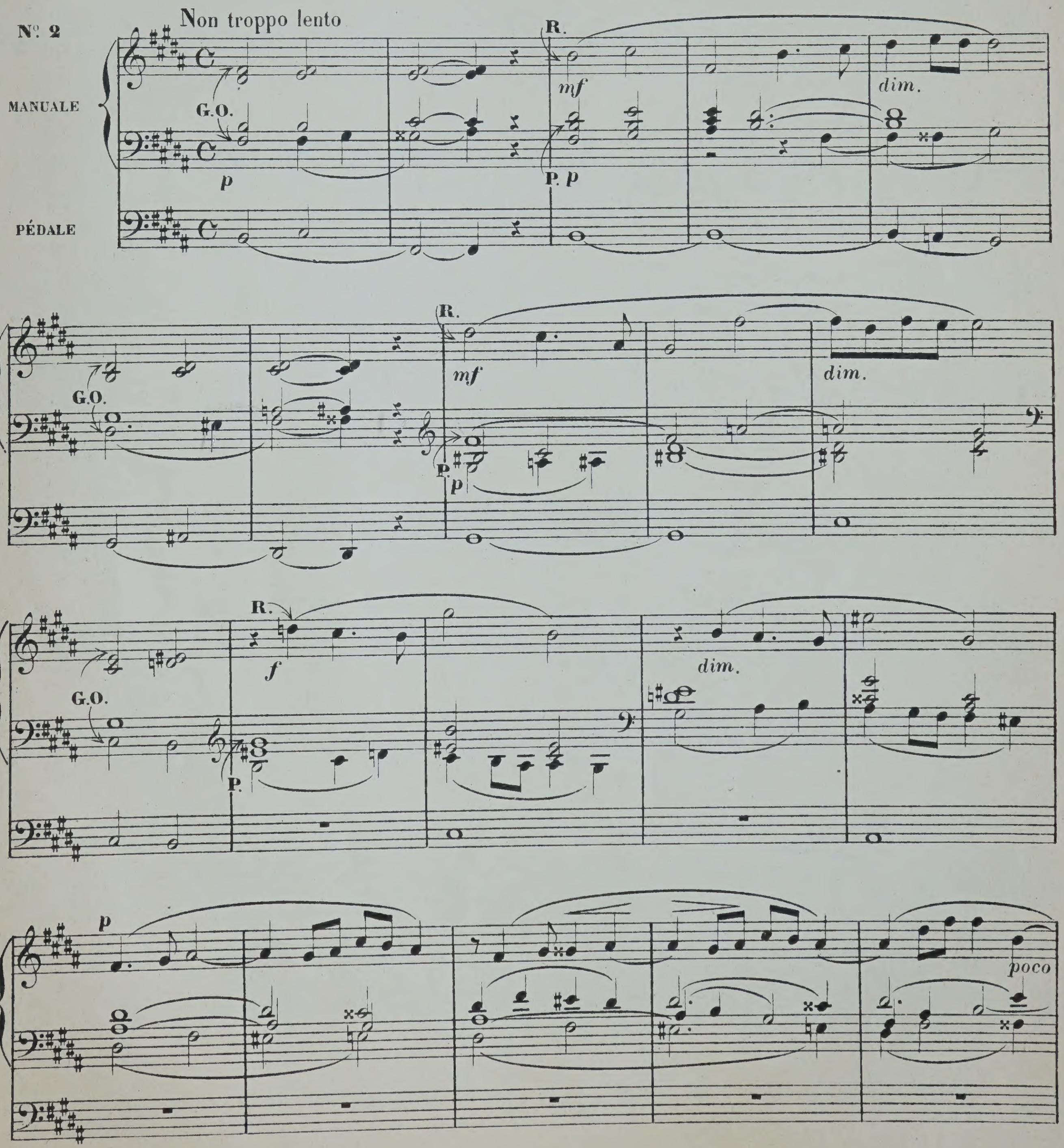
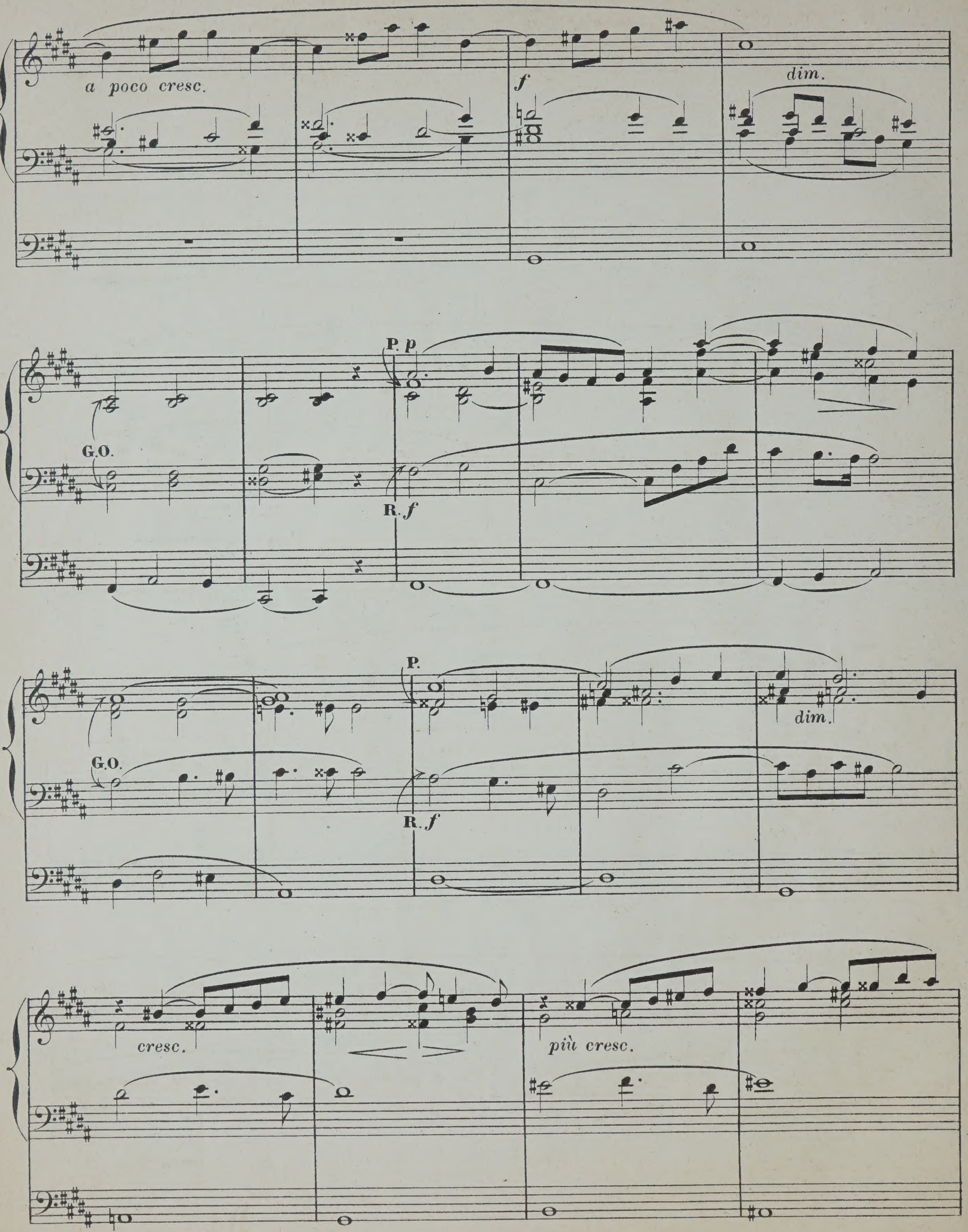
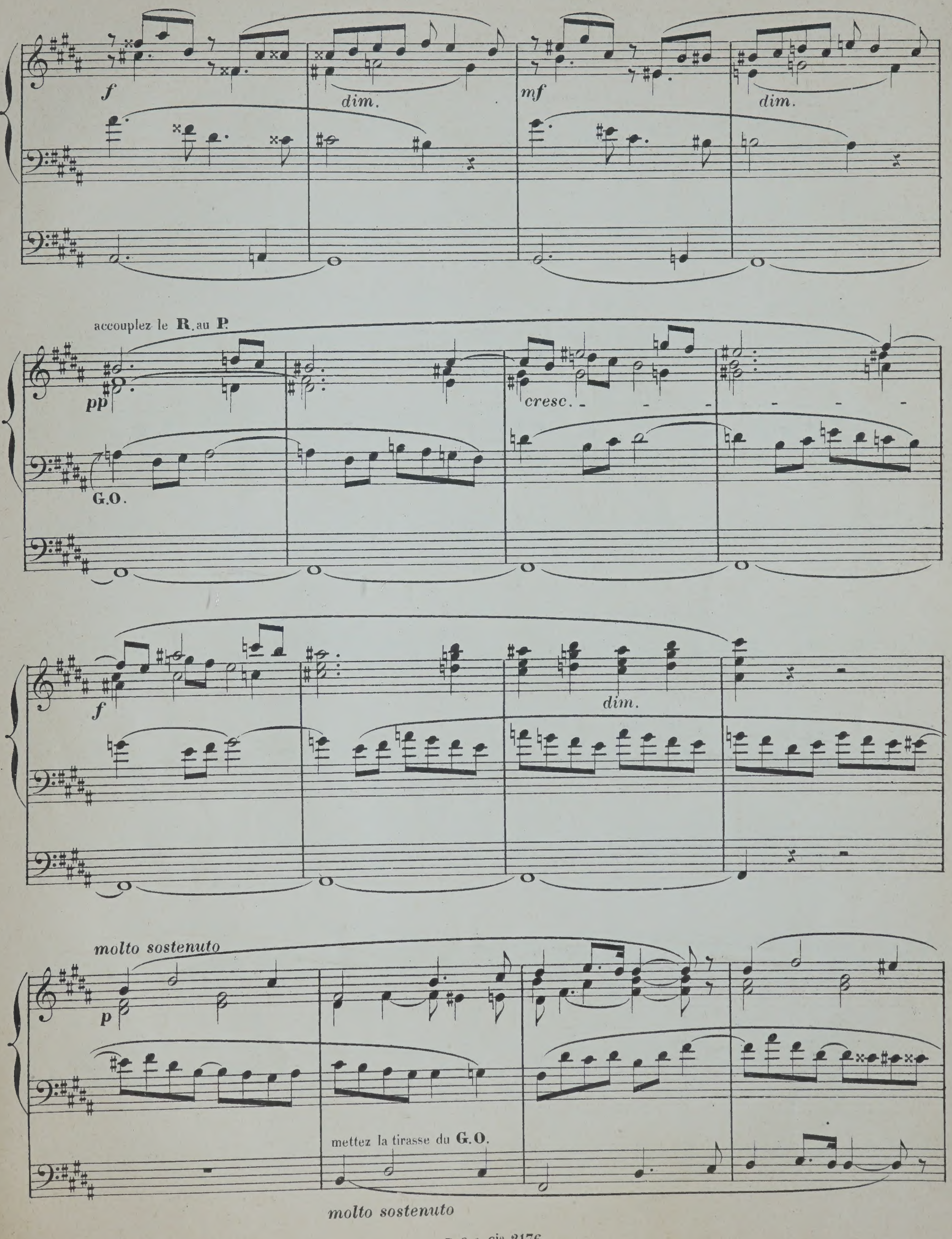
CANTABILE

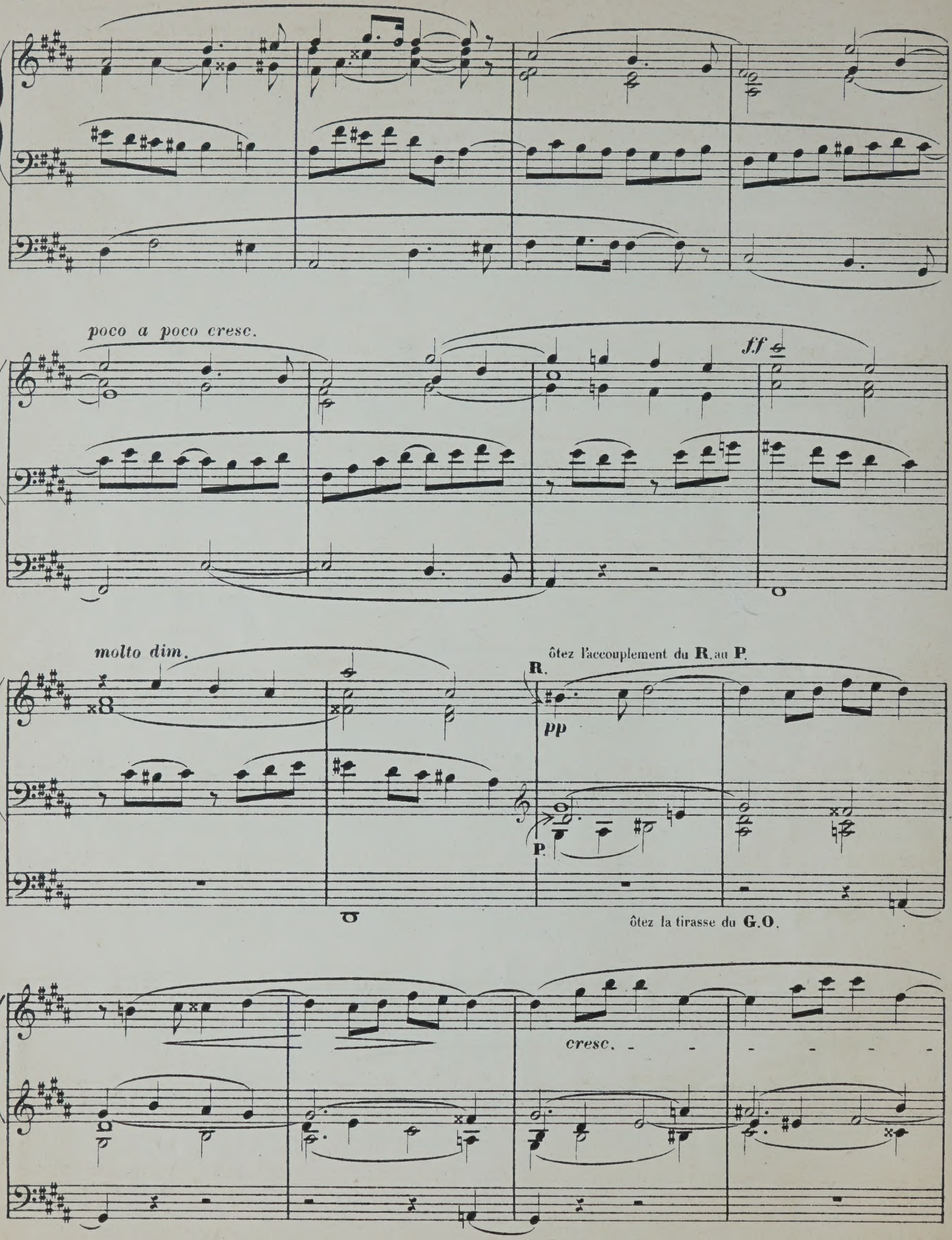
Récit (R) Jeux de fonds de 8 pieds, Hautbois, Trompette
Positif (P) Jeux de flûte et Bourdon de 8 pieds
Grand Orgue (G.O) Jeux de flûte, Bourdon, Gambe et Montre de 8 pieds
Pédale Jeux de fonds de 8 et 16 pieds
Claviers séparés_Tirasses du P

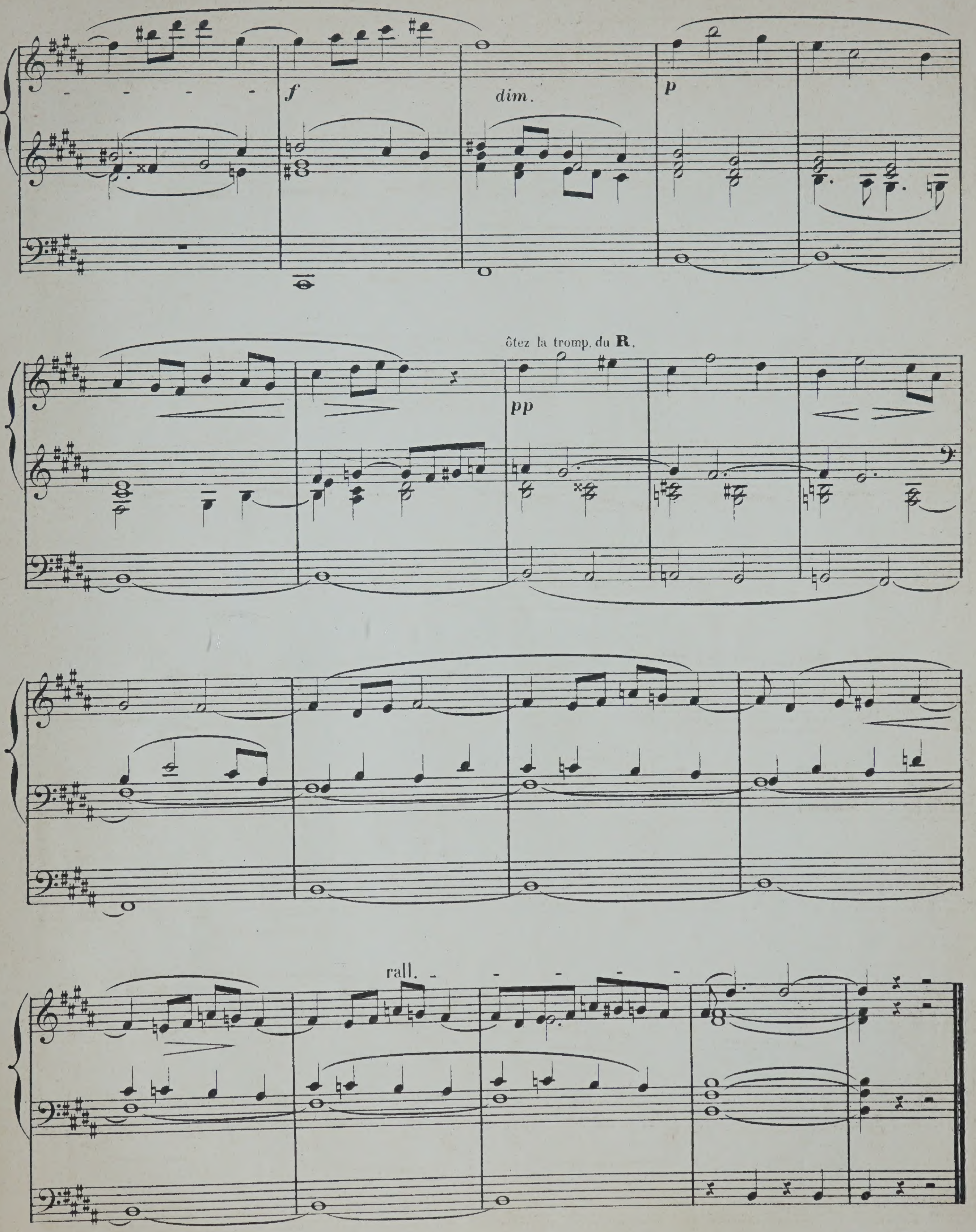
CÉSAR FRANCK




a poco cresc.
f
dim.
P. p
G.O.
R. f
P.
G.O.
R. f
dim.
cresc.
più cresc.


f
dim.
mf
dim.
accouplez le R. au P.
pp
cresc.
G.O.
f
dim.
molto sostenuto
p
mettez la tirasse du G.O.
molto sostenuto


poco a poco cresc.
ff
molto dim.
ôtez l'accouplement du R. au P.
R.
pp
P.
ôtez la tirasse du G.O.
cresc.



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Pièce Héroïque

3 PIÈCES

pour le GRAND ORGUE

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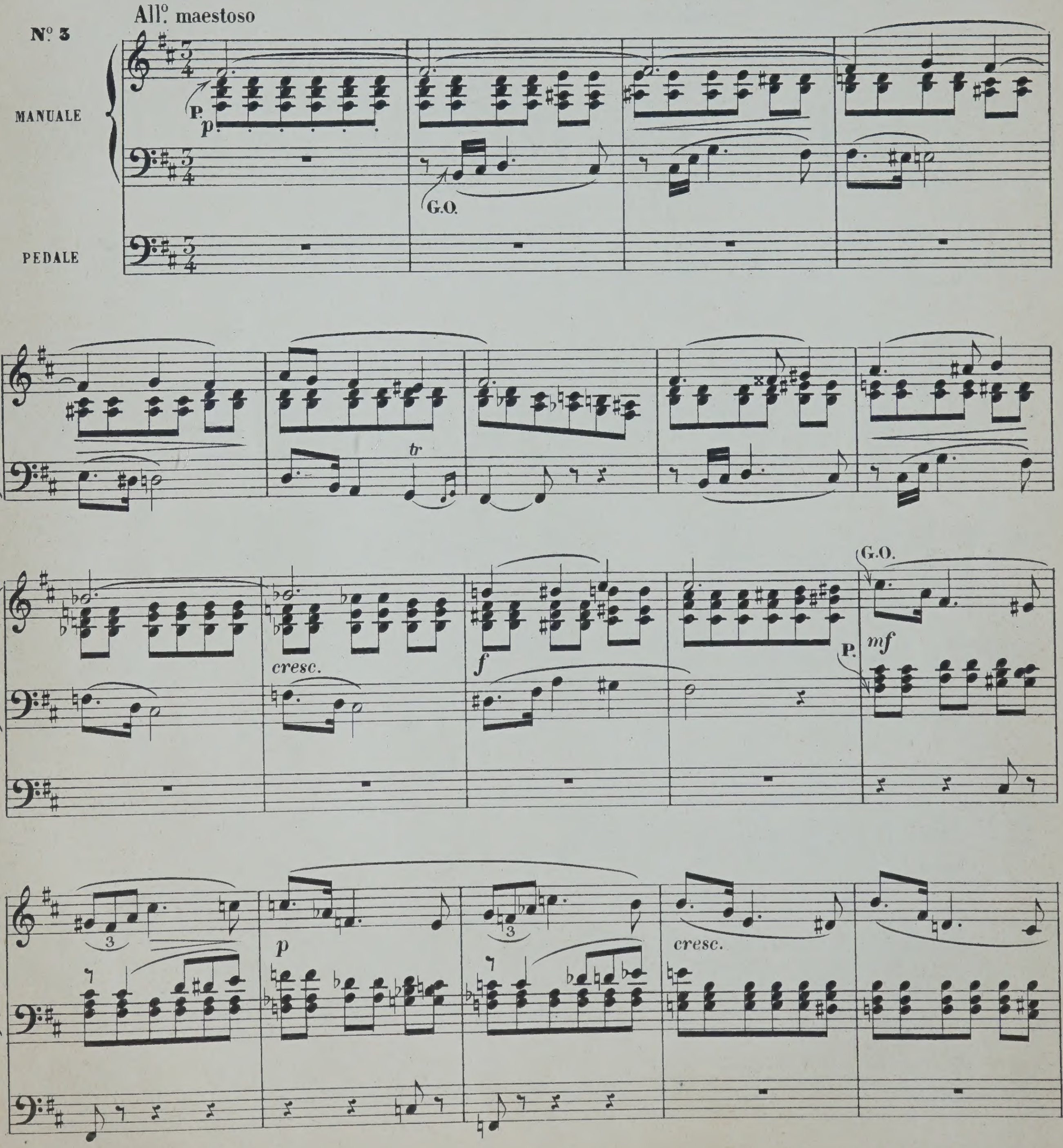
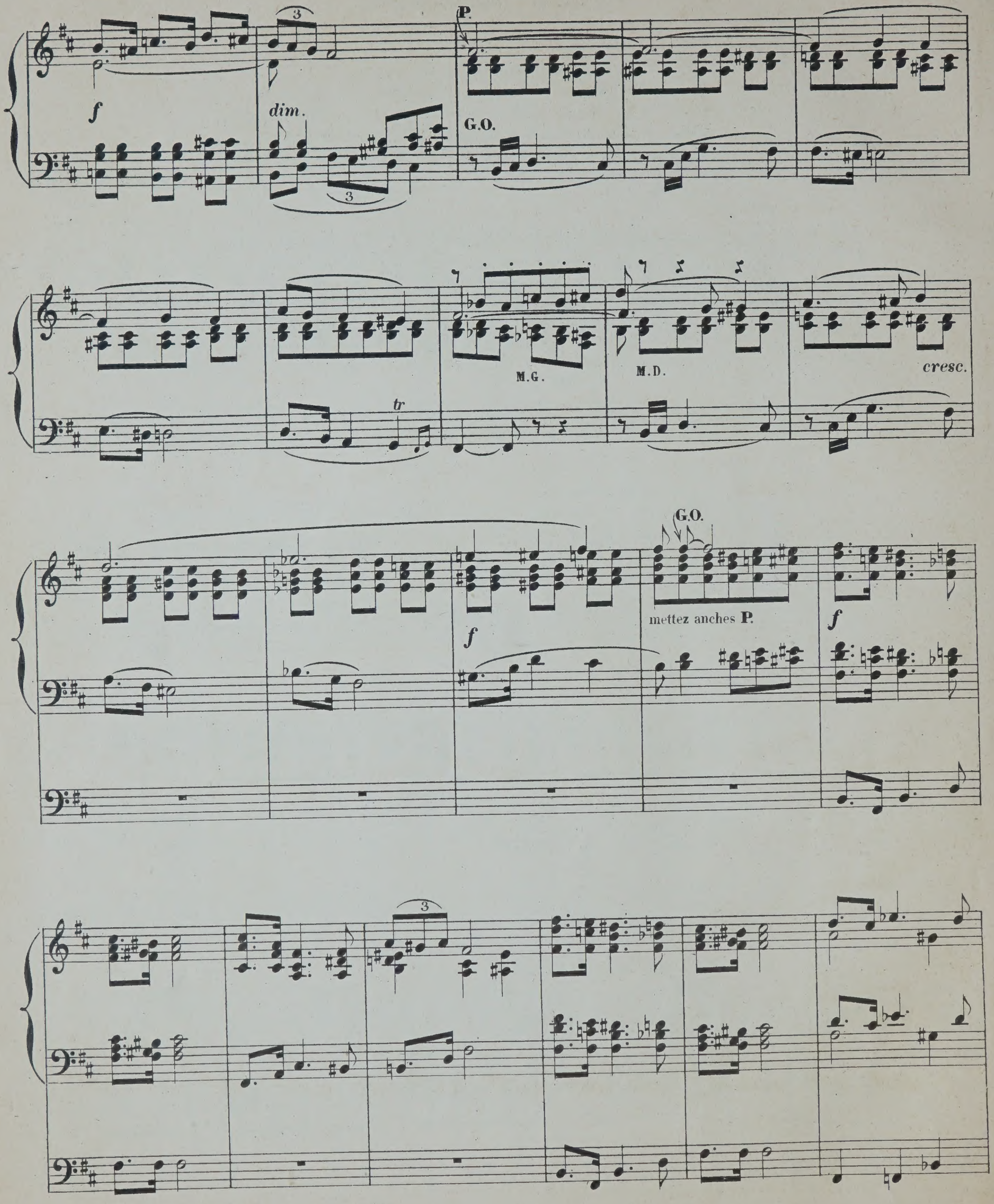
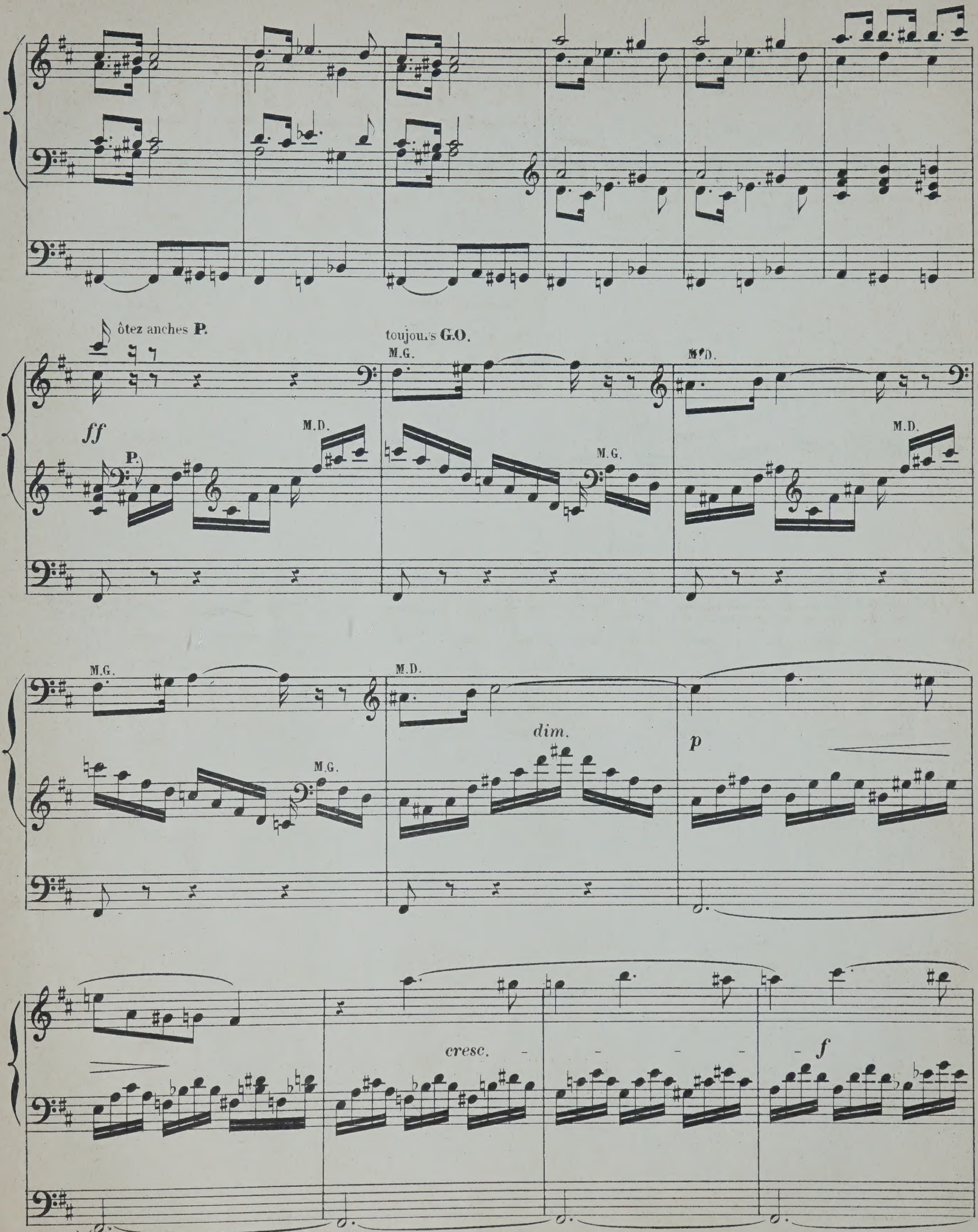
PIÈCE HÉROÏQUE

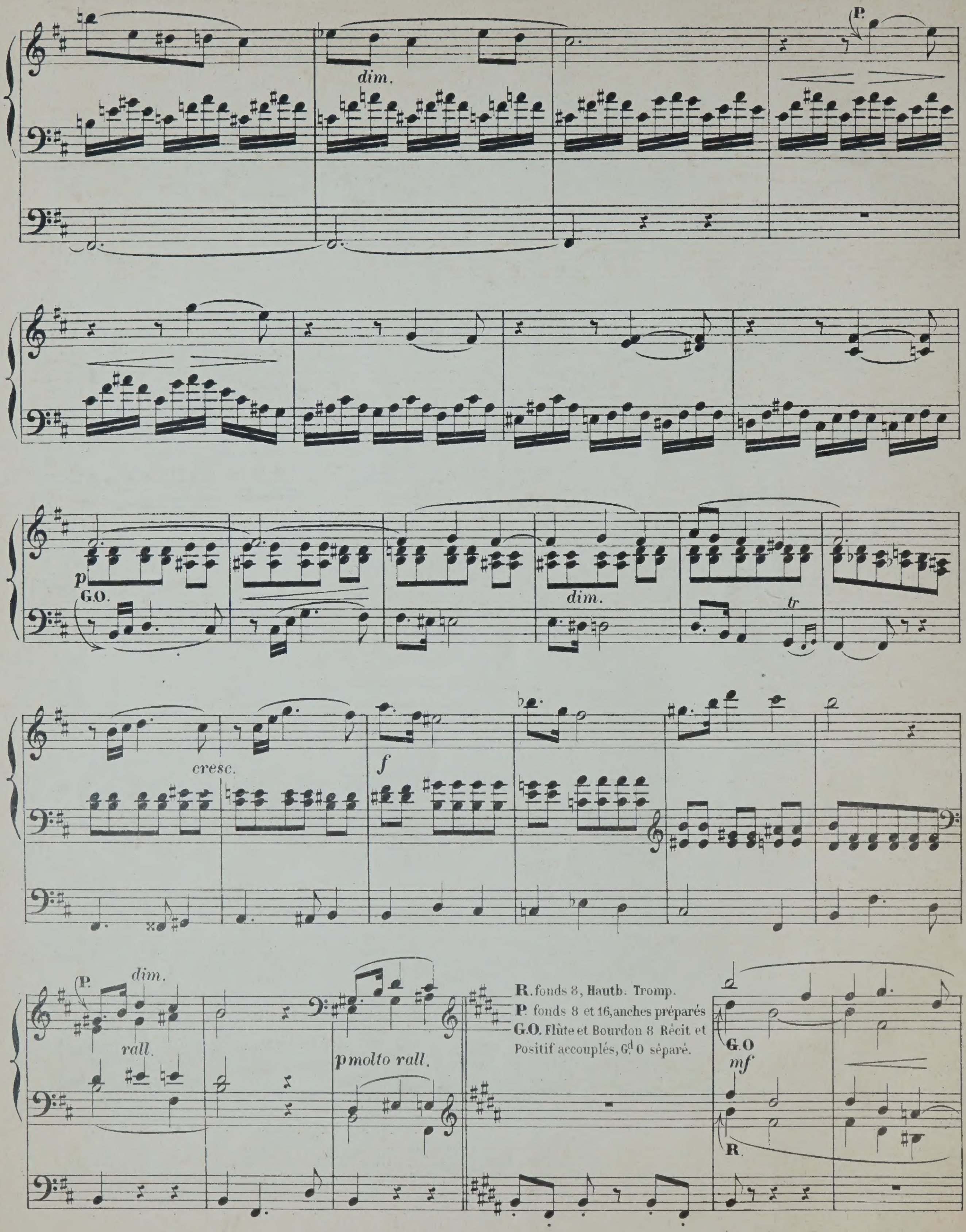
Récit (**R**) Jeux de fonds et jeux d'anches.
Positif (**P**) Jeux de fonds de 8 pieds.(Jeux d'anches préparés)
Grand Orgue (**G.O**) Jeux de fonds de 8 et 16 pieds.(Jeux d'anches préparés)
Pédale Jeux de fonds de 8 et 16 pieds.(Jeux d'anches préparés)
Accouplement du **R.** au **P.** et du **P.** au **G.O.** Tirasses du **G.O** et du **P.**

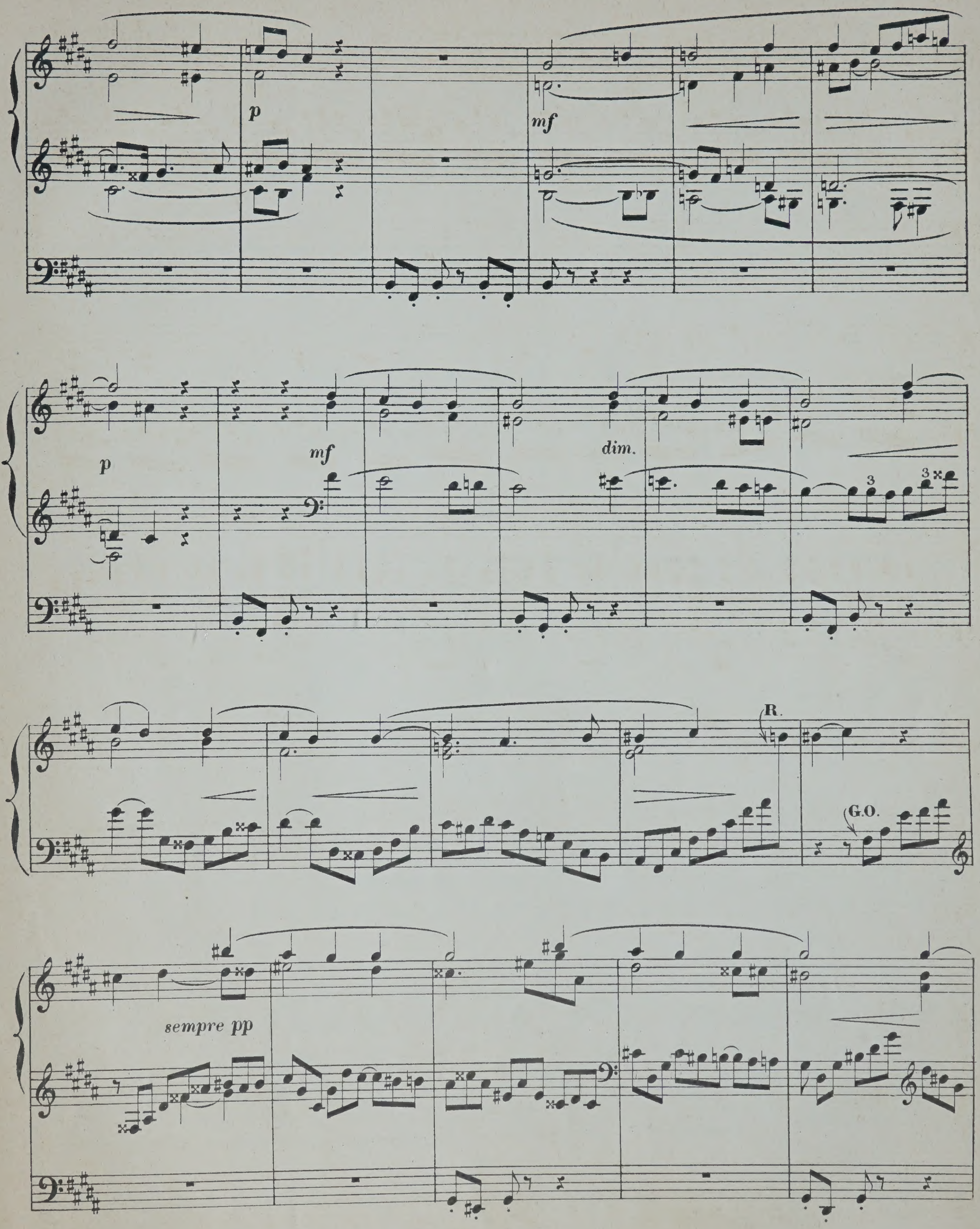
CÉSAR FRANCK

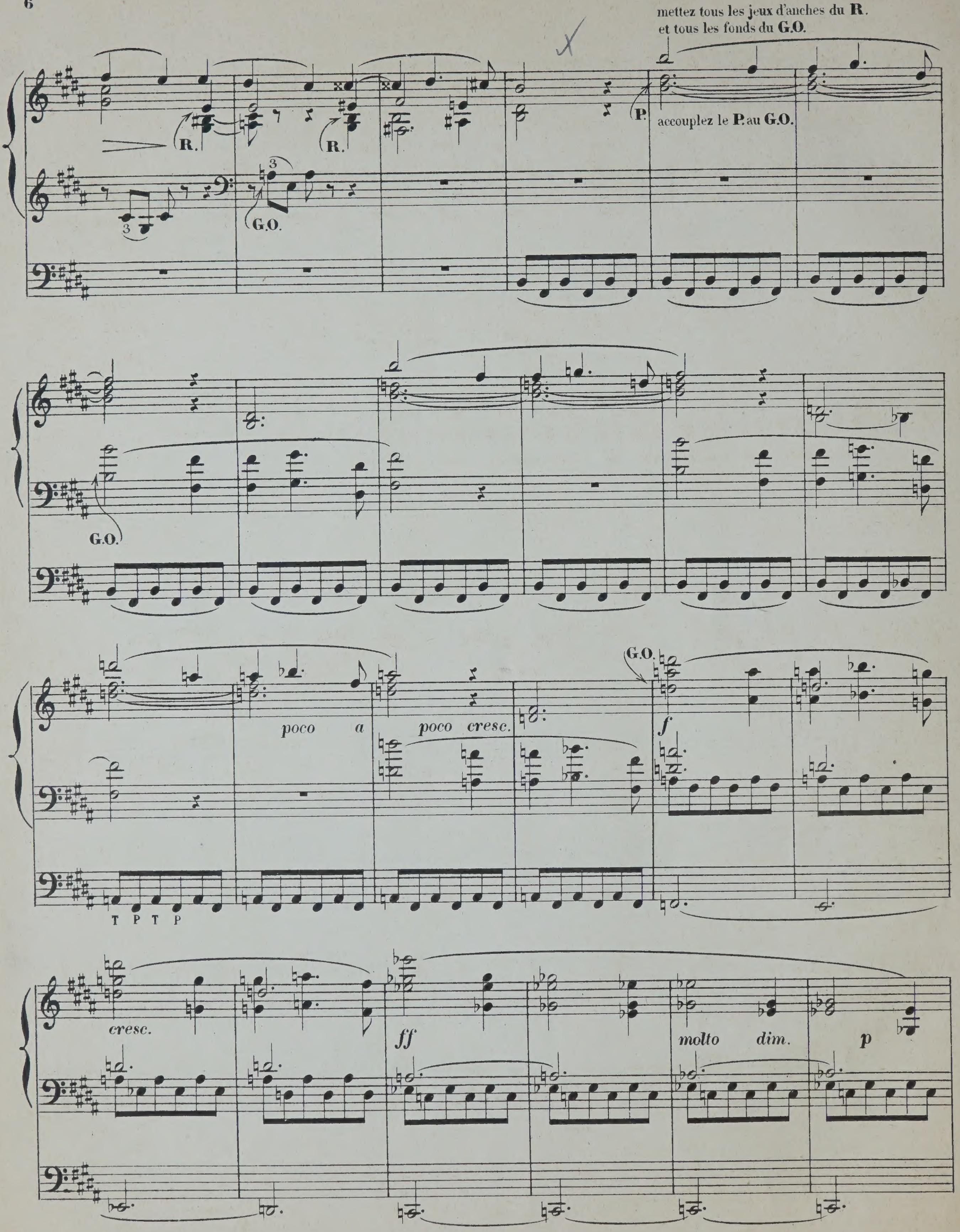


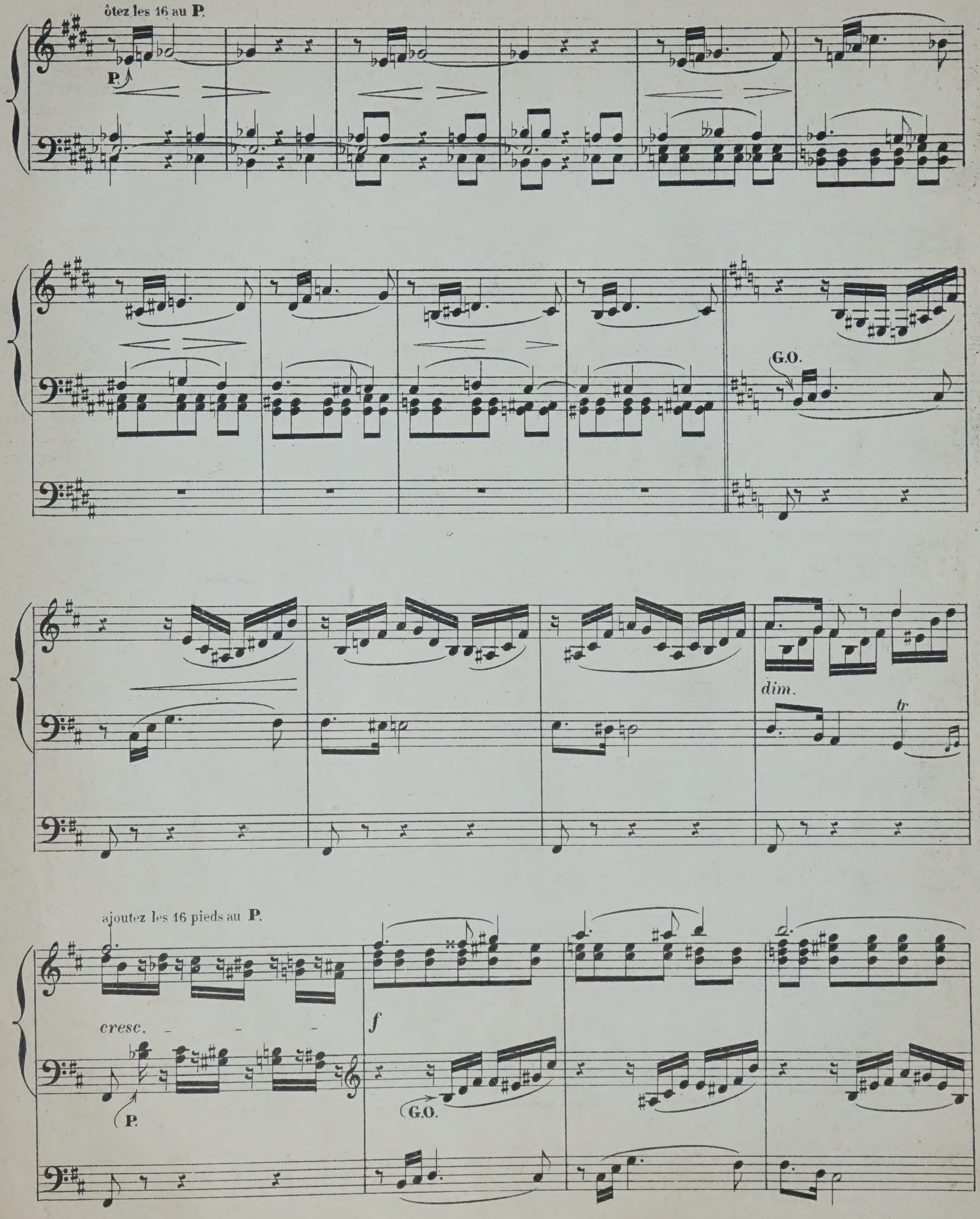

f
dim.
P.
G.O.
M.G.
M.D.
tr
cresc.
G.O.
mettez anches P.
f
f

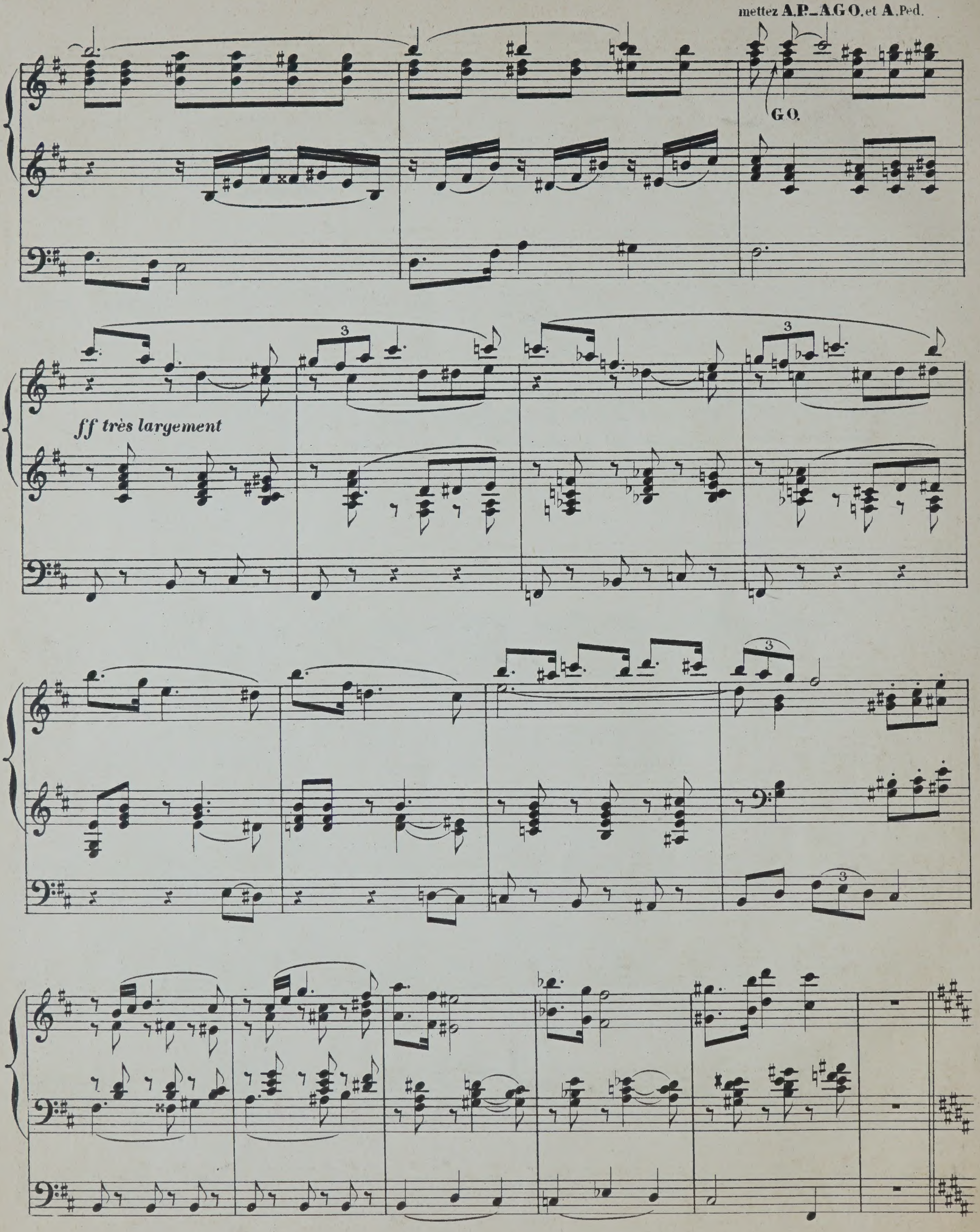

ôtez anches P.
ff
P.
M.D.
toujours G.O.
M.G.
M.G.
M.D.
M.D.
M.G.
M.G.
M.D.
dim.
p
cresc.
f

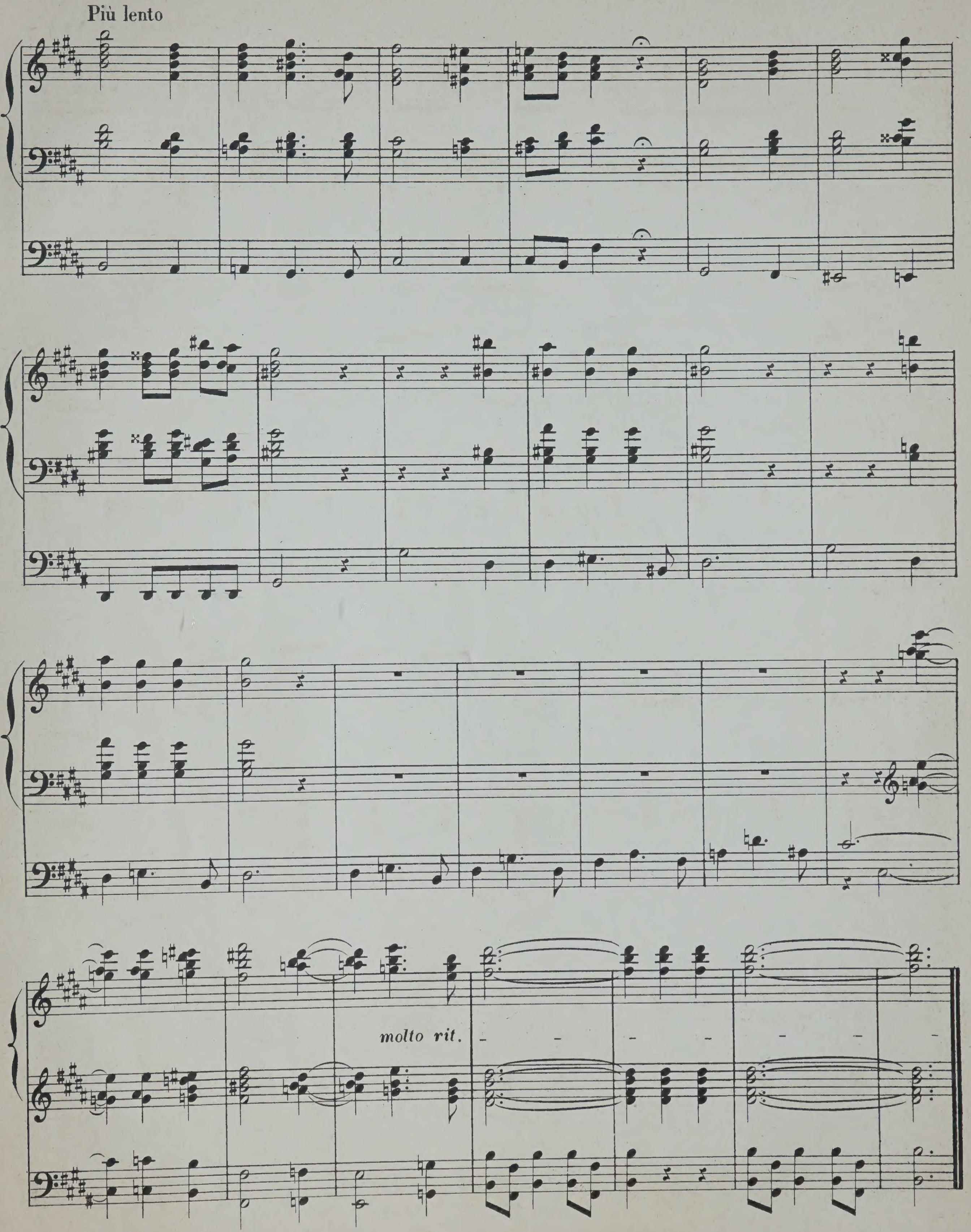

P.
dim.
p
G.O.
dim.
tr
cresc.
f
P.
dim.
rall.
p molto rall.
R. fonds 8, Hautb. Tromp.
P. fonds 8 et 16, anches préparés
G.O. Flûte et Bourdon 8 Récit et Positif accouplés, Gd O séparé.
G.O
mf
R.


p
mf
p
mf
dim.
R.
G.O.
sempre pp


mettez tous les jeux d'anches du R.
et tous les fonds du G.O.
R.
R.
G.O.
P.
accouplez le P. au G.O.
G.O.
T P T P
poco a poco cresc.
G.O.
f
cresc.
ff
molto dim.
p


ôtez les 16 au P.
P.
G.O.
dim.
tr
ajoutez les 16 pieds au P.
cresc.
P.
f
G.O.


mettez A.P.–A.G.O. et A.Ped.
G.O.
ff très largement


Più lento
molto rit.

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CÉSAR FRANCK

ANDANTINO

pour

GRAND ORGUE

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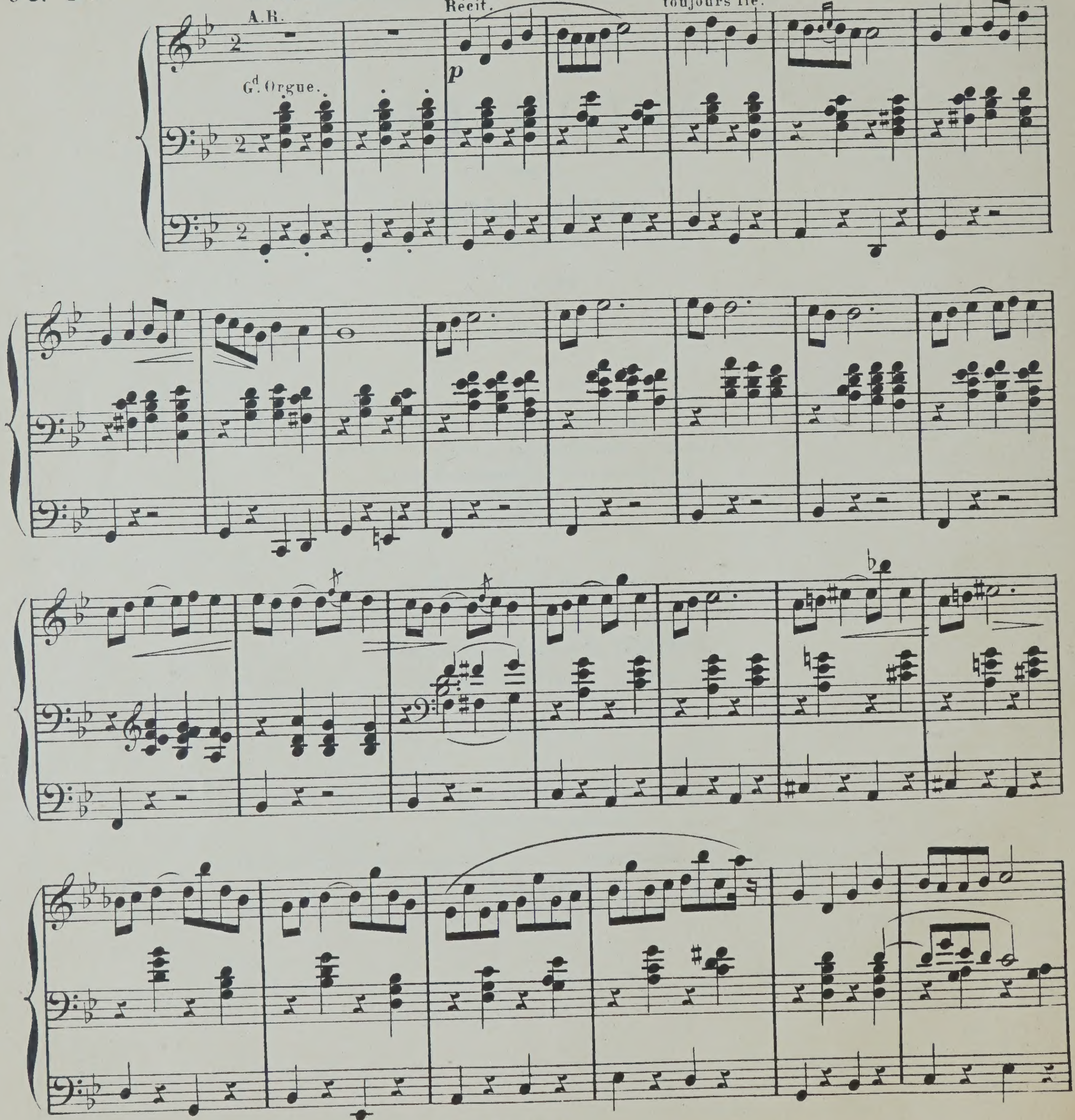
ANDANTINO.

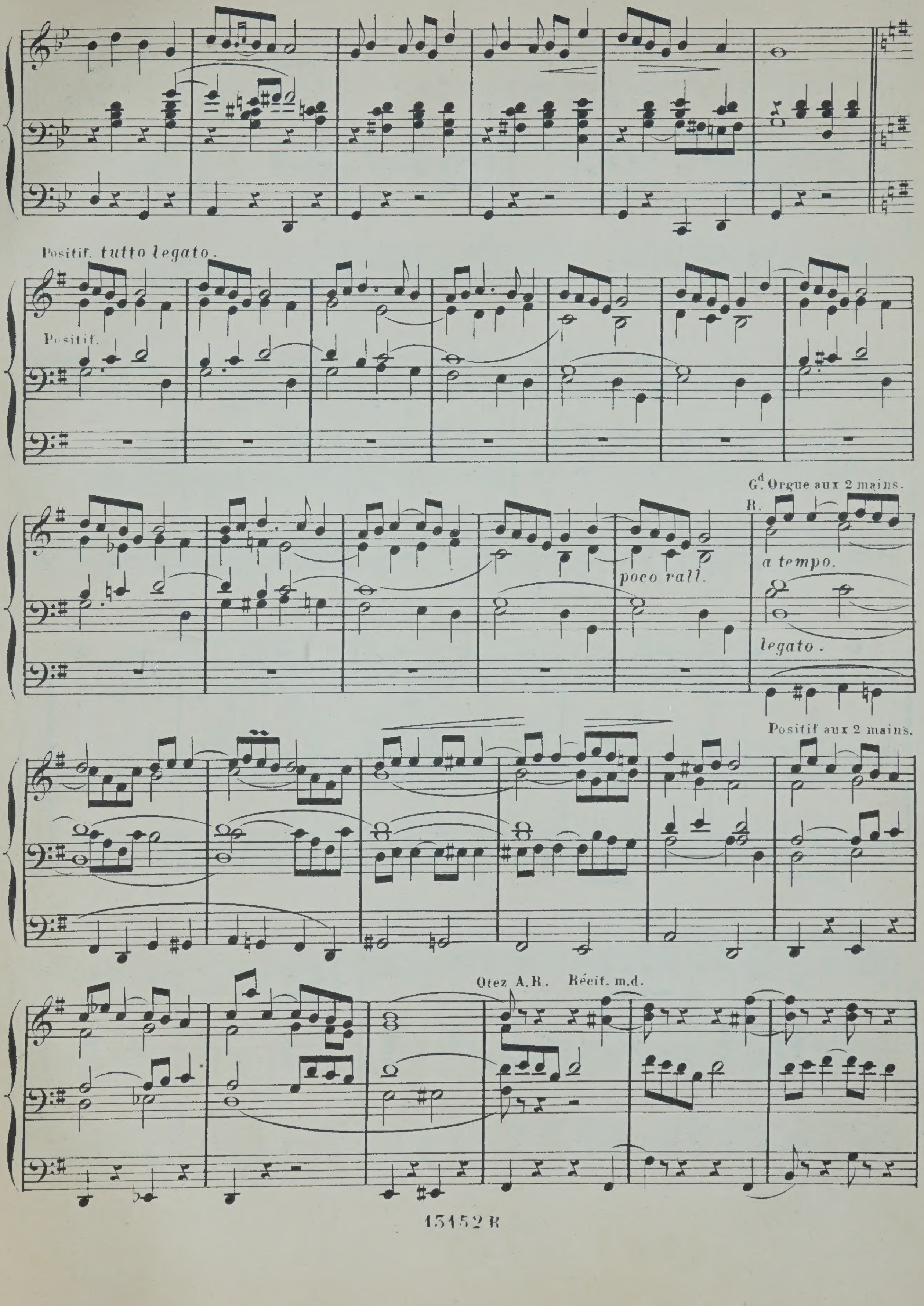
Récit .... Hautbois de 8 pieds. Flûte Octaviente de 4 p. Viole d'amour de 8 p.
Gd. Orgue .... Bourdon de 8 p. Gambe de 8. Viole d'amour de 4.
Positif .... Bourdon de 8 p. Flûte de 4.
Pedales .... Flutes de 16 et de 8.

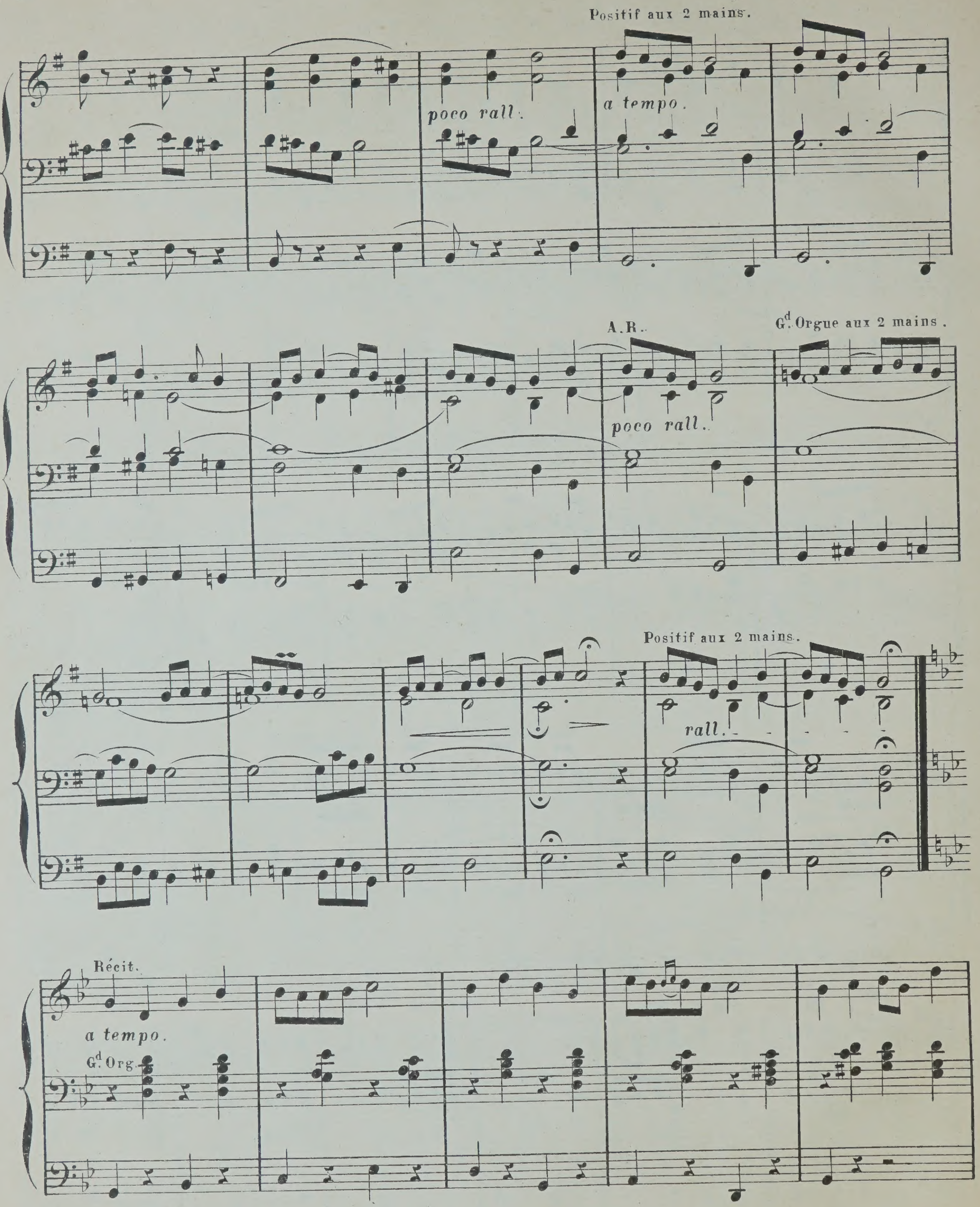
Abreviations..
- A.R. Pedale introduisant les jeux d'anches du Récit.
- R. Pedale accouplant le clavier du Récit à celui du Gd. Orgue.
- TR. Pedale du Tremblant

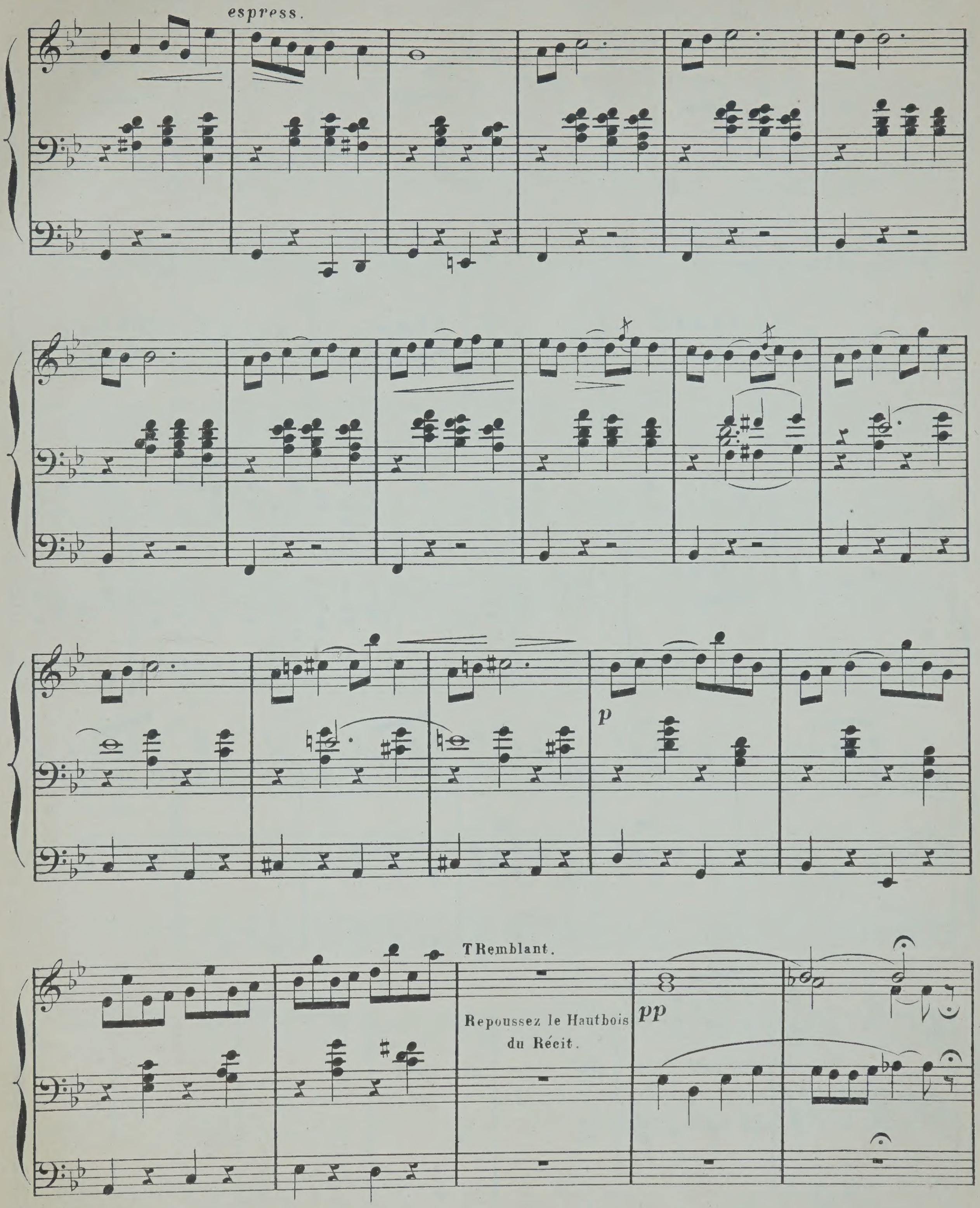
CÉSAR FRANCK
Organiste du Gd. Orgue de Ste. Clotilde.

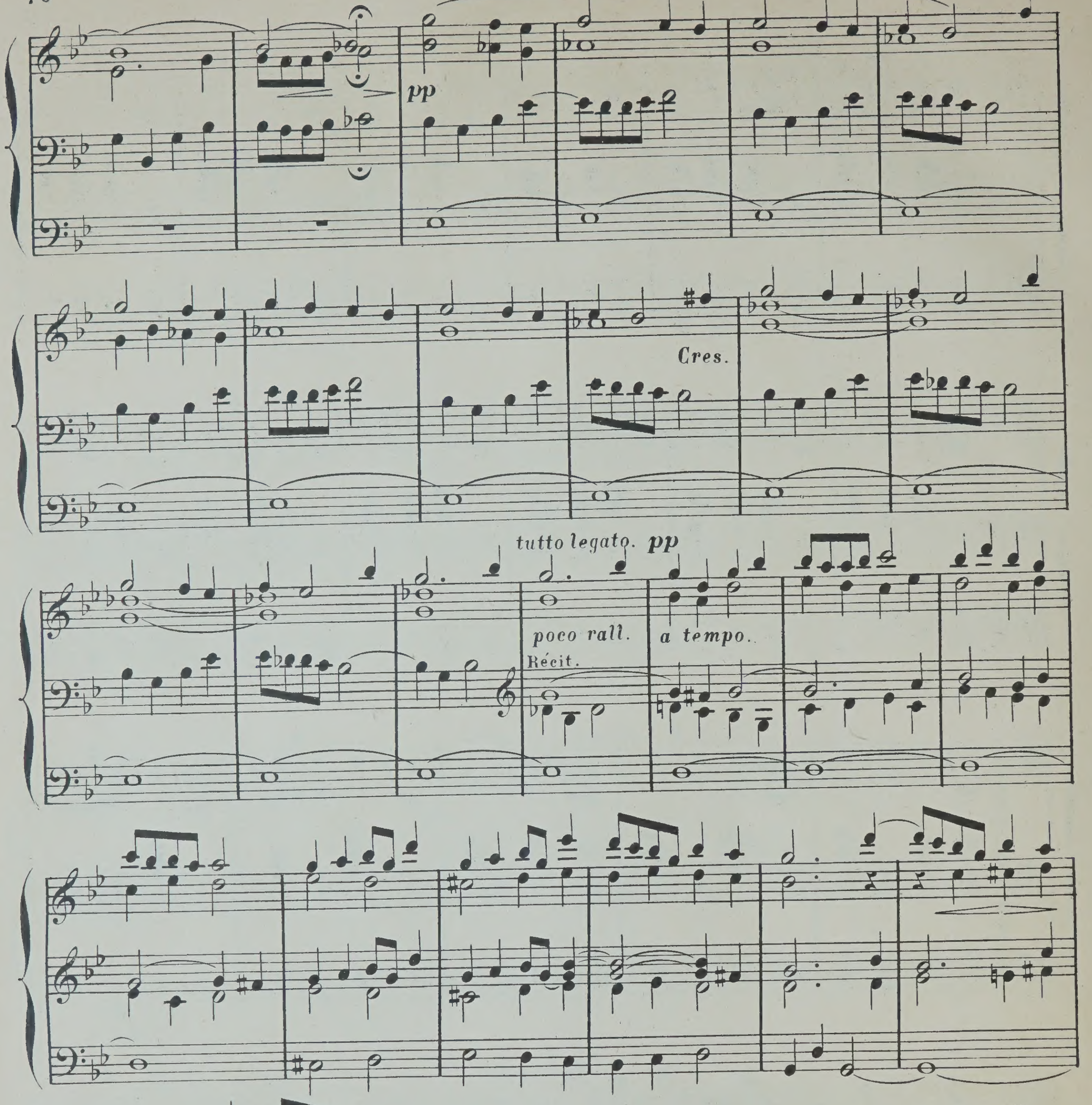
No. 97. Andantino.




Positif. tutto legato.
Positif.
Gd Orgue aux 2 mains.
R.
a tempo.
poco rall.
legato.
Positif aux 2 mains.
Otez A.R.
Récit. m.d.


Positif aux 2 mains.
poco rall.
a tempo.
A.R.
Gd. Orgue aux 2 mains.
poco rall.
Positif aux 2 mains.
rall.
Récit.
a tempo.
Gd. Org.


espress.
p
TRemblant.
Repoussez le Hautbois du Récit.
pp



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